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THE

CORTLANDT F. BISHOP COLLECTION

PART III: FURNITURE & ART OBJECTS

Public Sale November 21, 22, and 23 at 2 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
1935

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SALE NUMBER 4204

FREE PUBLIC EXHIBITION

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Weekdays 9 to 6 · Sunday 2 to 5

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PUBLIC SALE

Thursday, Friday, and Saturday

November 21, 22, and 23

at 2 p. m.

· · ·

EXHIBITION & SALE AT THE

AMERICAN ART ASSOCIATION

ANDERSON GALLERIES · INC

30 East 57th Street

New York City

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Sales Conducted by

HIRAM H. PARKE · OTTO BERNET · H. E. RUSSELL, Jr.

1935

1935 - Left Lina at home.

ANTIQUE FURNITURE AND OBJECTS OF ART

Italian, French, English, and American Furniture

Fine Georgian and American Silver

Royal Doulton and Other Choice Table Porcelains

SEVERAL FINE BRITISH PORTRAITS
FRENCH AND ITALIAN SCULPTURES
CHINESE PORCELAINS

Rugs · Tapestries · Other Decorations

From

THE CORTLANDT F. BISHOP COLLECTION

Comprising

Property of the Estate of the Late Cortlandt F. Bishop
Sold by Order of the Executors

And Property of the Heirs, Sold by Their Order

Together with Property of Mrs. Cortlandt F. Bishop
Sold by Her Order

Public Sale November 21, 22, and 23, at 2 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
1935

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale

PRINTED IN THE U. S. A.

Aug 5/22/36

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *2nd Vice-President*

FOREWORD

THE Cortlandt F. Bishop collection of art objects, furniture, rugs, tapestries, silver, and other groups of art property comprises the furnishings of the town house at 15 East 67 Street, New York, and a part of those from Ananda Hall at Lenox, Mass. It is replete with objects from many of the most important sales that have taken place at these galleries over a period of twenty years. For the purpose of this brief summary, we have, in the following paragraphs, classified the collection by categories.

SCULPTURE AND PAINTINGS

Examples dating from the fifteenth to the nineteenth centuries include the fine marble *bas relief* by Bernardo Rossellino [Number 598], which is exemplary of the group of four *bas reliefs* from the Stefano Bardini Collection, all by fifteenth century Florentine and Sienese artists and reflecting a religious emotion in beautiful imagery. Giovanni da Bologna's *Rape of a Sabine* [Number 589] is expressive of the virility and daring which characterizes the work of this artist, and the *cire perdue* bronze statuette *A Striding Athlete* [Number 588] is, to quote Mr. Lionel Cust in the Burlington Magazine, Vol. VIII, 1906, a "remarkable bronze. . . . . Nothing finer than the modeling of the head, neck, chest, and right arm could be expected from even a very great Italian artist." Both of these bronzes were secured from the Sir William Bennett Collection, and were illustrated in the Burlington Magazine, 1903 and 1906, respectively. The powerful influence of Italian Renaissance sculpture on French art was manifested at frequent intervals throughout the seventeenth and later centuries, and in the work of Antoine Coysevox (1640-1720) and of Antoine Louis Barye (1796-1875) we sense this influence to a high degree. The three bronze groups, *Hercules Vanquishing the Erymanthian Boar* [Number 587], *Hercules Strangling the Serpents of Hera* [Number 586], and *Hercules Vanquishing the Nemean Lion* [Number 585], by Coysevox, from the Kleinberger Collection, and Barye's *Arab Horseman Killing a Lion* [Number 581] are mature creations and invite interesting study.

Pictorially, the collection is limited to a small group of paintings of the English and Italian Schools. A fine portrait of *Thomas, Lord Pelham, 2nd*

Earl of Chichester [Number 604] is the work of John Hoppner, R.A., painted about 1795; it comes from the collection of G. Dering, Esq., and the Asher Wertheimer Collection, and is recorded in McKay and Roberts' work. The portrait of *Miss Rich* [Number 603] is also given to John Hoppner and is executed in the sophisticated style of the period. Another portrait, *Lady Cholmondeley* [Number 605], is certified by Mr. Algernon Graves as being by Sir Joshua Reynolds, P.R.A., and in his opinion, "executed before the one in the possession of Sir William Strickland, which represents the same sitter in a different pose".

ITALIAN, FRENCH, ENGLISH, AND AMERICAN FURNITURE

In no form of activity did the Italians so successfully recapture the spirit of the past as in the furniture produced in Rome, Bologna, Lombardy, and other centres of culture during the sixteenth century. This furniture, conceived on a monumental scale, awes by its complete impersonality. The superbly carved table of the Manchasolia family [Number 649] and the magnificently sculptured *cassone* [Number 651], from the Count Pepoli Collection and the Professor Luigi Grassi Collection, bear witness to the splendid arrogance and masterly achievement of sixteenth century Italian craftsmanship; Professor Luigi Grassi's and Dr. Wilhelm Bode's remarks concerning these pieces have been embodied in the descriptions. French *ébénisterie* of the Louis Quinze and Louis Seize epochs is represented by some choice *meubles de luxe,* particularly the *poudreuse* [Number 629] from the Mrs. William Salomon Collection, the commode [Number 637] by François Reizell, with landscape marquetry, a pair of beautiful *fauteuils* [Number 642] in needlepoint, the *petite commode* [Number 628] with parquetry inlay, and the two Louis Seize Beauvais and Aubusson tapestry suites [Numbers 242 to 244 and 631 to 635], woven with figural and animal compositions after Huet and Oudry. The playful purposelessness of the rococo style is apparent in the Régence painted canvas screen [Number 639], which proclaims the supremacy of the Arts and Sciences personified by beautiful nymphs who disport themselves amid a riot of decorative detail. Beside the sophisticated elegance of French eighteenth century furniture, we find the sturdy qualities of English and American furniture of the same period, with emphasis on the utilitarian, manifested in the three im-

portant chests on chests [Numbers 711, 713, and 715] attributed respectively to Thomas Affleck and Jonathan Gostelowe of Philadelphia, and Aaron Chapin of Connecticut; these outstanding pieces have remained in Mr. Bishop's family for many years.

TAPESTRIES, RUGS, SILVER, PORCELAINS

French tapestry design of the eighteenth century evinces a distinct national character, as opposed to the imitation of the Brussels manufactories so noticeable in French tapestry weaving of the preceding century. Under the stimulating genius of the great designer Charles Le Brun and his successors, we find the art becoming more and more a picturization of the unreal but glittering life of a fashionable court, and so in the present series of six Louis Quinze and Louis Seize tapestries [Numbers 662 to 667] from the venerable and aristocratic Aubusson Manufactory, we are permitted a glimpse of the delightful pastoral pageantry indulged in by a society whose sycophants were the artists Watteau, Pater, Huet, and others of their school.

The V. & L. Benguiat Collections of important Eastern carpets offered from time to time at these galleries are sufficiently well known to require no further comment here; from this source comes the important Oushak medallion carpet [Number 692], a sixteenth century weave of superb color and fine preservation. Another carpet of the same provenance [Number 695] dates from the seventeenth century and features the characteristic bold design, with scarlet and blue as the predominating colors.

The foregoing is an attempt to give some idea of the catholicity and scope of a collection which also includes large groups of Chinese porcelains and carved hard stones, Georgian and Early American silver, *objets de vertu,* fine table porcelains, glass, and silver.

The collection described in this catalogue falls into two divisions, comprising property of the estate of the late Cortlandt F. Bishop, sold by order of the executors, and property of Mrs. Cortlandt F. Bishop, consisting chiefly of silver, porcelains, jades, and numerous art objects, sold by her order, and so indicated in the descriptions.

ORDER OF SALE

FIRST SESSION

Thursday Afternoon, November Twenty-First

Table Glass	1- 19
Berlin and Dresden Decorative Porcelains	20- 25
Royal Doulton, Minton, Limoges, Paris, and Other Table Porcelains	26- 75
Silver and Silver-Plated Ware	76-222
French Furniture and Decorations	223-266
Linens	267-273

SECOND SESSION

Friday Afternoon, November Twenty-Second

French Fans of the XVIII and XIX Centuries	274-296
Bronzes and Carved Ivories, Jewelry and Other Bibelots	297-326
Georgian and Early American Silver	327-394
Chinese Single-Color and Decorated Porcelains	395-471
English and French Furniture and Decorations	472-521

THIRD AND LAST SESSION

Saturday Afternoon, November Twenty-Third

Chinese Semi-Precious Mineral Carvings, Enamels, and Ivories	522-577
French and Italian Bronzes	578-589
French and Italian Sculptures and a Romanesque Crucifix	590-598
British and Early Italian Paintings	599-607
French and Italian Furniture and Decorations	608-661
Aubusson Tapestries	662-667
Damasks, Velvets, and Embroidered Hangings, Coverlets and Cushions	668-677
Oriental and European Rugs and Carpets	678-700
American and English Furniture	701-724

FIRST SESSION

Thursday, November 21, 1935, at 2 p. m.

CATALOGUE NUMBERS 1 TO 273 INCLUSIVE

TABLE GLASS

1. TWELVE ETCHED GLASS CHAMPAGNES
25 Etched with a *piqué* dot design, and a border of entwined rose garlands; monogrammed. (*Mrs. Bishop*)

2. TWELVE ETCHED GLASS CHAMPAGNES
20 Similar to the preceding; monogrammed. (*Mrs. Bishop*)

3. TWELVE ETCHED GLASS CHAMPAGNES
15 Similar to the preceding, but smaller; monogrammed. (*Mrs. Bishop*)

4. FIFTEEN ETCHED GLASS CHAMPAGNES
15 Similar to the preceding; monogrammed. (*Mrs. Bishop*)

5. TWELVE ETCHED GLASS CLARETS AND ELEVEN HOCKS
20 Design of the preceding; monogrammed. [Lot.] (*Mrs. Bishop*)

6. TWENTY-ONE ETCHED GLASS SHERRIES
15 Design of the preceding; monogrammed. (*Mrs. Bishop*)

7. TWENTY-TWO ETCHED GLASS WHISKEY TUMBLERS AND FIFTEEN PORTS
25 Design of the preceding; monogrammed. [Lot.] (*Mrs. Bishop*)

8. FIFTEEN ETCHED GLASS GOBLETS AND FOURTEEN FINGER BOWLS
50 Design of the preceding, with various monograms. Together with a large goblet finely etched with the chariot of Apollo. [Lot.] (*Mrs. Bishop*)

9. SIXTEEN ETCHED GREEN GLASS WINES
32 10 Design very similar to the preceding, with clear glass stem; monogrammed. (*Mrs. Bishop*)

10. Four Etched Glass Decanters
Inverted pear-shaped decanters, with designs of the preceding service; various monograms. (*Mrs. Bishop*) *Heights,* 11 *and* 12 *inches*

15

11. Sixteen Enameled Glass Ports
Decorated with blue and green foliations enriched with gilding. (*Mrs. Bishop*)

55

12. Twenty-three Gold-decorated Green Glass Cocktails
With garlanded monogram in gold; clear glass stem. (*Mrs. Bishop*)

30

13. Gold-decorated Glass Table Service
Comprising: twenty goblets, twelve champagnes, fourteen tumblers, and ten liqueurs, with gilded rims and monograms; wine carafe with the coroneted initial N; and oval tray. [Lot.] (*Mrs. Bishop*)

42 50

14. Gold-decorated Glass Table Service
Comprising: sixteen clarets, ten sauternes, nineteen sherries, twelve tumblers, and ten finger bowls, monogrammed; and four fluted *tazze*. [Lot.] (*Mrs. Bishop*)

2 50

15. Fourteen Gold-decorated Etched Glass Punch Cups and Fourteen Plates
Etched with a border of Renaissance leaf scrolls amid which are hounds pursuing game animals; gilded monograms. [Lot.] (*Mrs. Bishop*)

25

16. Decorated Glass Table Service
Assembled lot of twelve goblets, six clarets, and fifteen liqueurs, with engraved border bands; and water pitcher and four tumblers enameled with bluebirds. [Lot.] (*Mrs. Bishop*)

20

17. Gold-decorated Crystal Glass Dessert Service
Comprising: two fruit bowls and six oblong dishes cut with arabesques of five-petaled blossoms; and fourteen plates finely etched with a Renaissance border of leaf scrolls with game animals and hounds. Gilded monograms. [Lot.] (*Mrs. Bishop*)

80

18. Four Cut Glass Beaker Vases and a Spirit Decanter
Footed beaker cut with a bold square trellis design and border of laurel, the decanter with hobnail lattice panels and large thumbspots. [Lot.] (*Mrs. Bishop*) *Heights,* 8 *and* 14 *inches*

85

19. Four Sapphire Blue and Ruby Glass Decanters
Comprising: a pair of flaring quadrangular decanters and one smaller, in sapphire blue glass, entwined with a serpent, with gilded monogram; and a faceted ruby glass bottle etched with a grapevine. (*Mrs. Bishop*) *Heights,* 13 *and* 14 *inches*

17 10

BERLIN AND DRESDEN DECORATIVE PORCELAINS

20. Pair Royal Berlin and Pair Faïence Statuettes
Standing figures of a flower maiden with basket of flowers and a youth with a dog; and seated figures of a violinist and a maid with a fan and book, on wood chairs. [Lot.] *Heights,* 6 *to* 7 *inches*

32 10

21. Four Dresden Decorated Porcelain Cachepots
Lobed bulbous bowl painted with gaily plumaged birds perched upon green shrubs, and with rustic twin handles from which trail stems of encrusted rose blossoms; some imperfections. (*Mrs. Bishop*) *Height,* 4½ *inches*

80

22. Three Dresden Porcelain Statuettes
Pair of statuettes depicting a sleeping young woman in flowered costume, seated in a chair with her arm resting on a small table; and group of a youthful shepherd and shepherdess with a bird cage. Some chips. [Lot.] *Heights,* 7¼ *and* 5¾ *inches*

22 10

23. Louis Philippe Sèvres Bleu du Roi and Gold Porcelain Bowl *Dated* 1835
The exterior *semé* with formalized blossoms, and with broad royal blue border embellished with a gilded floral garland. (*Mrs. Bishop*) *Diameter,* 10½ *inches*

40

24. Royal Berlin Decorated Porcelain Bowl and Cover
Handsomely painted with groups of figures and flowers, the figurine finial of cover repaired. *Height, 13 inches; diameter, 11½ inches*

22 50

25. Staffordshire Coral Red Pitcher with Printed Decoration
Circa 1820
Globose pitcher, glazed a bright coral red with floral decoration in colors, and three panels printed with pheasants, fishermen in a landscape, and a hawk swooping down on three roosters. (*Mrs. Bishop*)
Height, 6¾ inches

17 50

ROYAL DOULTON, MINTON, LIMOGES
PARIS AND OTHER TABLE PORCELAINS

26. Eleven Spode Porcelain Teacups and Nine Saucers *Circa* 1810
The border painted in shaded sepia with a fig vine bearing twin clusters of the fruit, interrupted by sprays of primroses, heightened with gilding. Together with a fine Höchst porcelain cup and saucer, repaired. [Lot.] (*Mrs. Bishop*)

20-

27. Eighteen Minton Decorated China Oyster Plates
In old rose, mauve, turquoise blue, and green agate ware embellished with white sea shells and trails of green seaweed. (*Mrs. Bishop*)
Diameter, 9 inches

65

28. Twelve Cauldon Decorated Porcelain Teacups and Saucers
Of white porcelain, painted with delicate festoons of bluebells and garlands of pink roses, enclosing scattered rose blossoms; one cup imperfect. (*Mrs. Bishop*)

35-

29. Twelve Crown Staffordshire Decorated Porcelain Dessert Plates
With a brilliant Chinese design of a vase of peonies within a scrolled lapis blue border minutely diapered and reserved with painted baskets of flowers alternating with decorative cartouches. (*Mrs. Bishop*)
Diameter, 9 inches

140

30. TEN FINE MINTON WHITE AND GOLD EGGSHELL PORCELAIN COFFEE CUPS AND SAUCERS
Of white porcelain shading to a delicate pale green tint, and painted in gold with trailing tendrils bearing fan-shaped leaves, the rim band tooled with a wreath of laurel. (*Mrs. Bishop*)

30-

31. TWELVE ROYAL DOULTON HAND-PAINTED PORCELAIN FISH PLATES
Scalloped and fluted plates with gilded edges, finely painted with various species of fish before pale, delicately sketched marine backgrounds; signed S. WILSON. (*Mrs. Bishop*) *Diameter, 9 inches*

100-

32. TWELVE ROYAL DOULTON HAND-PAINTED PORCELAIN FISH PLATES
Design of the preceding. (*Mrs. Bishop*) *Diameter, 9 inches*

100-

33. FIFTEEN LEROSEY LIMOGES DECORATED PORCELAIN OYSTER PLATES
Painted with swaying stems of reeds and leafage in pastel shades, the border ornamented with gilded shells. (*Mrs. Bishop*) *Diameter, 9½ inches*

75-

34. TWELVE ROYAL DOULTON GROS BLEU AND GOLD PORCELAIN DESSERT PLATES
Deep border of brilliant blue tooled in gold with lambrequins of scrolling leafage and delicate sprays of blossoms, within a laurel rim band; the *cavetto* with gilded floral medallion. (*Mrs. Bishop*)
Diameter, 9 inches

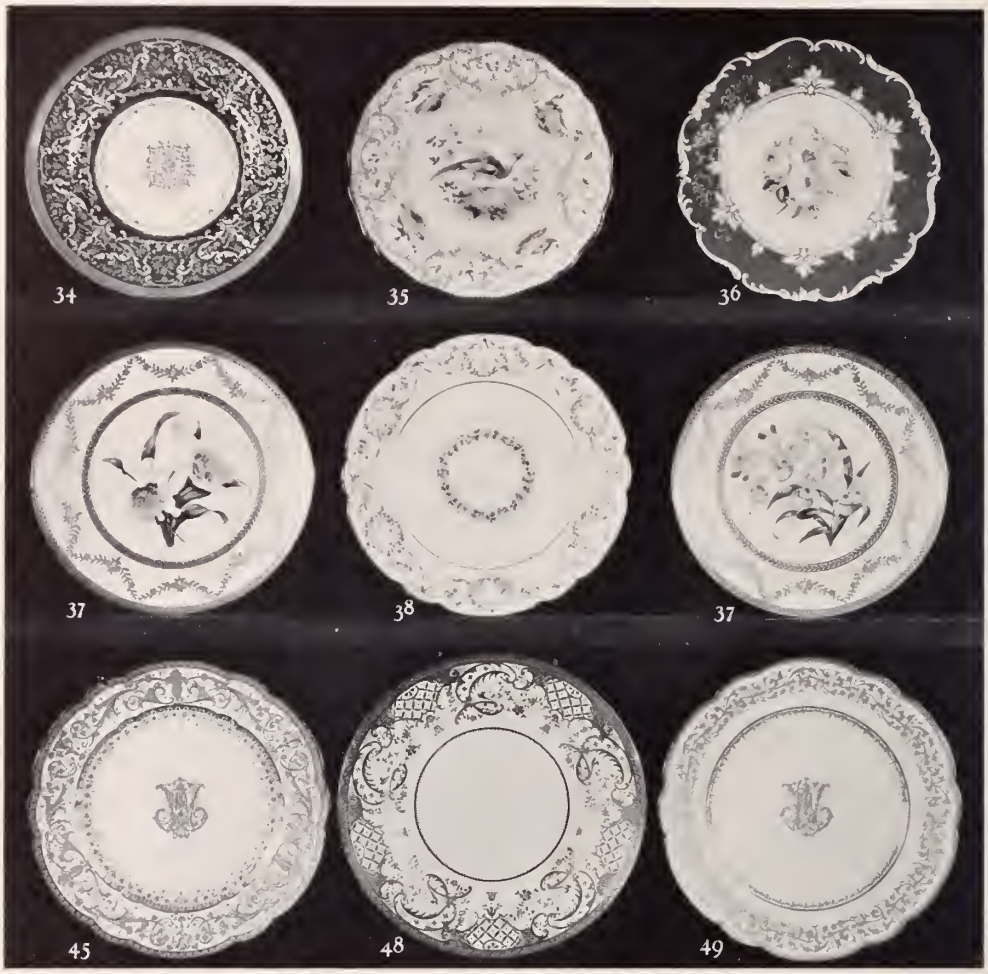
145-

[See illustration of one on following page]

35. TWELVE ROYAL DOULTON DECORATED PORCELAIN DESSERT PLATES
Painted with a pheasant in brilliant plumage upon a green mound, signed E. PERCY; within a border of ivory latticed cartouches and turquoise leaf scrolls enclosing four smaller pheasant vignettes. (*Mrs. Bishop*)
Diameter, 8¾ inches

150-

[See illustration of one on following page]



[NUMBERS 34 TO 38, 45, 48, AND 49]

36. FINE CAULDON APPLE GREEN AND WHITE PORCELAIN DESSERT SERVICE

Comprising platter and twelve plates. The *cavetto* painted in brilliant colors with a bouquet of roses, magnolia, fuchsia, pansies, and other flowers, signed C. HARRISON; the leaf-scrolled apple green border with foliations in white and gilding. [Lot.] (*Mrs. Bishop*)

200

Diameters, 14½ *and* 9 *inches*

[See illustration of one plate]

37. EIGHTEEN LIMOGES DECORATED PORCELAIN DESSERT PLATES
The *cavetto* painted with large brilliant sprays of the various orchid species, signed SCHOPP; within a border of gilded floral festoons. Some chips. (*Mrs. Bishop*) *Diameter, 9¼ inches*

170-

[See illustration of two]

38. TWELVE PARIS DECORATED PORCELAIN DESSERT PLATES *Sèvres Style*
Of white porcelain, the *cavetto* painted with a wreath of pink roses, the scalloped border with festoons of bowknotted mauve ribbons entwined with garlands of roses and cornflowers. By Samson, Paris. (*Mrs. Bishop*) *Diameter, 9½ inches*

60-

[See illustration of one]

39. TWELVE PARIS DECORATED PORCELAIN DESSERT PLATES *Sèvres Style*
Similar to the preceding. (*Mrs. Bishop*)

55-

40. TWELVE PARIS DECORATED PORCELAIN DESSERT PLATES *Sèvres Style*
Similar to the preceding. (*Mrs. Bishop*)

50-

41. TWELVE PARIS DECORATED PORCELAIN DESSERT PLATES *Sèvres Style*
Similar to the preceding. (*Mrs. Bishop*)

50-

42. TWELVE PARIS DECORATED PORCELAIN DESSERT PLATES *Sèvres Style*
Similar to the preceding. (*Mrs. Bishop*)

45-

43. TWENTY PARIS DECORATED PORCELAIN BERRY DISHES *Sèvres Style*
Design of the preceding. (*Mrs. Bishop*) *Diameter, 6½ inches*

30-

44. EIGHTEEN PARIS DECORATED PORCELAIN DESSERT PLATES *Sèvres Style*
Design of the preceding; some chips. (*Mrs. Bishop*)
50 *Diameter, 9½ inches*

45. TWELVE LIMOGES WHITE AND GOLD PORCELAIN SERVICE PLATES
Of white porcelain, the scalloped border tooled in gold, delicately outlined in magenta, with acanthus leaf scrolls and trailing vines bearing clusters of grapes, the *cavetto* with gilded monogram. (*Mrs. Bishop*)
60 *Diameter, 10 inches*

[See illustration of one on page 6]

46. TWELVE LIMOGES WHITE AND GOLD PORCELAIN SERVICE PLATES
Similar to the preceding. (*Mrs. Bishop*)
55

47. TWENTY-TWO LIMOGES WHITE AND GOLD PORCELAIN SERVICE PLATES
Similar to the preceding. Some chips. (*Mrs. Bishop*)
50

48. EIGHTEEN MINTON WHITE AND GOLD PORCELAIN SERVICE PLATES
Deep cream white border lavishly embossed in coin gold with rococo scrolling foliations, trails of flowers, and five latticed cartouches, within a tooled rim band. (*Mrs. Bishop*) *Diameter, 10¼ inches*
220

[See illustration of one on page 6]

49. TWELVE LEROSEY LIMOGES WHITE AND GOLD PORCELAIN SERVICE PLATES
Scalloped plate of white porcelain, the border tooled in gold with *rinceaux* of interlacing foliage scrolls outlined in magenta, the *cavetto* with a gilded monogram. (*Mrs. Bishop*) *Diameter, 10¼ inches*
45

[See illustration of one on page 6]

50. TWELVE LEROSEY LIMOGES WHITE AND GOLD PORCELAIN SERVICE PLATES
Similar to the preceding. (*Mrs. Bishop*)
40

51. TWELVE LEROSEY LIMOGES WHITE AND GOLD PORCELAIN SERVICE PLATES
45 Similar to the preceding. (*Mrs. Bishop*)

52. TWELVE LEROSEY LIMOGES WHITE AND GOLD PORCELAIN SERVICE PLATES
35 Similar to the preceding. (*Mrs. Bishop*)

53. THIRTEEN LEROSEY LIMOGES WHITE AND GOLD PORCELAIN SERVICE PLATES
30 Similar to the preceding. (*Mrs. Bishop*)

54. SIXTEEN LEROSEY LIMOGES WHITE AND GOLD PORCELAIN SERVICE PLATES
40 Similar to the preceding. (*Mrs. Bishop*)

55. SIXTEEN LEROSEY LIMOGES WHITE AND GOLD PORCELAIN SERVICE PLATES
37 50 Similar to the preceding; some chips. (*Mrs. Bishop*)

56. FOURTEEN LEROSEY LIMOGES WHITE AND GOLD PORCELAIN SOUP PLATES
25 Design of the preceding. (*Mrs. Bishop*) *Diameter, 9⅝ inches*

57. FIFTEEN LEROSEY LIMOGES WHITE AND GOLD PORCELAIN SOUP PLATES
25 Similar to the preceding; some chips. (*Mrs. Bishop*)

58. TWELVE EXQUISITE LEROSEY HAND-PAINTED PORCELAIN SERVICE PLATES *Sèvres Style*
260 The *cavetti* beautifully painted with mythological scenes, signed DESSART, depicting the Triumph of Venus, the Rape of Europa, the Birth of Venus, and other mythological scenes, within a scalloped silver border embellished with a Renaissance design of pastel-colored foliations, amid which are game animals and hounds. (*Mrs. Bishop*) *Diameter, 10 inches*

[See illustration of two on page 11]

59. TWELVE EXQUISITE LEROSEY HAND-PAINTED PORCELAIN SERVICE PLATES *Sèvres Style*
Painted with bust portraits of famous beauties after various well known artists, some signed L. ROBERT; within a border similar to the preceding. (*Mrs. Bishop*) *Diameter,* 10 *inches*

310-

[See illustration of one]

60. PARIS ROSE PINK AND WHITE PORCELAIN DINNER SERVICE
Comprising: thirteen graduated oval platters and three relish dishes, four vegetable tureens with covers, one large and two small compotiers, twenty-nine *entrée* plates, twenty-five soup plates, and fifteen butter chips. With narrow rose pink and gold fret border bands, the rim *semé* with tiny blossoms. Gilded monogram. Some chips and imperfections. [Lot.] (*Mrs. Bishop*)

50-

61. PARIS ROSE PINK AND WHITE PORCELAIN DINNER SERVICE
Comprising: eleven graduated oval platters, fish platter, two compotiers, three *tazze,* four vegetable tureens with covers, twenty-three *entrée* plates, and twenty-three soup plates. Design of the preceding, with gilded monogram; some chips and imperfections. [Lot.] (*Mrs. Bishop*)

45-

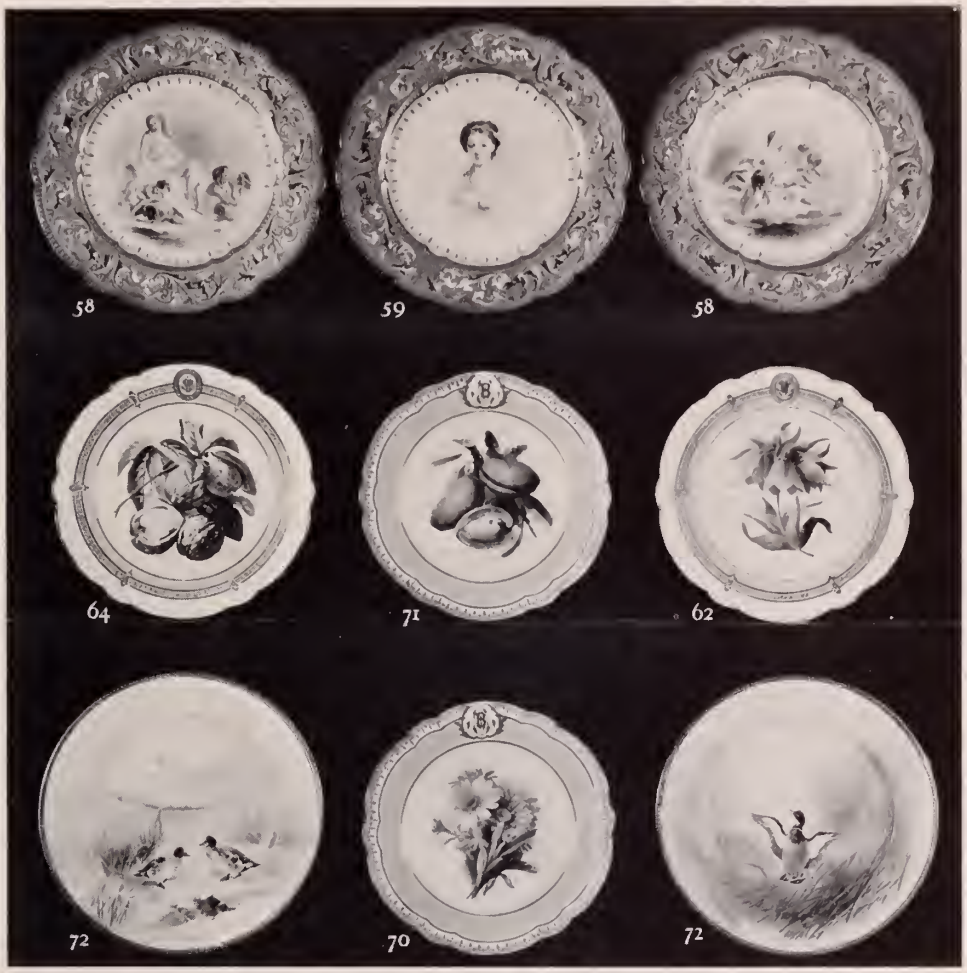
62. TWELVE PARIS HAND-PAINTED PORCELAIN DESSERT PLATES
The *cavetti* painted with nosegays of primroses, iris, morning glories, nasturtiums, and others flowers in gay colors, within border similar to the preceding, with gilded monogram; some chips. (*Mrs. Bishop*)
Diameter, 8¾ *inches*

120-

[See illustration of one]

63. SIXTEEN PARIS HAND-PAINTED PORCELAIN DESSERT PLATES AND A TAZZA
Design of the preceding. (*Mrs. Bishop*)

150-



[NUMBERS 58, 59, 62, 64, AND 70 TO 72]

64. TWELVE PARIS HAND-PAINTED PORCELAIN FRUIT PLATES
Painted with colorful clusters of plums, cherries, strawberries, figs, and nuts, within borders similar to the preceding; some chips. (*Mrs. Bishop*)
Diameter, 8¾ *inches*

70-

[See illustration of one]

65. Nineteen Paris Hand-painted Porcelain Dessert Plates
Deep plate painted with sprays of colorful flowers and clusters of fruit, within border similar to the preceding; some chips. (*Mrs. Bishop*)
Diameter, 8¾ *inches*

110-

66. Paris Turquoise Blue and White Porcelain Dinner Service
Comprising: six graduated oval platters and two relish dishes, five vegetable tureens with covers, sauce boat, fruit bowl, twenty dinner plates, and twelve soup plates. Plain scalloped turquoise blue border reserved with a gilded monogram cartouche. Some chips and imperfections. [Lot.] (*Mrs. Bishop*)

40-

67. Paris Turquoise Blue and White Porcelain Dinner Service
Comprising: soup tureen with cover, six graduated oval platters and a relish dish, two vegetable tureens with covers, sauce boat, twenty dinner plates, and fifteen soup plates. Design of the preceding, with gilded monogram. Some chips and imperfections. [Lot.] (*Mrs. Bishop*)

45-

68. Paris Turquoise Blue and White Porcelain Dessert Service
Comprising: five compotiers, five *tazze,* sandwich plate, two cake dishes, and nineteen plates. With plain turquoise blue border and scalloped white rim tooled with a gold lambrequin device; gilded monogram. [Lot.] (*Mrs. Bishop*)

50-

69. Paris Turquoise Blue and White Porcelain
Tea and Coffee Service
Comprising eleven teacups and saucers, and thirteen coffee cups and saucers. Design of the preceding, with gilded monogram. [Lot.] (*Mrs. Bishop*)

50-

70. Twelve Paris Hand-painted Porcelain Dessert Plates
The *cavetti* finely painted with nosegays of nasturtiums, cornflowers, peonies, tulips, and other flowers, within a border similar to the preceding, reserved with gilded monogram. (*Mrs. Bishop*) *Diameter,* 8¾ *inches*

105-

[See illustration of one on page 11]

71. Fifteen Paris Hand-painted Porcelain Fruit Plates

85-

The *cavetti* painted in brilliant colors with clusters of pears, strawberries, figs, peaches, and other fruits, within a border similar to the preceding, reserved with gilded monogram; some chips. (*Mrs. Bishop*)

Diameter, 8¾ inches

[See illustration of one on page 11]

72. Eleven Fine Royal Doulton Hand-painted Porcelain Game Plates

280-

Beautifully painted with game birds, including pheasant, plover, mallard, and grouse, in delicately shaded landscape settings, signed I. BIRBECK, SEN.; gilded laurel rim band. (*Mrs. Bishop*) *Diameter, 9⅝ inches*

[See illustration of two on page 11]

73. Dresden Decorated Porcelain Dessert Service

45-

Comprising two shaped oval fruit bowls and four scalloped lozenge-shaped dishes. Painted with a trophy of gardening implements and baskets of flowers in colors. Together with an oval bowl of differing pattern, cracked. [Lot.] (*Mrs. Bishop*)

74. Eighteen Cauldon Decorated Porcelain Fruit Plates

90-

Scalloped plate of white porcelain, finely painted with a lambrequin pattern of tiny blue forget-me-nots connected by arches of pink roses. (*Mrs. Bishop*) *Diameter, 8¾ inches*

75. Minton and Limoges White and Gold Porcelain Dinner Service

70-

Assembled service, comprising seven Limoges oval platters and a fish platter; and a Minton service of sixteen dinner plates, eighteen soup plates, fourteen *entrée* plates, a platter, and a sauce boat with stand. With gilded rim bands. Together with three Royal Berlin porcelain *tazze* with *ajouré* gilded borders. Some chips. [Lot.] (*Mrs. Bishop*)

SILVER AND SILVER-PLATED WARE

76. Twenty Russian Silver Spiral-handled Spoons
32 50 Assorted sizes, the backs of the pear-shaped bowls with various engraved, *niello,* and chased ornament. [Lot.] (*Mrs. Bishop*)

77. Twelve Sterling Silver Table Spoons
Ball, Black & Co., New York
40 King pattern; initialed W. (*Mrs. Bishop*)

78. Twelve Sterling Silver Table Spoons
Ball, Black & Co., New York
40 Design of the preceding; initialed W. (*Mrs. Bishop*)

79. Twelve Sterling Silver Table Spoons
Ball, Black & Co., New York
45 Design of the preceding; initialed W. (*Mrs. Bishop*)

80. Twelve Sterling Silver Dinner Forks
Ball, Black & Co., New York
45 Design of the preceding; initialed W. (*Mrs. Bishop*)

81. Twelve Sterling Silver Dinner Forks
Ball, Black & Co., New York
55 Design of the preceding; initialed W. (*Mrs. Bishop*)

82. Twelve Sterling Silver Dinner Forks
Ball, Black & Co., New York
55 Design of the preceding; initialed W. (*Mrs. Bishop*)

83. Twelve Sterling Silver Dinner Forks
Ball, Black & Co., New York
55 Design of the preceding; initialed W. (*Mrs. Bishop*)

84. Twelve Sterling Silver Dessert Knives and Twelve Forks
Ball, Black & Co., New York
100 Design of the preceding; initialed W. (*Mrs. Bishop*)

140-

85. Twelve Sterling Silver Dessert Knives and Twelve Forks
Ball, Black & Co., New York
Design of the preceding; initialed W. (*Mrs. Bishop*)

90-

86. Twelve Sterling Silver Dessert Spoons and Twelve Forks
Ball, Black & Co., New York
Design of the preceding; initialed W. (*Mrs. Bishop*)

90-

87. Twelve Sterling Silver Dessert Spoons and Twelve Teaspoons
Ball, Black & Co., New York
Design of the preceding; initialed W. (*Mrs. Bishop*)

30-

88. Twelve Sterling Silver Teaspoons and Six Salt Spoons
Ball, Black & Co., New York
Design of the preceding; initialed W. [Lot.] (*Mrs. Bishop*)

35-

89. Twelve Sterling Silver Table Spoons
Ball, Black & Co., New York
Design of the preceding; initialed F. (*Mrs. Bishop*)

32 10

90. Twelve Sterling Silver Table Spoons and Six Forks
Ball, Black & Co., New York
Design of the preceding; initialed F. (*Mrs. Bishop*)

47 10

91. Twelve Sterling Silver Dessert Knives and Twelve Forks
Ball, Black & Co., New York
Design of the preceding; initialed F. (*Mrs. Bishop*)

45-

92. Twelve Sterling Silver Dessert Knives and Twelve Forks
Ball, Black & Co., New York
Design of the preceding; initialed F. (*Mrs. Bishop*)

40-

93. Twelve Sterling Silver Dessert Spoons and Twelve Forks
Ball, Black & Co., New York
Design of the preceding, but smaller; initialed F. (*Mrs. Bishop*)

45-

94. Twelve Sterling Silver Dessert Spoons and Twelve Forks
Ball, Black & Co., New York
Design of the preceding; initialed F. (*Mrs. Bishop*)

95. TWENTY-FOUR STERLING SILVER TEASPOONS
Ball, Black & Co., New York
55 Design of the preceding; initialed F. (*Mrs. Bishop*)

96. TWENTY-FOUR STERLING SILVER TEASPOONS
Tiffany & Co., New York
55 The handle finely and minutely chased with a stag hunt in a forest, terminating upon the bowl in a mask of Ceres; monogrammed. Heavy pieces. (*Mrs. Bishop*)

97. TWENTY-FOUR STERLING SILVER TEASPOONS
Tiffany & Co., New York
60 Design of the preceding; monogrammed. (*Mrs. Bishop*)

98. TWELVE GILDED STERLING SILVER DESSERT KNIVES AND TWELVE FORKS *Tiffany & Co., New York*
135 The handles finely chased with curling feathery leaf fronds and peonies; initialed W. (*Mrs. Bishop*)

99. TWELVE GILDED STERLING SILVER DESSERT KNIVES AND TWELVE FORKS *Tiffany & Co., New York*
110 Design of the preceding; initialed W. (*Mrs. Bishop*)

100. TWELVE GILDED STERLING SILVER DESSERT SPOONS
Tiffany & Co., New York
70 Design of the preceding; initialed W. (*Mrs. Bishop*)

101. TWELVE GILDED STERLING SILVER DESSERT SPOONS
Tiffany & Co., New York
55 Design of the preceding; initialed W. (*Mrs. Bishop*)

102. FOURTEEN GILDED STERLING SILVER DESSERT KNIVES
Tiffany & Co., New York
45 Design of the preceding; initialed F. Together with four steel-bladed silver dinner knives, monogrammed. (*Mrs. Bishop*)

103. TWELVE GILDED STERLING SILVER DESSERT SPOONS
Tiffany & Co., New York
45 Design of the preceding; initialed F. (*Mrs. Bishop*)

40 104. TWELVE GILDED STERLING SILVER DESSERT SPOONS
Tiffany & Co., New York
Design of the preceding; initialed B, and F. (*Mrs. Bishop*)

90 105. TWELVE GILDED STERLING SILVER DESSERT KNIVES AND TWELVE FORKS *Tiffany & Co., New York*
Design of the preceding; initialed F, B, and W. (*Mrs. Bishop*)

60 106. TWENTY-FOUR GILDED STERLING SILVER COFFEE SPOONS
Twelve with design of the preceding, initialed W., by Tiffany & Co., New York; and twelve with the king pattern, monogrammed. (*Mrs. Bishop*)

45 107. TWELVE STERLING SILVER SERVERS
Assorted servers, including three ladles, asparagus tongs, fish slice, cake server, two crumbers, and four other pieces; some monogrammed. [Lot.] (*Mrs. Bishop*)

45 108. FOURTEEN STERLING SILVER SERVERS
Assorted servers, including soup ladle, two cold meat forks, fish slice, asparagus tongs, three crumbers, and six other pieces; some monogrammed. [Lot.] (*Mrs. Bishop*)

55 109. STERLING SILVER COMPOTE SERVICE *Ball, Black & Co., New York*
Comprising twenty-two small berry forks and a perforated ladle. With slender rosetted shank terminating in a Greek profile medallion; monogrammed. [Lot.] (*Mrs. Bishop*)

35 110. LOT OF STERLING SILVER FLATWARE
Wm. Forbes, New York, and others
Comprising twelve table forks, three table spoons, four dessert forks, four dessert spoons, and two butter knives. Plain fiddle design, with engraved monogram. [Lot.] (*Mrs. Bishop*)

20 111. LOT OF STERLING SILVER FLATWARE
Comprising eighteen salad forks, six dinner knives with steel blades, and eleven ice cream spoons. Assorted designs; monogrammed. [Lot.] (*Mrs. Bishop*)

112. Two Pairs Dutch Silver Salad Servers and Four Skewers
Two pairs of spoons and forks with *ajouré* floral handles terminating in a model of a three-masted sailing vessel; and two pairs of meat skewers with decorative finials. [Lot.] (*Mrs. Bishop*)

40

113. Eight Silver and Gilded Silver Decorative Servers
Two pairs, with handles in the form of male and female figures in early English costumes; two *ajouré* ladles with scrolling floral designs; and two with *repoussé* cartouche handles, one repaired. [Lot.] (*Mrs. Bishop*)

35

114. Three Russian Gilded Silver Salts
Small coupe with attached plate, ornamented with differing flat-chased border designs of strapwork. (*Mrs. Bishop*)

20

115. Lot of Silver and Gilded Silver Flatware
Including assorted ladles and serving spoons with decorative handles; nut picks, and other pieces. In all, fifty-two pieces, some monogrammed. [Lot.] (*Mrs. Bishop*)

45

116. Ten Sterling Silver Table Articles
Comprising: butter dish with shell and bead border and lobed cover, by Black, Starr & Frost; six glass syrup jugs mounted in silver, by Tiffany & Co.; toast rack; and pair of plain three-handled salts. Some monogrammed. [Lot.] (*Mrs. Bishop*)

45

117. Lot of Small Sterling Silver and Enamel Table Articles
Pair of latticed boat-shaped salts with blue glass liners; six *repoussé* butter chips; four liquor labels; four silver and blue enamel game bird menu holders; and four enamel and silver enamel menu holders. Some monogrammed. [Lot.] (*Mrs. Bishop*)

25

118. Twelve Silver Two-handled Porringer Cups with Plates
Plain tulip-form cup with molded foot; molded plate. Engraved with crest and motto. [Lot.] (*Mrs. Bishop*) *Height, 2½ inches*

55

119. FOUR ADAM GILDED SILVER AND GLASS BONBONNIÈRE DISHES
Festooned oval stand with *ajouré* frieze, on four fluted supports; fitted
100— with glass sweetmeat dish. (*Mrs. Bishop*) *Width, 4¾ inches*

120. SET OF FOUR GILDED STERLING SILVER SALTS
Howard & Co., New York
Squat round bowl, finely *repoussé* in the George II style with floral scrolls
and a pheasant pecking at a bunch of grapes; valanced gadrooned rim,
60- and molded foot. (*Mrs. Bishop*) *Diameter, 4 inches*

[See illustration on following page]

121. SET OF FOUR GILDED STERLING SILVER SALTS
Howard & Co., New York
50- Design of the preceding, one with differing foot. (*Mrs. Bishop*)
Diameter, 4 inches

122. SET OF SIX STERLING SILVER SALTS *Ball, Black & Co., New York*
Oval bowl with beaded rim and two ram's-head handles with loose rings,
on molded oval foot; monogrammed. (*Mrs. Bishop*) *Length, 4½ inches*
75-

[See illustration of two on following page]

123. PAIR GILDED STERLING SILVER MUFFINEERS
Howard & Co., New York
Pear-shaped body with perforated top and round foot; richly *repoussé* in
the George II style with feathery acanthus leaves and strap-scrolled blank
60- cartouches supporting baskets of flowers, below a band of shell ornament.
(*Mrs. Bishop*) *Height, 7¼ inches*

[See illustration on following page]

75- 124. PAIR GILDED STERLING SILVER MUFFINEERS
Howard & Co., New York
Similar to the preceding. (*Mrs. Bishop*) *Height, 7¼ inches*

[NUMBERS 120, 122, 123, AND 125]

125. SET OF FOUR GILDED STERLING SILVER CANDLESTICKS
Howard & Co., New York

100 Hexagonal balustered shaft with tulip *bobêche,* on quatrefoil foot and shaped square base; *repoussé* with large acanthus leaves. (*Mrs. Bishop*)
Height, 10 *inches*

[See illustration]

126. TWO RUSSIAN GILDED SILVER AND ENAMEL INCENSE BOWLS AND LOT OF SPOONS

65 Oval bowls with horizontal curved strap handle, one enriched with enamel; sixteen coffee spoons and six lemon forks with turquoise blue enamel shanks; and eleven spoons ornamented with colored enamels. [Lot.] (*Mrs. Bishop*)

127. SILVER TEA CADDY *George III Style*
Quadrangular caddy with incurvate corners and hinged cover, on bun feet; ornamented with gadrooning; monogrammed. (*Mrs. Bishop*)
Height, 4½ inches

20-

128. PAIR ENGLISH GILDED SILVER SWEETMEAT BOWLS *George III Style*
Flaring round bowl *ajouré* with an imbricated scale lattice, the rim mounted with two small loop handles. (*Mrs. Bishop*)
Diameter, 6½ inches

40-

129. PAIR FRENCH SILVER SYRUP JUGS *Moutot, Paris*
Cylindrical body *repoussé* with floral festoons, and with festooned fluted spout, the cover with acanthus billet and cauliflower finial; wood loop handle. (*Mrs. Bishop*) *Height, 6½ inches*

70

130. PAIR FRENCH SILVER HOT MILK JUGS
Design of the preceding. (*Mrs. Bishop*) *Height, 6 inches*

55-

131. REPOUSSÉ STERLING SILVER SUGAR BOWL AND CREAMER
George II Style
Pear-shaped creamer and two-handled sugar bowl, *repoussé* with foliations and cartouches enclosing pastoral vignettes. [Lot.] (*Mrs. Bishop*)
Heights, 3 and 3½ inches

20-

132. LOT OF STERLING SILVER TOILET ARTICLES
Comprising two glass powder jars with silver covers, two pairs of military brushes, two *ajouré* gilded silver pincushion holders, *repoussé* silver oblong trinket box, and six other pieces. Assorted, some monogrammed. [Lot.] (*Mrs. Bishop*)

25-

133. TWO PAIRS STERLING SILVER SAUCE BOATS
Black, Starr & Frost, New York
Octagonal oval body with gadrooned borders, and leaved C-scroll handle; monogrammed. [Lot.] (*Mrs. Bishop*) *Lengths, 7 and 8 inches*

55-

134. French Repoussé Silver Vase and Pair Silver-mounted Liqueur Bottles

25 Hexagonal vase *repoussé* with cartouched vignettes of cupids; and pair of quadrangular cut glass bottles mounted in *ajouré* silver, by W. Comyns, London. [Lot.] (*Mrs. Bishop*) *Heights,* 8 *inches*

135. Repoussé Sterling Silver Coffee Service

Tiffany & Co., New York

110 Comprising coffee pot, creamer and covered sugar bowl; tall bodies, *repoussé* with scrolling stems of vine leaves and grapes. With engraved inscriptions. [Lot.] (*Mrs. Bishop*)

136. Pair Repoussé Silver Candlesticks and Two Muffineers

4/2 50 Candlesticks in the William and Mary style with fluted square stem, the base with borders of *repoussé* Renaissance ornament of cherubs and masks; pyriform muffineer *repoussé* with scroll cartouches enclosing romantic figure groups; and plain muffineer. [Lot.] (*Mrs. Bishop*)

Heights, 7, 6½, *and* 7½ *inches*

137. Sterling Silver Desk Set

35 Oblong standish bordered with molded leaf scrollings and fitted with silver-mounted cut glass inkwell; galleried oval pen tray; taper holder in the shape of a Renaissance oil lamp with satyr-head spout; silver-mounted ribbed glass inkwell; and two penholders. Assembled set. [Lot.] (*Mrs. Bishop*)

138. Gilded Sterling Silver Coffee Pot and Sugar Bowl

Howard & Co., New York

40 Incurvate squat coffee pot with beaded rims, and leaved spout and handle; and two-handled fluted sugar bowl with shell and gadroon rim. [Lot.] (*Mrs. Bishop*) *Heights,* 5½ *and* 3½ *inches*

139. Three Silver-mounted Glass Decanters

30 Spirally cut glass claret jug, cut glass wine ewer with silver 'bamboo' handle, and spiraled decanter with *ajouré* silver mount. [Lot.] (*Mrs. Bishop*) *Heights,* 10, 11, *and* 12 *inches*

140. PAIR STERLING SILVER SAUCE BOATS IN THE GEORGIAN TASTE
Ball, Black & Co., New York

60- Valanced boat engraved with leaf scrollings, beaded rims and handle terminating in Egyptian mask; monogrammed. (*Mrs. Bishop*)
Length, 8¾ inches

141. SILVER DEPOSIT AND GLASS THREE-HANDLED LOVING CUP AND WINE CARAFE

17 50 Incurvate green glass beaker with three loop handles; and squat clear glass carafe; overlaid with silver floral arabesques. (*Mrs. Bishop*)
Heights, 8 and 6 inches

142. STERLING SILVER WATER PITCHER AND SWEETMEAT BASKET
Black, Starr & Frost, New York

Oviform pitcher with collar of acanthus volutes, and leaved loop handle;
50- and boat-shaped basket with *ajouré* latticed rim molded with foliations, bail handle. Monogrammed. [Lot.] (*Mrs. Bishop*)
Height of pitcher, 8 inches; length of basket, 8 inches

143. PAIR STERLING SILVER COMPOTIERS *Tiffany & Co., New York*

Shallow round *tazza* on low foot, with chased borders of lattice work;
90- with two spiraled scroll handles and two female mascaron ornaments upon the rim. (*Mrs. Bishop*) *Length, 13¼ inches*

144. STERLING SILVER OVAL CENTREPIECE *Tiffany & Co., New York*
Design of the preceding. (*Mrs. Bishop*) *Length, 17¼ inches*

80 145. ENGRAVED STERLING SILVER TEA SERVICE *Ford & Tupper, New York*
Comprising teapot, two-handled sugar bowl with cover, creamer, and waste bowl. Oval drum bodies with angular loop handles, engraved with panels of husk scrolls and festoons centring monogram and date shields,
65- between rosette-scrolled borders. [Lot.] (*Mrs. Bishop*)

146. STERLING SILVER SALVER AND TWO FRUIT BOWLS
Square tray bordered with molded leaf scrolls, and *ajouré* latticed bowl, by Howard & Co., New York; and small lobed fruit bowl by Black,
35- Starr & Frost, New York. Two monogrammed. [Lot.] (*Mrs. Bishop*)

147. SILVER TEA SERVICE *W. W. Harrison, Sheffield*
Comprising teapot with strainer, two-handled sugar bowl, and creamer. Plain oval bodies, ornamented with a deep band of gadrooning; monogrammed. [Lot.] (*Mrs. Bishop*)

55

148. STERLING SILVER 'PIECRUST' SALVER IN THE GEORGIAN TASTE
Howard & Co., New York
Circular tray with molded piecrust rim, on three leaf-volute feet; crested and monogrammed. (*Mrs. Bishop*) *Diameter, 14 inches*

65

[See illustration]

[NUMBER 149] [NUMBER 148]

AT TOP: NUMBER 152

149. PAIR FRENCH SILVER PLATTERS

80- Serpentine square tray, the molded rim chased with small acanthus and shell ornament; monogrammed. Heavy pieces. (*Mrs. Bishop*)

Width, 14 inches

[See illustration of one]

150. FOUR FRENCH SILVER PLATTERS

Design of the preceding; monogrammed. [Lot.] (*Mrs. Bishop*)

120- *Widths, 12, 12½, and 13 inches*

151. GILDED STERLING SILVER CIRCULAR FRUIT DISH

Howard & Co., New York

40- Deep lobed *cavetto,* with broad *ajouré* rim richly molded with a garland of roses and large curling acanthus leaves. (*Mrs. Bishop*)

Diameter, 14 inches

152. PAIR GILDED STERLING SILVER CIRCULAR FRUIT DISHES

Howard & Co., New York

50- Similar to the preceding, but smaller. (*Mrs. Bishop*)

Diameter, 12 inches

[See illustration]

153. PAIR GILDED STERLING SILVER CIRCULAR FRUIT DISHES

Howard & Co., New York

55- Similar to the preceding. (*Mrs. Bishop*) *Diameter, 12 inches*

154. STERLING SILVER CENTREPIECE *Howard & Co., New York*

Shallow cylindrical *jardinière,* with broad floral border matching the preceding dishes; on four voluted floral supports. Silver-plated liner.

45- (*Mrs. Bishop*) *Diameter, 14¼ inches*

155. STERLING SILVER SQUARE WAITER *Tiffany & Co., New York*

Engraved with floral scrolls, the border heavily *repoussé* with foliations; on four leaved bracket feet. Monogrammed. (*Mrs. Bishop*)

35- *11 inches square*

156. Pair Ajouré Sterling Silver Quatrefoil Bowls
Howard & Co., New York
Pierced with bands of decorative ornament and border of small quatrefoils, within a rim of graduated beading; monogrammed. (*Mrs. Bishop*)
Width, 9½ inches

35

157. Silver Tea Service *George III Style*
Comprising teapot, two-handled sugar bowl, and creamer. Oval bodies with deep band of gadrooning below a frieze of engraved floral festoons. [Lot.] (*Mrs. Bishop*)

55

158. Silver-mounted Glass Casserole with Tray, and Two Brandy Flasks
Cut glass casserole with cover and tray, mounted in French gilded silver with *ajouré* floral ornament and festoons; and two flasks mounted in silver and silver deposit, one monogrammed. [Lot.] (*Mrs. Bishop*)

37 50

159. Eighteen French Gilded Silver Square Plates
Serpentine square plate, with molded border chased with shell and leaf ornament; monogrammed. (*Mrs. Bishop*) *9¼ inches square*

324

160. Twelve French Gilded Silver Square Plates
Design of the preceding; monogrammed. (*Mrs. Bishop*)
9¼ inches square

2/6

161. Pair French Repoussé Gilded Silver Tazze *Régence Style*
Scrolled circular dish *repoussé* with sportive cupids upon an ornamental shell fountain, within a border of cartouched amoristic trophies and *ajouré* lattices. (*Mrs. Bishop*) *Diameter, 9¼ inches*

35

162. Burmese Repoussé Silver Jardinière
Elaborately decorated in relief with royal hunting scenes and deistic figures. (*Mrs. Bishop*) *Diameter, 11 inches*

50

163. Sterling Silver Salver *Howard & Co., New York*
Plain hexafoil tray rimmed with beading and a husk vine, the rim molded with leafage and gadroons; monogrammed. (*Mrs. Bishop*)
Diameter, 12¼ inches

25

164. AJOURÉ STERLING SILVER FRUIT BOWL *Howard & Co., New York*
Quatrefoil bowl with plain centre, the sides *ajouré* with scrollings and *fleurs de lis,* the rim heavily molded with acanthus leaves and shells. (*Mrs. Bishop*) *Width,* 12¼ *inches*

30

165. PAIR STERLING SILVER FRUIT BOWLS *Howard & Co., New York*
Similar to the preceding, but smaller. (*Mrs. Bishop*) *Width,* 9½ *inches*

30

166. PAIR STERLING SILVER FRUIT BOWLS *Howard & Co., New York*
Similar to the preceding. (*Mrs. Bishop*) *Width,* 9½ *inches*

30-

167. REPOUSSÉ STERLING SILVER COFFEE POT *Tiffany & Co., New York*
Lighthouse-form pot with slender spout and loop handle, *repoussé* with an allover design of feathery leaf scrolls and foliations; monogrammed. (*Mrs. Bishop*) *Height,* 8 *inches*

22 50

168. PAIR STERLING SILVER ENTRÉE DISHES WITH COVERS
Ball, Black & Co., New York
Oval dish and cover with ornamental Greek fret borders, and fine lock handle in the form of a plumed helmet; monogrammed. (*Mrs. Bishop*)
Length, 11 *inches*

[See illustration on following page]

90

169. PAIR STERLING SILVER ENTRÉE DISHES WITH COVERS
Ball, Black & Co., New York
Similar to the preceding; monogrammed. (*Mrs. Bishop*)
Length, 11 *inches*

90

170. PAIR STERLING SILVER BREAKFAST DISHES WITH COVERS
Theodore B. Starr, New York
Oval dish with reversible domed cover and lock handle; with reeded borders entwined with blossoms. (*Mrs. Bishop*) *Length,* 10 *inches*

80-

[See illustration on following page]

[NUMBER 171]

CENTRE ROW: NUMBER 170 TOP ROW: NUMBER 168

171. SET OF FOUR ADAM REPOUSSÉ SILVER CANDLESTICKS

W. Comyns & Sons, London

80-

Incurvate quadrilateral shaft of ribbon-entwined flutings, supporting festooned urn *bobêche;* on square base modeled with classic urns. (*Mrs. Bishop*) *Height,* 11½ *inches*

[See illustration]

172. REPOUSSÉ STERLING SILVER CARAFE *Howard & Co., New York*
Oviform body with incurvate neck and leaved loop handle; with allover *repoussé* design of floral scrolls and rococo cartouches; monogrammed. (*Mrs. Bishop*) *Height, 15½ inches*

55-

173. TWO AJOURÉ STERLING SILVER TOILET MIRRORS
Beveled upright mirror with silver border *ajouré* with rococo leaf *rinceaux*, with perched birds; and heart-shaped mirror bordered with a Renaissance design of foliations interspersed with cupids. One monogrammed. [Lot.] (*Mrs. Bishop*) *Heights, 21 and 17 inches*

30-

174. STERLING SILVER TWO-HANDLED TEA-TRAY *Howard & Co., New York*
Plain oblong tray with molded rim, bordered with a fine interlacing fret gallery; two baluster bail handles; monogrammed. (*Mrs. Bishop*) *Length, 21 inches*

110-

175. REPOUSSÉ SILVER COFFEE SERVICE *Tiffany & Co., New York*
Comprising cylindrical coffee pot, covered sugar bowl, and creamer. *Repoussé* with a rococo design of feathery leaf scrolls and foliations surrounding heart-shaped cartouches, above a band of reversed shells; monogrammed. [Lot.] (*Mrs. Bishop*)

50-

176. PAIR SILVER FRUIT BASKETS
Circular basket on round foot, with bail handle; embellished with molded borders of grapevines; crested and monogrammed. (*Mrs. Bishop*) *Diameter, 10½ inches*

45-

177. PAIR FRENCH SILVER SQUARE SALVERS *A. Risler & Carré, Paris*
Deep border *repoussé* with trails of blossoms and blank corner cartouches, and with two wreathed shell handles; leaved scroll feet. (*Mrs. Bishop*) *Width, 10¾ inches*

40-

178. DUTCH REPOUSSÉ SILVER BRIDAL CUP
In the form of a young girl with upraised arms supporting a swivel bulbous cup; *repoussé* with bold strap scrolls and husk pendants. (*Mrs. Bishop*) *Height, 9½ inches*

20-

179. PAIR REPOUSSÉ SILVER EWERS *Ball, Black & Co., New York*
Ovoglobular, with tall flaring neck and scrolled handle; the whole overrun with *repoussé* straggling branches of vine leaves, with two figures of flying birds. Engraved with inscription. (*Mrs. Bishop*)
Height, 14½ *inches*

145

180. THREE SILVER FLOWER VASES
Two *repoussé* with foliations, the third with *ajouré* floral scroll design; monogrammed. (*Mrs. Bishop*) *Heights,* 10 *and* 9½ *inches*

225

181. STERLING SILVER CAKE TRAY *Black, Starr & Frost, New York*
Lobed oval tray with valanced border *ajouré* with latticed cartouches and richly chased with scrolls of foliations; monogrammed. (*Mrs. Bishop*)
Length, 14¾ *inches*

25

182. PAIR STERLING SILVER COMPOTIERS *Tiffany & Co., New York*
Shallow octafoil bowl with gilded interior chased with foliations and a medallioned monogram, the exterior rim with panels of the Chinese flowers of the Seasons; on rounded quadrilateral flaring stem with *ajouré* chrysanthemums, petunias, bean plants, and peonies. (*Mrs. Bishop*)
Diameter, 8¾ *inches*

80

183. PAIR STERLING SILVER COMPOTIERS *Tiffany & Co., New York*
Similar to the preceding; monogrammed. (*Mrs. Bishop*)
Diameter, 8¾ *inches*

80

184. PAIR STERLING SILVER COMPOTIERS *Tiffany & Co., New York*
Design of the preceding, but smaller; monogrammed. (*Mrs. Bishop*)
Diameter, 7¾ *inches*

65

185. PAIR STERLING SILVER COMPOTIERS *Tiffany & Co., New York*
Similar to the preceding; monogrammed. (*Mrs. Bishop*)
Diameter, 7¾ *inches*

55

186. PARCEL-GILDED SILVER NEF *Renaissance Style*

65-

Rounded vessel with furled sails, and *repoussé* with figures of Nessus and Deianira, and sea deities and cupids riding on dolphins upon the waves; beneath a gabled canopy on the deck are several tiny figures grouped about a table. Supported on a figure of a merman, upon round plinth with strapwork ornament. (*Mrs. Bishop*) *Height, 25 inches*

187. STERLING SILVER WINE EWER *Tiffany & Co., New York*

80-

Ovoid amphora of classic form with a collar of leafage, and leaved and reeded scrolled loop handle, the incurvate spout rimmed with floral scrolls. (*Mrs. Bishop*) *Height, 19½ inches*

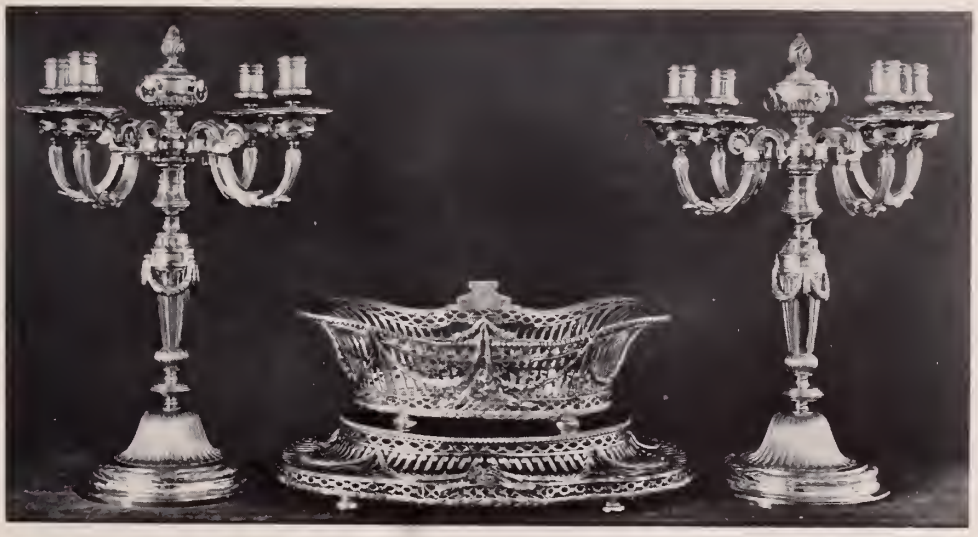
188. PAIR ADAM GILDED SILVER CANDELABRA *William Comyns, London*

39%

Tapering fluted shaft festooned with husks, on fluted and domed round foot *repoussé* with a husk garland; supporting four leaved and scrolled arms for candles, centring a fluted urn with flame finial, detachable. Heavy pieces, all parts fully marked. (*Mrs. Bishop*)

Height, 20¼ inches

[See illustration]



[188] [189] [188]

189. ADAM GILDED SILVER CENTREPIECE *William Comyns, London*
Flaring oval bowl with plain centre and beaded rim, *ajouré* with a vertical scroll lattice between chain borders, embellished with husk festoons, the sides with bowknotted medallioned urns; base wreathed with a husk garland, on bun feet. Latticed domed stand matching the bowl. Heavy pieces, fully marked. Fitted with brass liner and wire mesh flower holder. (*Mrs. Bishop*) *Length,* 19 *inches*

250

[See illustration on preceding page]

190. PAIR ADAM GILDED SILVER CENTREPIECES *William Comyns, London*
Similar to the preceding, but smaller. Heavy pieces, fully marked. With brass liners and wire mesh flower holders. (*Mrs. Bishop*)
Length, 16 *inches*

190

191. PAIR ADAM GILDED SILVER FRUIT BOWLS *William Comyns, London*
Design of the preceding. (*Mrs. Bishop*) *Length,* 10 *inches*

60

192. PAIR ADAM GILDED SILVER FRUIT BOWLS *William Comyns, London*
Similar to the preceding. (*Mrs. Bishop*) *Length,* 10 *inches*

60

193. FOUR ADAM GILDED SILVER SALTS AND FOUR PEPPER CASTERS
William Comyns, London
Matching the preceding, but simpler in design; the salts with glass liners. [Lot.] (*Mrs. Bishop*)

80

194. FOUR ADAM GILDED SILVER SALTS AND FOUR PEPPER CASTERS
William Comyns, London
Similar to the preceding. [Lot.] (*Mrs. Bishop*)

80

195. REPOUSSÉ STERLING SILVER CAKE TRAY *The Gorham Co., New York*
Oval quatrefoil dish, with broad valanced border *repoussé* with large blossoms and leafage; monogrammed. (*Mrs. Bishop*) *Length,* 15 *inches*

17.50

196. AJOURÉ STERLING SILVER TWO-HANDLED URN AND A FLOWER VASE
Flaring beaker vase formed of a vertical strap lattice, by Black, Starr & Frost, New York; and ovoid urn by Howard & Co., the foot and cover *repoussé* with bowknotted floral festoons. Liners lacking. [Lot.] (*Mrs. Bishop*) *Heights,* 15 *and* 13½ *inches*

30

197. GARNITURE OF FIVE ENGLISH REPOUSSÉ SILVER FLOWER VASES
W. Comyns & Sons, London

25 Four trumpet-form bud vases, and a large gilded silver flower vase; *repoussé* with panels of spiral floral garlands. (*Mrs. Bishop*)
Heights, 7½ and 15 inches

198. SILVER-PLATED TWO-HANDLED TEA TRAY
Elkington, Mason & Co., London

80 Oval tray edged with a ring of large spherules, with two leaved scroll loop handles, the centre engraved with a deep border of anthemion palmettes and a smaller lambrequin panel enclosing a monogram. (*Mrs. Bishop*) *Length, 34 inches*

199. SET OF SIX SILVER-PLATED COVERED VEGETABLE DISHES
Tiffany & Co., New York

105 Round dish with cover, having molded borders of flowers and the Chinese Three Fruits; two loop handles. (*Mrs. Bishop*) *Diameter, 8 inches*

200. EIGHT SILVER-PLATED ROUND PLATTERS *Tiffany & Co., New York*

60 Design of the preceding. (*Mrs. Bishop*) *Diameter, 12 inches*

201. ENGRAVED SILVER-PLATED PIECRUST TRAY *George II Style*

22 10 Shaped tray engraved with foliations, the piecrust border molded with leaf scrolls; on four leaf feet. (*Mrs. Bishop*) *Length, 16½ inches*

202. PAIR SILVER-PLATED TABLE CANDELABRA *George II Style*

75 Lobed and balustered shaft, on lobed base richly molded with rococo leafage; fitted with detachable arms for four lights. (*Mrs. Bishop*)
Height, 27 inches

203. THREE SILVER-PLATED ENTRÉE DISHES WITH COVERS *George III Style*

35 Circular hot water dish with cover; and two small Sheffield plate oval dishes with reversible covers, one with lock handle; gadrooned borders. [Lot.] (*Mrs. Bishop*) *Widths, 9¼ and 8 inches*

204. PAIR SILVER-PLATED PLATTERS IN THE GEORGIAN TASTE
Tiffany & Co., New York

40 Plain centre, with serpentine molded rim edged with gadrooning; monogrammed. (*Mrs. Bishop*) *Diameter, 14 inches*

205. PAIR SILVER-PLATED PLATTERS IN THE GEORGIAN TASTE
Tiffany & Co., New York
40 Similar to the preceding; monogrammed. (*Mrs. Bishop*)
Diameter, 14 inches

206. FOUR SILVER-PLATED PLATTERS IN THE GEORGIAN TASTE
Tiffany & Co., New York
40 Similar to the preceding, but smaller; monogrammed. (*Mrs. Bishop*)
Diameter, 12 inches

207. PAIR SILVER-PLATED FISH PLATTERS IN THE GEORGIAN TASTE
Tiffany & Co., New York
100 Matching the preceding; monogrammed. (*Mrs. Bishop*)
Length, 23 inches

208. PAIR SILVER-PLATED OVAL PLATTERS IN THE GEORGIAN TASTE
40 *Tiffany & Co., New York*
Matching the preceding; monogrammed. (*Mrs. Bishop*)
Length, 18¼ inches

209. TWO SILVER-PLATED SMALL OVAL PLATTERS IN THE GEORGIAN TASTE
15 *Tiffany & Co., New York*
Matching the preceding; monogrammed. (*Mrs. Bishop*)
Lengths, 10¼ and 12¼ inches

210. SILVER-PLATED WELL-AND-TREE PLATTER IN THE GEORGIAN TASTE
35 *Tiffany & Co., New York*
Design of the preceding; on four leaved claw feet; monogrammed. (*Mrs. Bishop*) *Length, 20 inches*

211. PAIR SILVER-PLATED TABLE CANDELABRA AND PAIR CANDLESTICKS
George III Style
70 Round tapering shaft on round foot, with molded collars of leafage; the candelabra with four spiraled and reeded arms for lights. [Lot.] (*Mrs. Bishop*) *Heights, 19¼ and 12½ inches*

212. SILVER-PLATED TWO-HANDLED TEA TRAY
James Dixon & Sons, Sheffield
60- Oval tray with two capstan loop handles, engraved with a band of fret and an inner floral band, the flaring rim *ajouré* with a vertical lattice and edged with beading; monogrammed. (*Mrs. Bishop*) *Length, 35 inches*

213. SILVER-PLATED TWO-HANDLED TEA TRAY
James Dixon & Sons, Sheffield
90- Design of the preceding, but smaller; monogrammed. (*Mrs. Bishop*)
Length, 30 inches

214. PAIR SILVER-PLATED OVAL PLATTERS *Tiffany & Co., New York*
Ornamented with a chased border band of flowers and pomegranates.
20- (*Mrs. Bishop*) *Length, 16 inches*

215. PAIR SILVER-PLATED ENTRÉE DISHES WITH COVERS
Tiffany & Co., New York
45- Incurvate oblong dish with reversible cover, and leaved lock handle; enriched with Georgian gadrooned borders. (*Mrs. Bishop*)
Length, 10½ inches

216. SILVER-PLATED COVERED TUREEN *George III Style*
Oval, with gadrooned edge and rustic loop handle; on four leaf-molded
40- feet. (*Mrs. Bishop*) *Length, 15¾ inches*

217. PAIR SILVER-PLATED OVAL PLATTERS *Tiffany & Co., New York*
Plain platter with scalloped and molded edge; monogrammed. (*Mrs. Bishop*) *Length, 18 inches*
50

218. PAIR SILVER-PLATED OVAL FISH PLATTERS *Tiffany & Co., New York*
Design of the preceding; monogrammed. (*Mrs. Bishop*)
60- *Length, 25 inches*

219. SILVER-PLATED TEA SERVICE AND PAIR COMPOTIERS
Teapot with odd sugar bowl and creamer; and pair of plain compotiers with mascaron handles, monogrammed by the Gorham Co., New York.
30- [Lot.] (*Mrs. Bishop*)

220. Four Silver-plated Candlesticks in the Georgian Taste
The Gorham Mfg. Co., New York
Knopped and balustered quadrangular shaft richly molded with acanthus leafage; valanced foot. (*Mrs. Bishop*) *Height,* 11¾ *inches*

30

221. Silver-plated Tea and Coffee Service *Tiffany & Co., New York*
Comprising: teapot, coffee pot, hot water jug, covered sugar bowl, waste bowl and creamer. Molded with shoulder bands of flowers and leafage; monogrammed. [Lot.] (*Mrs. Bishop*)

75

222. Service of Silver-plated Flatware *Tiffany & Co., New York*
Comprising: twenty-four table spoons, thirty-six dinner forks, twenty-two dessert forks, seven dessert spoons, and eight butter knives. Plain, with reeded edges and small shell motives; various monograms. [Lot.] (*Mrs. Bishop*)

45

FRENCH FURNITURE AND DECORATIONS

223. Pair Bronze and Bronze Doré Chenets *Louis XVI Style*
Formed as seated figures of amors warming their hands at braziers, on draped plinths. (*Mrs. Bishop*) *Height,* 14 *inches*

55

224. Louis XVI Gilded Bronze Cartel *Allard & ses Fils, Paris*
Shaped bronze case of cartouche form, embellished with laurel swags and crested by an urn. Height, 30 inches

37 50

225. Pair Marble and Bronze Doré Urns *Régence Style*
Baluster-shaped urn of *vert antique* marble enriched with female masks, drapery swags, and handles of gilded bronze. *Height,* 21 *inches*

50

226. Pair Gilded Bronze Fire Dogs *Louis XIV Style*
Columnar, on foliated scroll base and festooned with laurel swags.
Height, 31½ *inches*

20

227. LOUIS XV BRONZE DORÉ CLOCK GARNITURE *Baltazard, Paris,*
Comprising an elaborate timepiece formed as two female figures supporting a cartouche, on which repose dryads holding conch shells; pair candelabra *en suite* formed as figures of children climbing vines, surmounted by clusters of branches for six candles. The three pieces stand on carved and gilded wood plinths mounted with green plush.
Height of clock, 20 *inches; of candelabra,* 23 *inches*

228. CARVED AND GILDED BANQUETTE *Louis XVI Style*
Oblong bench with flowered brocade top, carved lyre-form end supports and shaped stretcher. *Length,* 46 *inches*

229. KINGWOOD MARQUETERIE TABLE À ROGNON *Louis XVI Style*
Kidney-shaped top and undershelf inlaid with panels of flowers and trellis design in light wood *marqueterie* and framed in bronze moldings; on tapering curved supports with bronze mounts.
Height, 29½ *inches; width,* 18½ *inches*

230. LOUIS XVI CARVED AND GILDED CIRCULAR TABLE
Frieze, tapering supports, and saltire stretchers elaborately pierced and carved, the top covered with *vert antique* marble slab.
Height, 30 *inches; diameter,* 29 *inches*

231. PAIR LAQUÉ, CARVED, AND CANNÉ ARMCHAIRS AND PAIR SIDE CHAIRS *Louis XVI Style*
Armchairs with caned oval backs, side chairs with spindled square backs. Seats with loose cushion; white *laqué* frames.

232. LAQUÉ AND CARVED SIDE TABLE *Louis XVI Style*
Harmonizing with the preceding chairs, *fleur de pêche* marble top; repaired. *Height,* 30 *inches; length,* 51 *inches*

[NUMBER 233]

233. LOUIS XVI AUBUSSON TAPESTRY CARVED AND GILDED FIRE SCREEN
French, XVIII Century

110-

Mounting arched rectangular panel of Aubusson silk-woven tapestry featuring a charming Huet composition of a pair of lovers in a landscape framed by garlands of blossoms and leaves in pleasing colors; carved and gilded frame of later date. (*Mrs. Bishop*)

Height, 36 inches; width, 22 inches

[See illustration]

234. Carved and Gilded Centre Table with Marble Top
Louis XVI Style
25-
Oblong with patera-carved frieze and fluted supports; mottled *fleur de pêche* marble top. *Height, 32 inches; length, 53 inches*

234a. Four Crimson Velvet Carved and Gilded Salon Chairs
Louis XIV Style
40-
Two armchairs and two side chairs with fluted vasiform legs and serpentine X-stretchers; covered in old crimson velvet, fringed.

235. Pair Carved and Gilded Side Chairs *Louis XVI Style*
45-
Boudoir chair with carved vase splat and silk brocade seat.

236. Pair Carved and Gilded Side Chairs *Louis XVI Style*
Variation of the preceding.
25-

237. Louis XVI Carved and Gilded Console with Marble Top
Semicircular top covered with slab of figured green marble, the frieze and supports carved with flower swags and urns.
30-
Height, 32½ inches; width, 27 inches

238. Three Carved and Parcel-gilded Walnut Chairs in Crimson Damask *Régence Style*
6, 50
Two armchairs and a side chair, the back and seat in crimson damask, the frames carved with leafage.

239. Carved and Gilded Canapé in Silk Brocade *Louis XVI Style*
Back, seat, and seat cushion upholstered and covered in flowered striped celadon silk brocade. Carved and gilded frame and supports. Also two pillows. *Length, 6 feet*
40-

240. Pair Carved and Gilded Bergères in Silk Brocade *Louis XVI Style*
60-
En suite with the preceding *canapé*.

241. Louis XVI Decorated Three-fold Screen
Comprising three panels lined with silk floral brocade, the upper part painted with medallions of amors and Venus; carved and gilded frame.
70-
Height, 5 feet 3 inches; width, 48 inches

242. LOUIS XVI AUBUSSON TAPESTRY CARVED AND GILDED CANAPÉ
Small settee, with molded, carved, and gilded frame and scrolled supports, the back and seat in Aubusson tapestry woven with medallions of pastoral figures and animals, after Jean Baptiste Huet, framed in garlands of blossoms and leaves in a light ground. *Length, 49 inches*

250

[See illustration]

243. PAIR LOUIS XVI AUBUSSON TAPESTRY
CARVED AND GILDED FAUTEUILS
En suite with the preceding *canapé*.

400-

[See illustration]

244. PAIR LOUIS XVI AUBUSSON TAPESTRY
CARVED AND GILDED FAUTEUILS
Matching the preceding armchairs.

320-

245. CARVED AND GILDED FIRE SCREEN *Louis XVI Style*
Mounting rectangular panel of *appliqué* silk and metal floral embroidery on ivory satin. *Height, 48 inches; width, 24 inches*

22 50

246. SMALL DECORATED ACAJOU SECRÉTAIRE *French, XIX Century*
Fall-front writing cabinet in the Louis XV taste, decorated with a *vernis Martin* panel of Venus and amors and mounted in *bronze doré*.
Height, 50 inches; width, 24 inches

55

247. LAQUÉ AND CARVED ROSE SATIN DAMASK SUITE *Louis XVI Style*
Comprising a *canapé* and two *fauteuils*, the white *laqué* frames carved with leafage and fluting; upholstered in silk rose damask. Two loose cushions. [Lot.] *Length of canapé, 56 inches*

60-

248. FOUR LAQUÉ, CARVED, AND CANNÉ SIDE CHAIRS
French, XVIII Century
Harmonizing with the preceding. Shaped back, caned seat with rose satin damask cushion.

30-

[NUMBERS 242 AND 243]

[NUMBER 249]

249. LOUIS XVI ACAJOU WRITING TABLE MOUNTED IN BRONZE DORÉ
In the manner of Jean-Ferdinand Schwerdtfeger. Oblong top lined in dark leather and bordered by *bronze doré* molding finely chiseled with a band of laurel; at one side are three drawers with secret locking devices, and the frieze all around is paneled with ormolu moldings enriched with *appliqués*. Four tapering round legs also enriched with *bronze doré* capitals and shoes; a pull-out shelf at either end, below the top.

105

Height, 30 *inches; length,* 56 *inches*

[See illustration]

250. LOUIS XVI ELABORATELY CARVED AND GILDED PIER TABLE WITH MARBLE TOP
The frieze and scroll support carved with swags of flowers and musical trophies; top covered with *vert antique* marble slab.

2750

Height, 34½ *inches; length,* 57 *inches*

251. RICHLY CARVED AND GILDED PIER TABLE *Louis XVI Style*
The frieze enriched with carved floral swags, tapering fluted legs with shaped stretcher. Top covered with *fleur de pêche* marble slab.
Height, 38½ *inches; length,* 5 *feet* 8 *inches*

252. FOUR CARVED AND GILDED CANNÉ SIDE CHAIRS *Louis XVI Style*
With gilded caned back and seat and loose brocade seat cushion.

253. CARVED AND GILDED CANNÉ MARQUISE *Louis XVI Style*
Harmonizing with the preceding; brocade seat cushion.
Length, 31 *inches*

254. CUT VELVET CARVED AND GILDED FOUR-FOLD SCREEN
Louis XVI Style
Four panels of peach cut velvet of Renaissance design, the frame carved with laurel leaves. *Height,* 6 *feet* 9 *inches; length,* 8 *feet* 4 *inches*

255. PAIR RICHLY CARVED AND GILDED PIER TABLES *Louis XVI Style*
Frieze carved with floral swags and foliage volutes and contains a drawer; tapering columnar legs with carved capitals. Top covered with Skyros marble slab. *Height,* 37 *inches; length,* 58 *inches*

256. GLASS AND GILDED METAL VITRINE IN THE LOUIS XVI TASTE
Display cabinet with glass front, sides, shelves, and mirror interior; gilded metal frame and supports. *Height,* 6 *feet* 7 *inches; width,* 55 *inches*

257. GLASS AND GILDED METAL VITRINE IN THE LOUIS XVI TASTE
Similar to the preceding, but slightly smaller.
Height, 6 *feet* 1 *inch; width,* 43 *inches*

258. LOUIS XVI CARVED, GILDED AND CANNÉ SCREEN
Three-fold screen with caned panels mounting mirrors and lined with silk brocade simulating tapestry. *Height,* 6 *feet* 6 *inches; width,* 6 *feet*

259. MAHOGANY TALL-CASE CLOCK *Tiffany & Co., New York*
Ornamental case with glazed front and carved pediment, old-fashioned metal dial. *Height,* 7 *feet* 8 *inches*

260. WHITE LAQUÉ AND CARVED CHAISE LONGUE *Louis XVI Style*
Covered in rose pink silk velours; loose mattress and pillow. (*Mrs. Bishop*) *Length, 6 feet*

30-

261. PAIR WHITE LAQUÉ AND CARVED BERGÈRES *Louis XVI Style*
En suite with the preceding. (*Mrs. Bishop*)

45

262. WHITE LAQUÉ AND CARVED THREE-FOLD SCREEN *Louis XVI Style*
Lined with printed white *moiré* and with old French color engravings in the upper part. (*Mrs. Bishop*) *Height, 5 feet 9 inches; width, 55 inches*

32 50

263. SET OF TWELVE CARVED OAK DINING CHAIRS *Louis XVI Style*
Caned rectangular back, the seat furnished with green damask cushion; the frame enriched with parcel gilding.

90

264. SET OF TWELVE CARVED OAK DINING CHAIRS *Louis XVI Style*
Matching the preceding.

90-

265. EMPIRE ACAJOU BUFFET TABLE
With oblong top and undershelf and two slides; bronze mounts.
Height, 28 inches; length, 28½ inches

12 50

266. PAIR CHINESE CARVED TEAKWOOD PEDESTALS
Circular top with inserted porcelain plaque, the frieze and supports carved with Shou motives. *Height, 33 inches; diameter, 18 inches*

40

LINENS

267. TWO LINEN DAMASK DINNER CLOTHS AND EIGHTEEN NAPKINS
Damassé with floral borders and *piqué* with tiny flowers; embroidered red and white monogram. [Lot.]
Lengths of cloths, 12 feet 5 inches and 10 feet; width, 8 feet

10-

268. TWO LINEN DAMASK DINNER CLOTHS AND EIGHTEEN NAPKINS
Damassé with rosettes and a scalloped border of flowers and leaves; one cloth with slight stains. Embroidered red and white monograms. [Lot.]
Length of cloths, 9 feet 6 inches; width, 8 feet

10

269. TWO LINEN DAMASK DINNER CLOTHS AND THIRTY-THREE NAPKINS
Damassé with bowknotted floral garlands; embroidered monograms. Twenty-three large and ten smaller napkins. [Lot.] (*Mrs. Bishop*)
Length of cloths, 7 feet 8 inches; width, 7 feet 2 inches

270. TWO LINEN DAMASK BANQUETING CLOTHS AND TWENTY NAPKINS
Damassé with a frieze and round medallions of mythological figures and telamones, between formalized Renaissance borders; embroidered red and white monogram. [Lot.] *Lengths, 18 feet 3 inches and 18 feet 8 inches; widths, 8 feet 10 inches and 9 feet*

271. THREE LINEN DAMASK DINNER CLOTHS, EIGHTEEN NAPKINS AND NINE TRAY COVERS
Damassé with a ribbon motive and roses, and a monogram formed of scrolled leafage. [Lot.] (*Mrs. Bishop*)
Length of two cloths, 12 feet 8 inches; of one, 11 feet

271A. TWO LINEN DAMASK CLOTHS AND EIGHTEEN NAPKINS
Design similar to the preceding; one a banqueting cloth. [Lot.] (*Mrs. Bishop*)
Lengths of cloths, 17 feet 8 inches and 3 feet 4 inches; width, 8 feet

272. THREE LINEN DAMASK DINNER CLOTHS AND TWENTY-NINE NAPKINS
Damassé with a classical design of anthemion borders and circular vase medallions; embroidered red and white monogram. [Lot.] (*Mrs. Bishop*) *Length of cloths, 8 feet 10 inches; width, 7 feet*

272A. FOUR LINEN DAMASK DINNER CLOTHS AND TWENTY-THREE NAPKINS
Comprising: a twenty-foot banqueting cloth, dinner cloth and twelve matching napkins; dinner cloth and two matching napkins; with a dinner cloth and nine napkins of assorted floral patterns. Embroidered monograms. As exhibited. [Lot.]

273. THREE LINEN DAMASK CLOTHS AND THIRTY-SIX NAPKINS
Comprising: banqueting cloth and two dinner cloths; together with thirty-six napkins. Of assorted designs; monogrammed. As exhibited. [Lot.] (*Mrs. Bishop*)
Lengths of cloths, 17 feet 8 inches, 7 feet 5 inches, and 9 feet 5 inches

[END OF FIRST SESSION]

[NUMBER 278]

SECOND SESSION

Friday, November 22, 1935, at 2 p. m.

CATALOGUE NUMBERS 274 TO 521 INCLUSIVE

FRENCH FANS OF THE XVIII AND XIX CENTURIES

274. LOUIS XV DECORATED IVORY BRISÉ FAN *French, XIX Century*
The staves painted with rococo golden cartouches enclosing landscape vignettes and an amoristic scene, on flower-festooned green and shell pink grounds. (*Mrs. Bishop*)

25

275. LOUIS XVI DECORATED IVORY AND PAINTED FAN
French, XVIII Century
Chicken-skin foil painted with pastoral cartouches in gouache, and a *grisaille* medallion of *putti;* the guards and staves *ajouré* with silvered and gilded ornament. (*Mrs. Bishop*)

15

276. LOUIS XV VERNIS MARTIN DECORATED IVORY BRISÉ FAN
French, XVIII Century
The staves painted with a scene depicting the garlanding of a sleeping nymph, with Roman soldiers at right, the reverse with an amoristic *pastorale;* above and below are small sanguine landscape vignettes. Restored. (*Mrs. Bishop*)

90

277. VERNIS MARTIN DECORATED BRISÉ FAN *French, XIX Century*
The staves finely painted in a golden cartouche with an amoristic *pastorale,* signed LUCIE L., the reverse with a landscape scene at sunset. (*Mrs. Bishop*)

35

278. LOUIS XIV FINELY DECORATED IVORY FAN
French, Late XVII Century
Ivory staves and guards finely painted with medallions of royal and pastoral figures framed in borders of gilded arabesque ornament, intersected by landscape and architectural vignettes in monochrome, the guards and border with 'precious' objects in the Chinese taste; mounted in glazed carved and gilded frame. (*Mrs. Bishop*) *Length,* 16 *inches*

110

[See illustration]

279. Régence Decorated Ivory Brisé Fan *French, Early XVIII Century*
The staves painted with a scene depicting Europa and her maidens garlanding Zeus in the form of a white bull, the reverse with an amoristic scene. (*Mrs. Bishop*)

25

280. Louis XVI Carved Ivory and Painted Fan *French, XVIII Century*
Narrow chicken-skin foil painted in gouache with a pair of lovers surprised by a youthful hunter; the delicate staves *ajouré* with lattice ornament, the guards carved with shepherd boys playing bagpipes. (*Mrs. Bishop*)

25

281. Two Decorated Ivory Brisé Fans *French, XIX Century*
Painted with cartouches of landscapes and amoristic *pastorales,* one surrounded by floral decoration and gardening trophies, the other with delicately *ajouré* floral ornament. (*Mrs. Bishop*)

65

282. Louis XVI Carved Ivory and Painted Fan *French, XVIII Century*
Chicken-skin foil painted in gouache with three pastoral cartouches; the staves finely *ajouré* and carved with floral ornament and pairs of lovers, enriched with gilding, the guards with figures of musicians before a mother of pearl ground. (*Mrs. Bishop*)

30

283. Régence Decorated Ivory Brisé Fan *French, Early XVIII Century*
The staves painted on the reverse with a serenader before his lady's castle at sunset; the obverse with three cartouches of amoristic figures, and small *chinoiserie* figures in colors and gilding. (*Mrs. Bishop*)

45

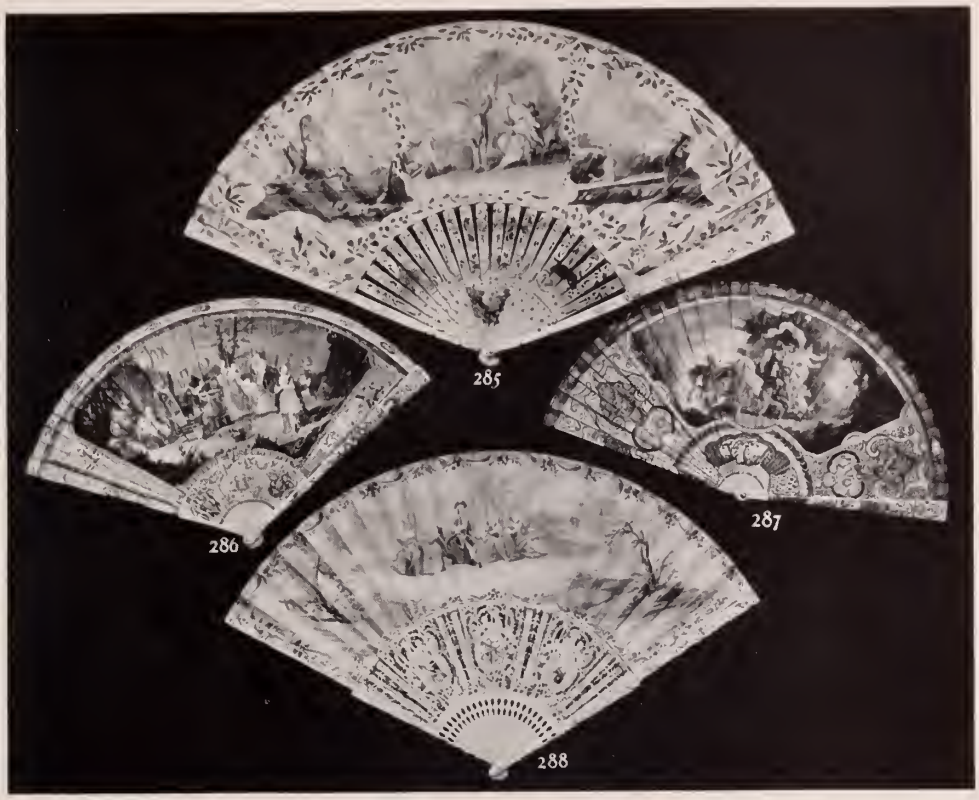
284. Two Coraline Point de Venise Lace Fans *XVIII Century*
Delicate lace foils exquisitely worked with floral scrollings; one with staves and guards in golden amber, the other in mother of pearl. (*Mrs. Bishop*)

40

285. Louis XV Carved and Painted Ivory Fan *French, XVIII Century*
Chicken-skin foil painted in gouache with three cartouches depicting Venus and Apollo, and peasant maids fishing and crossing a bridge, the staves and guards carved and painted with bluebirds and butterflies, and gilded rococo scrolls. (*Mrs. Bishop*)

45

[See illustration]



[NUMBERS 285 TO 288 INCLUSIVE]

286. EXQUISITE RÉGENCE DECORATED IVORY BRISÉ FAN
French, Early XVIII Century

100-

The staves painted with a scene representing the sacrifice of Iphigenia, the reverse depicting Vertumnus disguised as an old woman and Pomona, within panels surrounded by delicate *chinoiserie* ornament in colors and gilding. (*Mrs. Bishop*)

[See illustration]

287. VERNIS MARTIN DECORATED IVORY BRISÉ FAN *French, XIX Century*

55-

Painted with a cartouche of a mythological subject, the reverse with ruins upon the shore of a mountain lake; surrounded by delicate floral cartouches upon diapered gilded grounds. (*Mrs. Bishop*)

[See illustration]

288. FINE LOUIS XV CARVED AND PAINTED IVORY FAN
French, XVIII Century
Chicken-skin foil painted in gouache with a romantic *pastorale,* the reverse with a shepherdess fishing; the beautiful staves and guards *ajouré* with feathery leaf scrolls and carved with figures of shepherds and cupids, and painted with golden cartouches of amoristic trophies. (*Mrs. Bishop*)

[See illustration on preceding page]

289. TWO MOTHER OF PEARL AND PAINTED FANS *French, XIX Century*
One with silk foil painted with a maid offering refreshments to a hussar, signed F. HOUGHTON; the other with chicken-skin foil painted with cupids supporting a blue *grisaille* medallion; the staves and guards finely *ajouré* with parcel-gilded floral ornament. (*Mrs. Bishop*)

290. THREE CHANTILLY BLACK LACE FANS
One with mother of pearl staves and guards beautifully carved with *putti* subjects and Renaissance floral decoration, one with parcel-gilded amber shell staves, the third in brown tortoise shell. [Lot.] (*Mrs. Bishop*)

291. TWO DECORATED IVORY BRISÉ FANS *French, XIX Century*
One painted with sun-drenched spring landscape scenes; the other with pastoral and architectural landscapes and small floral cartouches. (*Mrs. Bishop*)

292. TWO MOTHER OF PEARL AND DECORATED FANS *French, XIX Century*
One printed with groups of nobles and ladies upon a terrace, the reverse with a medieval hunting scene, the other with romantic *pastorales;* mother of pearl staves and guards *ajouré* with trellis and floral ornament, enriched with gilding. (*Mrs. Bishop*)

293. THREE MOTHER OF PEARL AND IVORY BRUSSELS LACE FANS
Lace foils, two inset with silk cartouches painted with cupids; two with plain mother of pearl staves and guards, the third in ivory with gilded floral ornament. [Lot.] (*Mrs. Bishop*)

294. Four Decorated Fans *French, XIX Century*
Ajouré and parcel-gilded ivory fan with the guards bearing the device of the Duchesse d'Angoulême, *circa* 1830 (imperfect); two painted silk fans enriched with sequins; and mother of pearl fan with painted net foil. [Lot.] (*Mrs. Bishop*)

295. Two Ostrich Feather Fans
Eleven dyed emerald green feathers mounted on amber staves; and a single rose pink feather with tortoise-shell guard. [Lot.] (*Mrs. Bishop*)

296. Spanish Tortoise-shell Comb, and Feather Fan
High comb of tortoise shell *ajouré* with strap ornament enclosing leaf scrollings; and fan of twenty greenish black pheasant feathers mounted on tortoise-shell staves. [Lot.]

BRONZES AND CARVED IVORIES
JEWELRY AND OTHER BIBELOTS

297. Gold Bracelet
Of early Greek design, composed of a series of wide links and a double row of small spheres. (*Mrs. Bishop*)

298. Gold Bracelet
Composed of six linked oval medallions, set with colored stone plaquettes engraved with Roman scenes. (*Mrs. Bishop*)

299. Jeweled Repoussé Gold Bracelet
Of antique form fashioned as entwined oak leaves enriched with diamond chips and translucent enamel. (*Mrs. Bishop*)

300. Four Bibelots
Sèvres painted porcelain needle case, another with *vernis Martin* lacquer; silver-mounted cut glass perfume holder, another in agate. [Lot] (*Mrs. Bishop*)

301. Four Bibelots
Pair old French silver and paste shoe buckles, Japanese lacquer inro with netsuke, Spanish *repoussé* silver plaquette of the crowned Virgin. [Lot.] (*Mrs. Bishop*)

302. Six Bibelots
Two old Persian painted enamel small cups and saucers, small French enamel vase, Chinese jeweled bronze Buddhistic figurine, Sèvres blue and white jasper snuff bottle, and an unframed miniature of a lady in Louis XVI costume. [Lot.] (*Mrs. Bishop*)

303. Four Small Bronze Statuettes
Standing nude figures, two of dancing youths, an athlete, and a youthful Bacchus with cymbals; *griotte* marble plinths. [Lot.]
Heights, 4½ *to* 8¼ *inches*

304. Bronze Animal Statuette *Antoine Louis Barye, French:* 1796-1875
Well modeled standing figure of a camel, on irregular oval base signed BARYE. Green patina. Posthumous cast. *Height,* 4½ *inches*

305. Painted and Gilded Ikon *Russian, XIX Century*
Depicting three saints with halos against a richly tooled gold background; in plush-lined gilded frame. *Height,* 7 *inches; width,* 5¼ *inches*

306. Two Gothic Sculptured Ivory Bas Relief Plaquettes
XIV-XV Century
Group depicting the Deposition of Christ; and a second, the Birth of the Virgin, within a Gothic chamber, sculptured with a frieze of scrolling vines. *Heights,* 4 *inches; lengths,* 3½ *and* 5½ *inches*

307. Bronze Figurine *Greek, V-IV Century B.C.*
Consisting of two winged, helmeted, and bearded figures supporting between them a recumbent figure. Bright green patina.
Height, 5½ *inches; length,* 7 *inches*

308. Limoges Decorated Enamel Plaquette *XVII Century*
Decorated *en grisaille* with representation of an Old Testament subject. Red plush frame. (*Mrs. Bishop*) *Width,* 5 *inches*

309. Four Carved Ivory and Bone Statuettes
Standing figures of Queen Elizabeth and a lady-in-waiting, a musketeer trumpeter, and a Roman soldier. *Heights,* 6½ *to* 8 *inches*

310. ORMOLU JEWEL CASKET *Louis XIV Style*
Elaborately chased decoration in the Renaissance style. (*Mrs. Bishop*)
Length, 9 inches

17 10

311. FOUR ITALIAN CARVED IVORY STATUETTES
Standing scantily draped figures of a youthful Bacchus and three nymphs; round ebonized plinths. *Heights, about 8¼ inches*

200

312. GOLD-INLAID METAL TAZZA
Probably of Eastern workmanship, richly inlaid with masks, symbols of the Continents and the Arts and Sciences. *Diameter, 12 inches*

12 50

313. SPANISH CARVED IVORY STATUETTE OF A FRIAR AND FOUR FRENCH GOTHIC BONE CARVINGS
Standing monk with removable head, Spanish, seventeenth century; and four bone niches enclosing figures of male and female saints. [Lot.]
Heights, about 6 to 7 inches

55

314. BRONZE BUST OF BENJAMIN FRANKLIN *Early XIX Century*
On marble base. *Height, 14 inches*

22 50

315. TWO DECORATIVE SMALL BUSTS
Of Benjamin Franklin and Lafayette. *Heights, 6 and 8 inches*

20

316. TWO CARVED IVORY STATUETTES
Standing figure of Henri IV wearing the ribbon of the St. Esprit; and Lord Essex, holding a baton. Ebonized plinths. *Heights, 8¼ inches*

40

317. FOUR BRONZE STATUETTES *Paduan, XVI Century*
Allegorical female figures, in rich drapery, representing Prudence, Justice, Government, and Temperance, with their attributes; oblong wood bases.
Height, 8 inches

50

Collection of Count Pepoli, American Art Association, 1929

318. CHISELED ORMOLU PERFUME SPRINKLER AND TRAY
In Persian style elaborately chiseled with flowers and leaves. [Lot.]

10

319. PAIR CARVED IVORY STATUETTES
100 Standing figures of a cavalier and lady of the Court of Charles I.
Height, 10 *inches*

320. SILVER PAX *Italian, Early XVII Century*
45 Arched plaque representing the Crucifixion with adoring angels, in relief, crested with a crucifix. (*Mrs. Bishop*) *Height,* 7 *inches*

321. PAIR CARVED IVORY BRACKETS *Flemish Renaissance*
30 L-shaped, with carved borders of *ajouré* foliage and flowers, enclosing figures of Venus and Cupid, and Hercules and Deïanira.
Heights, 6¼ *and* 7¼ *inches*

322. CARVED IVORY STATUETTE OF LORD BURLEIGH
60 Standing figure in court robes, with short cloak and wearing the Collar of the Garter; on ebonized plinth. *Height,* 11½ *inches*
Collection of Lady Travers Twiss

323. SCULPTURED IVORY CUP AND COVER *Flemish, circa* 1600
35 Cylindrical cup with cover, carved in high relief in the manner of Il Fiammingo, with a frieze of sportive *putti* with trumpets and cymbals, wine jugs, and a captive goat; supported on a tree trunk with two child figures, and gadrooned base. Repaired. *Height,* 11 *inches*

324. DECORATED COFFRET *Venetian Renaissance*
10 Red and gold *pastiglia* decoration in the style of the early Renaissance.
Length, 8½ *inches*

325. POLYCHROMED TERRA COTTA STATUETTE *Tanagra Style*
75 Seated figure of a Boeotian maiden in long blue himation.
Height, 7¼ *inches*

326. THREE DECORATIVE SMALL OBJECTS
35 Japanese bronze covered jar, Indian damascened metal figure of a dromedary, and a silver-mounted cocoanut coupe. [Lot.]

GEORGIAN AND EARLY AMERICAN SILVER

327. George III Silver Meat Skewer *London, 1768*
A good specimen well marked, and having anthemion and ring handle. (*Mrs. Bishop*) *Length, 15 inches*

30-

328. Eighteen Georgian Silver Pistol-handled Knives and Forks *English, XVIII Century*
Twelve steel-bladed knives in three sizes, and six steel two-pronged forks in two sizes. [Lot.] (*Mrs. Bishop*)

40-

329. Silver Creamer and Pair Small Coasters *George III Style*
Small plain creamer on three legs, circular coaster with beaded edge and four feet. [Lot.] (*Mrs. Bishop*)

20

330. Small Plain Silver Coffee Pot *George III Style*
Tapering cylindrical body, hinged domed cover, brown ebony handle. (*Mrs. Bishop*) *Height, 8 inches*

65-

331. Pair Chased Silver Hot Water Jugs *George III Style*
Baluster-form ewer, the body chased with laurel swags, the neck and base fluted; carved bone handle. (*Mrs. Bishop*) *Height, 12 inches*

90-

332. George III Chased Silver Hot Water Jug *Jas. Young (?), London, 1776*
Bulbous body and hinged domed cover finely chased with husk swags depending from a beaded male mask and vertical palm leaves; foliated scroll handle; mark underfoot. (*Mrs. Bishop*) *Height, 12½ inches*

150-

[See illustration on following page]

333. George III Chased Silver Coffee Pot *Thos. Wynne (?), London, 1767*
Bulbous body, domed cover, and spout richly chased, probably at some later date, with baskets and sprays of flowers and leaves; brown ebony handle. (*Mrs. Bishop*) *Height, 11½ inches*

100-

[See illustration on following page]

[332] [333] [334]

334. George III Repoussé Silver Coffee Pot
Geo. Smith and Thos. Hayter, London, 1770

90 Bulbous shaped body, spout, cover, and handle elaborately decorated in *repoussé,* probably at some later date, with flowers, scrolls, and shells, and a coat of arms. (*Mrs. Bishop*) *Height,* 12 *inches*

[See illustration]

335. George III Repoussé Silver Large Goblet
T. Wallis and J. Hayne, London, 1810

20 Large bumper of medieval form elaborately chased, probably at some later date, with foliage and flower volutes. (*Mrs. Bishop*)
Height, 10½ *inches*

25 336. George III Silver Cream Jug *London,* 1818
Decorated with a band of engraved floral ornament, with gadroon border and ball feet. (*Mrs. Bishop*) *Length,* 6 *inches*

[See illustration on page 58]

337. EARLY AMERICAN SILVER SMALL TEAPOT
Joel Sayre, Southampton, L. I., and New York, 1778-1818
Oblong with half-fluted body, molded gadroon borders, and four claw feet; brown ebony handle. Rare in this small size. (*Mrs. Bishop*)
Length, 9 *inches*

170-

[See illustration on following page]

338. GEORGE III SILVER CREAM JUG *London,* 1804
Barrel-shaped with engraved band of conventional foliage below the reeded rim. (*Mrs. Bishop*) *Height,* 4¾ *inches*

20-

[See illustration on following page]

339. EARLY AMERICAN SILVER SUGAR BOWL AND COVER
N. Bogert, New York, circa 1810
Ovoid with vertically ribbed sides, two swivel ring handles, and domed cover. (*Mrs. Bishop*) *Height,* 8 *inches*

100

[See illustration on following page]

340. EARLY AMERICAN SILVER SUGAR VASE
Joel Sayre, Southampton, L. I., and New York, 1778-1818
Goblet-shaped body with pointed domed cover and vase finial, the sides bright-cut with band of conventional leafage and medallion enclosing monogram. (*Mrs. Bishop*) *Height,* 11 *inches*

170

[See illustration on following page]

341. GEORGE III SILVER TEAPOT *Thomas Daniel, London,* 1790
Oval with vertically ribbed sides, beautifully bright-cut with swags of flowers and medallions, the cover with pineapple finial; brown ebony handle. (*Mrs. Bishop*) *Length,* 11 *inches*

120-

[See illustration on following page]

342. EARLY AMERICAN SILVER CREAM JUG *Circa* 1805
Slightly bulbous oval pitcher with bright-cut bands and medallion enclosing monogram. Maker's mark: S & R. (*Mrs. Bishop*)
Height, 6 *inches*

275-

[See illustration on following page]

[NUMBERS 336 TO 344 INCLUSIVE]

343. EARLY AMERICAN SILVER TEAPOT

Joel Sayre, Southampton, L. I., and New York, 1778-1818

480 Oval straight-sided teapot decorated with bright-cut bands of conventional floral ornament and medallion enclosing a monogram, pointed domed cover with vase finial; brown ebony handle. (*Mrs. Bishop*)

Length, 12 *inches*

[See illustration]

344. GEORGE III SILVER CREAM JUG *London,* 1787

25 Helmet-shaped, with beaded rim engraved with husk festoons. (*Mrs. Bishop*) *Height,* 6 *inches*

[See illustration]

345. George II Silver Stand with Heater *London, 1755*
Three-legged stand for kettle tastefully engraved and containing spirit lamp. (*Mrs. Bishop*) *Width, 5 inches*

346. George III Pierced Silver Fruit Basket
William Plummer, London, 1761
Shaped oval bowl pierced with panels of foliage arabesques and diaper ornament intersected by vertical ribs, scalloped gadrooned rim, and entwined swivel handle; engraved monogram. Needs a few repairs. (*Mrs. Bishop*) *Length, 14½ inches*

347. George III Silver Hot Water Urn *London, 1782 and 1799*
Plain vasiform body with reeded loop handles, domed cover, and beaded borders; the cover slightly postdates the body. (*Mrs. Bishop*)
Height, 10 inches

[See illustration]

[348] [347] [348]

348. PAIR GEORGE III ADAM SILVER CANDLESTICKS
Geo. Ashforth & Co., Sheffield, 1797
50 Of graceful slender baluster form, with reeded stem, urn sconce, and flaring circular base; marked on base and *bobêche.* (*Mrs. Bishop*)
Height, 12 *inches*

[See illustration on preceding page]

349. GEORGE II SILVER MUFFINEER *London, circa* 1750
75 Body plain except for small engraved crest, the top tastefully pierced and engraved; marked underneath. (*Mrs. Bishop*) *Height,* 7 *inches*

350. GEORGE III PIERCED SILVER FRUIT BASKET
William Plummer, London, 1761
250 Shaped oval bowl handsomely pierced and chased with panels of diaper ornament divided by beaded ribs; the border, foot, and swivel handle pierced and chased with rococo and neo-classic motives. Small engraved crest. (*Mrs. Bishop*) *Length,* 14 *inches*

[See illustration]

351. GEORGE II CHASED SILVER HOT WATER JUG
Benj. Gignack, London, 1748
75 Bulbous body, domed cover, and spreading foot richly chased, probably at some later date, with swags of flowers and scrolls; brown ebony handle; crested. (*Mrs. Bishop*) *Height,* 10 *inches*

[See illustration]

352. GEORGE II ENGRAVED SILVER COVERED TANKARD
Richard Gurney & Co., London, 1744
140 Slightly bulbous body and hinged domed cover tastefully engraved with a Hogarth figural composition, scrolls, and flowers; marked on cover and base. (*Mrs. Bishop*) *Height,* 9½ *inches*

[See illustration]

[351] [352] [353]

AT TOP: NUMBER 350

353. GEORGE III CHASED SILVER COFFEE POT

William Cripps, London, 1764

110-

Bulbous body elaborately chased probably at some later date with flowering branches, birds, and a cartouche enclosing a crest. Hinged domed cover with bird finial; brown ebony handle. (*Mrs. Bishop*)

Height, 11 *inches*

[See illustration]

354. George II Chased Silver Muffineer *London, 1756*
Of baluster form, chased with spiral fluting, the top handsomely pierced with arabesques and quatrefoil motives. (*Mrs. Bishop*)
Height, 7¾ inches

355. Pair George III Silver Salvers *Fred. Kandler, London, 1762*
Beautiful pair of small circular trays, the centre plain except for engraved armorial cartouche of contemporary design, the shaped border and three feet molded with shells and gadroon ornament. (*Mrs. Bishop*)
Diameter, 9 inches

[See illustration]

[NUMBER 356]

AT TOP: NUMBER 355

356. PAIR GEORGE III SILVER SALVERS

Saml. Thompson, Newcastle (?), circa 1760

220— Small circular tray, the centre plain except for engraved crest, the shaped border molded with shells and leafage; on three hoof feet. Maker's mark only; probably English provincial silver. (*Mrs. Bishop*)

Diameter, 9½ *inches*

[See illustration]

357. GEORGE II SILVER SALVER *George Hindmarsh, London,* 1736

110— Beautiful small circular tray, the centre plain except for engraved armorial cartouche; molded piecrust edge, four hoof feet. (*Mrs. Bishop*)

Diameter, 9 *inches*

358. SET OF FOUR GEORGE III SMALL SILVER TUREENS AND COVERS

Henry Chawner, London, 1791

250— Of Grecian urn form, with plain body, reeded borders and loop handles, and spreading foot, the slightly domed cover with vase finial; engraved crest. Marked on cover and base. (*Mrs. Bishop*) *Length,* 8¾ *inches*

[See illustration of two on following page]

359. PAIR LOUIS PHILIPPE SILVER SHAPED BONBON DISHES

French, circa 1835

130— Realistically fashioned as leaves and shells having for a handle a branch and bud. Rare. (*Mrs. Bishop*) *Length,* 7½ *inches*

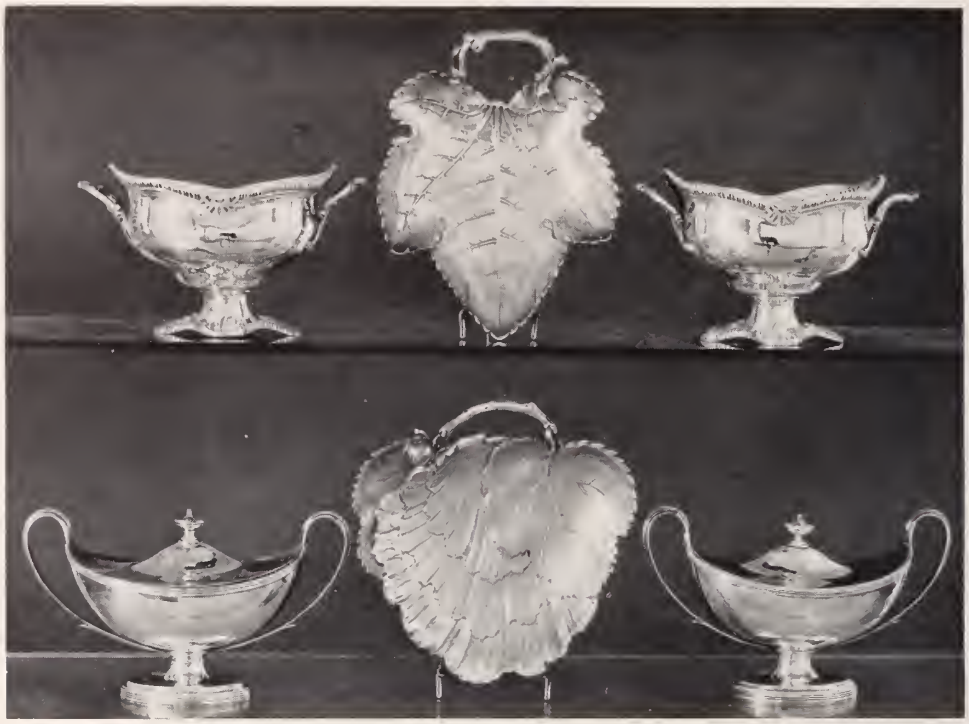
[See illustration of one on following page]

360. PAIR GEORGE III SILVER SAUCE TUREENS

Wm. Sampel, London, 1770

320— Handsome pair of heavy silver small tureens with molded gadroon and shell borders and two open scroll handles. Fine quality; marked underneath. (*Mrs. Bishop*) *Length,* 7½ *inches*

[See illustration on following page]



[358] [359] [358]

AT TOP: NUMBERS 360-361-360

361. SET OF FOUR GEORGE III SCOTTISH SILVER LEAF-SHAPED DISHES
Alex. Gairdner, Edinburgh, 1780

Sweetmeat tray realistically fashioned as a maple leaf, with branch handle. Very rare. (*Mrs. Bishop*) *Length,* 8 *inches*

400-

[See illustration of one]

362. GEORGE II ENGRAVED SILVER SALVER *London,* 1734

Small piecrust salver, with molded shaped edge, the centre engraved with a band of strapwork and diaper ornament enclosing an armorial escutcheon; on three hoof feet. (*Mrs. Bishop*) *Diameter,* 10 *inches*

85-

363. George II Silver Waiter *John Sanders, London,* 1745
Shaped border molded with leafage and fluting, the centre tastefully engraved with a band of baroque scroll and scale ornament; on three hoof feet. (*Mrs. Bishop*) *Diameter, 7 inches*

90-

[See illustration]

364. Pair George III Silver Muffineers *Richard Rugg, London,* 1776
Plain pear-shaped body of uncommon pattern, on three chased short legs. (*Mrs. Bishop*) *Height, 6 inches*

120-

[See illustration]

[NUMBERS 363 TO 369 INCLUSIVE]

365. PAIR GEORGE III FLUTED SILVER MUFFINEERS
Geo. Baskerville, London, 1799
80 Of baluster form, the body and cover spiral-fluted and pierced, small flame finial; on stepped square base. (*Mrs. Bishop*) *Height,* 8 *inches*

[See illustration on preceding page]

366. GEORGE II CHASED SILVER TEA VASE AND COVER
Thos. Whipham and Chas. Wright, London, 1759
120 Footed bowl with domed cover and artichoke finial, chased with swags of flowers and leaves; marked underneath and on cover. (*Mrs. Bishop*) *Height,* 6 *inches*

[See illustration on preceding page]

367. GEORGE III CHASED SILVER SUGAR BOWL *London,* 1760
The rim and sides richly chased with scrolls and flowers; marked underneath. (*Mrs. Bishop*) *Diameter,* 6½ *inches*
100

[See illustration on preceding page]

368. GEORGE III CHASED SILVER CHOCOLATE POT *London, circa* 1780
Pear-shaped body and cover chased, probably at some later date, with C-scrolls, flowers, and birds; engraved coat of arms and crest. Base inscribed *The Gift of Queen Charlotte to Mary Horneck.* (*Mrs. Bishop*) *Height,* 8 *inches*
100

[See illustration on preceding page]

369. GEORGE II CHASED SILVER POSSET CUP AND COVER *London, circa* 1745
Slightly swelling body and loose cover elaborately chased, probably at some later date, with a lion and unicorn among foliage; beaded S-scroll handle with mascaron finial. Marked underneath. (*Mrs. Bishop*) *Height,* 5 *inches*
45

[See illustration on preceding page]

370. GEORGE III PLAIN SILVER HOT WATER JUG
William Cafe, London, 1763
130 Bulbous shaped body with hinged domed cover, flaring spout, and wicker-covered handle; marked underneath. (*Mrs. Bishop*) *Height,* 9½ *inches*

371. WILLIAM III REPOUSSÉ SILVER COVERED TANKARD
Cylindrical body and hinged flat cover elaborately decorated in *repoussé* with *putti,* fruits, and foliage, lion-form thumbpiece and three claw and ball feet; hinged cover mounted with a William III gilded silver coin dated 1696. Engraved on the side with an old English toast. (*Mrs. Bishop*) *Height,* 9 *inches*

170

[See illustration on following page]

372. REPOUSSÉ SILVER COVERED TANKARD *Augsburg, circa* 1750
The sides elaborately decorated in *repoussé* with battle scenes, the mounted figure of Prince Charles, and a coat of arms; the cover with military trophies and fruits surmounted by a figure of a warrior. (*Mrs. Bishop*) *Height,* 12½ *inches*

410

[See illustration on following page]

373. GEORGE II REPOUSSÉ SILVER COVERED TANKARD
Wm. Hunter, London, 1749
The sides decorated in *repoussé* with a frieze of Bacchic children, the hinged cover and spreading base chased with flowers and leafage. (*Mrs. Bishop*) *Height,* 8 *inches*

200

[See illustration on following page]

374. SILVER COVERED TANKARD *Dutch, Early XVIII Century*
Plain cylindrical body on three claw and ball feet, the hinged cover, with lion thumbpiece, inset with Austrian seventeenth century silver coins; punched inscription on cover. (*Mrs. Bishop*) *Height,* 8¾ *inches*

200

[See illustration on following page]

375. LOUIS XV FINELY CHASED SILVER AIGUIÈRE *Paris,* 1767
The bulbous body, molded spreading foot, and hinged shell-shaped cover finely chased with full fluting, swags of flowers, panels of birds, and a cartouche enclosing armorials; handle of beautiful open scroll pattern. (*Mrs. Bishop*) *Height,* 11 *inches*

270

[See illustration on following page]

[374] [375] [376]

AT TOP: NUMBERS 371-372-373

376. GEORGE II CHASED SILVER COVERED TANKARD

Thos. Whipham, London, 1745

225 Slightly bulbous body, hinged domed lid, and scrolled handle handsomely chased, probably at some later date, with vertical strapwork, mascarons, and drapery swags; engraved crest. (*Mrs. Bishop*)

Height, 9½ *inches*

[See illustration]

377. George II Silver and Cut Glass Cruet

Samuel Wood, London, 1750

160- Silver frame on four shell feet fitted with three silver casters chased, probably at some later date, with spiral fluting and flowers; also two cut glass condiment bottles with silver top. (*Mrs. Bishop*)

Height, 9½ *inches*

378. George II Chased Silver Tea Kettle on Stand with Heater

John Swift, London, 1753

425- Kettle of inverted pear shape, finely chased with a band of flowers and scrolls; scrolled spout and swivel handle. Three-legged stand with shell feet, pierced and chased with swags and flowers. Fully marked. (*Mrs. Bishop*) *Height,* 15 *inches*

[See illustration]

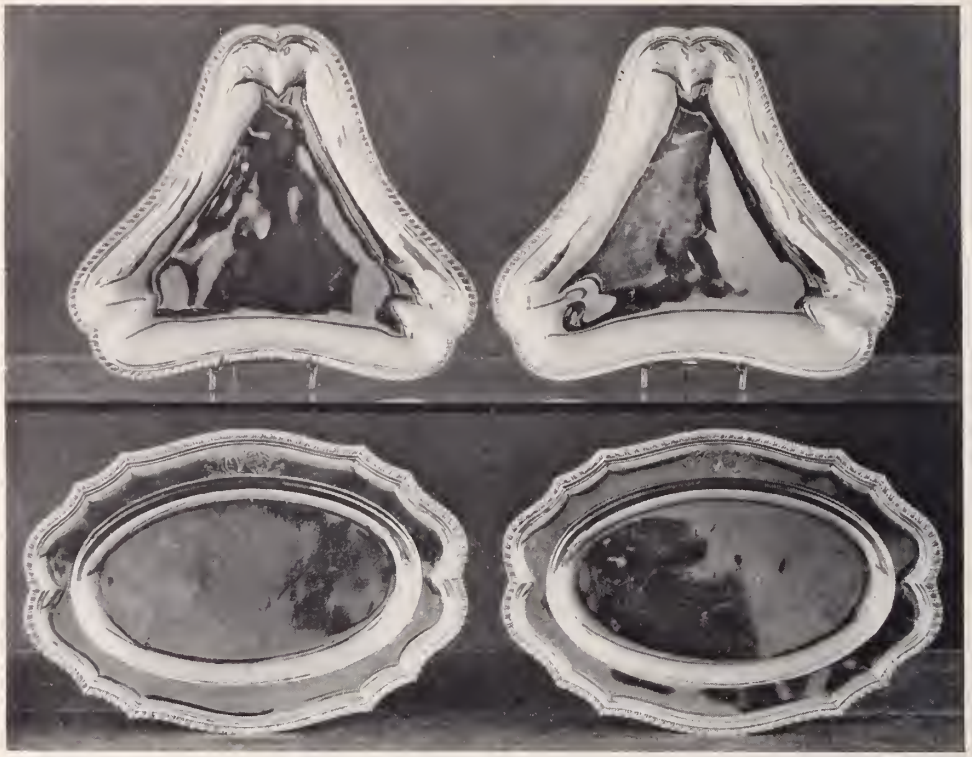
379. Set of Four Silver Candlesticks *H. Elkington & Co., Sheffield*

Fine baluster-formed candlesticks of George II design, the stem, *bobêche,* and base molded with shells and fluting. (*Mrs. Bishop*)

160- *Height,* 11½ *inches*

[See illustration of two]

[379] [378] [379]



[NUMBER 380]

AT TOP: NUMBER 381

380. PAIR GEORGE II SILVER OVAL PLATTERS

Edward Wakelin, London, 1759

220 Small shaped oval platter with molded gadroon edge, the border engraved with the arms of Wombwell. (*Mrs. Bishop*) *Length,* 12½ *inches*

[See illustration]

381. SET OF FOUR GEORGE III IRISH SILVER SHAPED DISHES

John Lloyd, Dublin, 1776

480 Handsome shallow dish of trefoil pattern with molded gadroon edge and plain centre; one repaired at centre. Rare. (*Mrs. Bishop*)

Width, 11½ *inches*

[See illustration of two]

382. SET OF FOUR GEORGE III IRISH REPOUSSÉ GILDED SILVER DISHES

Dublin, 1804

160- Shallow circular dish for fruit or bonbons, the border decorated in *repoussé* with pheasants, blossoms, and leaves; small engraved crest at centre. (*Mrs. Bishop*) *Diameter, 9 inches*

383. RARE EARLY AMERICAN SILVER COVERED TANKARD

Tobias Stoutenburgh, New York, fl. 1731

Slightly tapering plain cylindrical body, hinged flat cover with serrated front edge and corkscrew thumbpiece mounted with a silver coin of Johann Georg II, Elector of Saxony; beaded scroll handle terminates at the base in a *putto* mask. Maker's mark stamped twice, below the rim and on the thumbpiece. (*Mrs. Bishop*) *Height, 7 inches*

4100-

[See illustration]

[383] [384]

AT TOP: NUMBER 385

384. Rare Early American Silver Covered Tankard

John Brevoort or John Burt Ling, New York, 1745-60

Slightly tapering cylindrical body engraved with a rococo flower and scroll cartouche of contemporary design enclosing a crest composed of a shield charged with three dromedaries' heads erased and ensigned by a boar. Hinged flat cover with corkscrew thumbpiece, the scroll handle mounted with a silver coin of Philip of Spain. Maker's mark stamped twice, below the rim to left of handle. (*Mrs. Bishop*) *Height,* 7½ *inches*

1050-

[See illustration on preceding page]

385. Early American Silver Covered Tankard

Benjamin Pierpont, Roxbury, Mass., 1730-1797

Slightly tapering cylindrical body plain except for an engraved crest and the inscription *Given to C M H F* 1857, below the flaring spout; hinged domed cover surmounted by a helmet finial, beaded scroll handle. Marked underneath B P in an oval. (*Mrs. Bishop*) *Height,* 9 *inches*

700-

[See illustration on preceding page]

386. Silver Fluted Tea Caddy *Dutch, circa* 1800

Oval with hinged lid, fluted cover and sides; engraved inscription on base; imperfect. (*Mrs. Bishop*) *Height,* 5 *inches*

45

387. Small Chased Silver Chocolate Pot and Milk Jug

Dutch (?), Early XIX Century

Chased with panels of rococo figures, fluting, and flowers; one handle damaged. (*Mrs. Bishop*) *Height, about* 6½ *inches*

30

388. Engraved Silver Beaker *Swedish, XVIII Century*

Flaring sides delicately engraved with a band of foliage and crowned monogram and date 1769. (*Mrs. Bishop*) *Height,* 6½ *inches*

45

389. Louis XV Ajouré Silver Carriage Warmer

Dutch (?), XVIII Century

Shaped oblong casket to hold hot charcoal, the lid finely pierced and engraved with a rococo cartouche and foliage; swivel handle partly of turned wood. (*Mrs. Bishop*) *Width,* 10 *inches*

50

390. East Indian Chiseled Silver Tankard
25 - Elaborately decorated with hunting figures, wild animals, and arabesques; monogrammed. Base inscribed *M. I. Morgan.* (*Mrs. Bishop*)
Height, 6½ inches

391. Louis XVI Chased Silver Chocolate Pot *Paris, circa* 1775
110- Bulbous body tastefully chased with festoons of flowers depending from amor and scroll cartouches; hinged cover with star finial; brown ebony handle. (*Mrs. Bishop*) *Height, 9 inches*

392. Empire Silver Table Lamp *Italian, circa* 1810
75- In Pompeiian style, in the form of a four-legged urn with four wick holders complete with tweezer and snuffer. (*Mrs. Bishop*)
Height, 29 inches

393. Fourteen Old European and Asiatic Silver Articles
45- Three chatelaines and dress ornaments, four bracelets, candlestick, tray, statuette of the Madonna, Koranic prayer box, three other pieces, and a heavy bracelet of silvered metal set with cabochons. [Lot.] (*Mrs. Bishop*)

394. Two Antique Gilded Silver Goblets
15- One with portrait medallions of warriors in *repoussé,* the other of Eastern form ornamented with a series of rattling bangles and engraved with interlaced strapwork. [Lot.] (*Mrs. Bishop*) *Heights, 3 and 5 inches*

CHINESE SINGLE-COLOR AND DECORATED PORCELAINS

395. Three Blue and White Snuff Bottles *K'ang-hsi and Yung Chêng*
32 50 One a compressed ovoid, one cylindrical, the third a larger specimen, of *rouleau* form; variously decorated. [Lot.] (*Mrs. Bishop*)
Heights, 2½, 3, and 4 inches

396. Mirror Black Bottle-form Cabinet Vase *Ch'ien-lung*
22 50 Globular body sloping to the tubular neck, coated with a brilliant mirror black glaze, lightening somewhat towards the lip. (*Mrs. Bishop*)
Height, 2⅞ inches

397. STRAWBERRY RED CABINET BEAKER *K'ang-hsi*
Small flaring beaker with bulbous median knop, the interior and exterior coated with a mottled strawberry red glaze. Has stand. (*Mrs. Bishop*)
Height, 3¼ inches

398. TWO MINIATURE VASES *Ch'ien-lung*
A finely crackled malachite green ovoid specimen; and a molded turquoise blue quadrangular vase, imperfect. [Lot.] (*Mrs. Bishop*)
Heights, 3 and 5½ inches

399. LEMON YELLOW VASE *Ch'ien-lung*
Small oviform jar with short wide neck, invested with an even pale yellow glaze of *peau d'orange* texture. (*Mrs. Bishop*) *Height, 5 inches*

400. BLUE AND WHITE GIFT JAR *Yung Chêng*
Globular jar of white porcelain, painted in shades of underglaze cobalt with branches of the *san kuo,* or Three Fruits, between collars of floral ornament. Has cover and stand. (*Mrs. Bishop*) *Height, 5¾ inches*

401. BLUE AND WHITE OVOID VASE *Late Ming or K'ang-hsi*
Molded with spiral lobes, each painted with a panel of fruiting branches of peaches hatched in cobalt blue upon white. (*Mrs. Bishop*)
Height, 6¼ inches

402. STONE BLUE VASE WITH SILVER COVER *Ch'ien-lung*
Wide-mouthed baluster vase lightly molded with two rings, and coated with a monochrome stone blue glaze. Fitted with wirework silver cover. (*Mrs. Bishop*) *Height, 5¾ inches*

403. LANG YAO STRAWBERRY RED VASE *K'ang-hsi*
Pear-shaped vase on high expanding foot, clothed in a pitted crushed strawberry glaze with close crackle, darkening under the swell of the body. Three-character hall mark underfoot. (*Mrs. Bishop*) *Height, 8¼ inches*

404. CHERRY RED COUPE *K'ang-hsi*
Small-mouthed globose coupe, invested with a fluctuating cherry red glaze of even texture, lightening toward the rim. Apocryphal mark of Hsüan Tê underfoot. Has stand. (*Mrs. Bishop*) *Diameter, 3¾ inches*

405. SANG DE BOEUF BOTTLE-FORM VASE *K'ang-hsi*
Squat globose body with tall chimney neck, invested with a rich oxblood glaze with coagulating streaks upon the shoulder, and lightening to reveal the celadon ground at the mouth. (*Mrs. Bishop*) *Height, 7¾ inches*

406. CORAL RED BULB POT *Ch'ien-lung*
Squat bulbous bowl with two monster-head loop handles, the exterior coated with a brilliant coral red glaze, the interior in robin's-egg blue. (*Mrs. Bishop*) *Diameter, 5¾ inches*

407. TWO BLUE AND WHITE CABINET VASES *K'ang-hsi and Yung Chêng*
Bottle painted with utensils and scholar's implements; and small baluster vase of Longevity decorated with a stag beneath a pine tree. (*Mrs. Bishop*) *Heights, 6 and 5¾ inches*

408. BLUE AND WHITE OVIFORM JAR WITH COVER *K'ang-hsi*
Painted on a white ground with lappets reserved with branches of flowers, and scattered floral ornament; odd cover. (*Mrs. Bishop*)
Height, 6⅛ inches

409. CELADON BOTTLE-FORM VASE *Ch'ien-lung*
Pyriform vase with ringed neck and lobed bulbous mouth, coated with a monochrome celadon glaze of brilliant texture. (*Mrs. Bishop*)
Height, 7¼ inches

410. BLUE AND WHITE CABINET VASE *K'ang-hsi*
In the Persian taste, with decoration of birds, flowers, and rocks. (*Mrs. Bishop*) *Height, 5½ inches*

[411] [412] [411]

411. PAIR FAMILLE ROSE BIRD STATUETTES *Ch'ien-lung*
Beautiful figure of a *fêng huang* bird with imbricated plumage tinted in the pastel colors of the *famille rose,* perched upon a rock with growths of rose pink *polyporus* fungus. (*Mrs. Bishop*) *Height,* 9½ *inches*

800-

[See illustration]

412. FAMILLE ROSE RUBY-BACK PLATE *Ch'ien-lung*
Deep plate of semi-eggshell porcelain, exquisitely enameled with mauve, pink, and turquoise blue diaper borders, and reserved with a scrolled leaf medallion painted with a lady playing with two children; the exterior glazed a beautiful ruby pink. (*Mrs. Bishop*) *Diameter,* 8¼ *inches*

400-

[See illustration]

413. TING YAO GLOBULAR COUPE *Ch'ien-lung*
Spherical coupe with metal-rimmed mouth, lightly incised all over with lotus scrollings and Buddhistic symbols beneath a transparent glaze with wide crackle; modeled with two ogre heads as handles. Has stand. (*Mrs. Bishop*) *Diameter,* 5 *inches*

35-

414. Blue and White 'Hawthorn' Ginger Jar *K'ang-hsi*
Small oviform jar painted in shades of cobalt blue to simulate the cracking ice and reserved with clusters of *mei* blossoms. Has cover and stand. (*Mrs. Bishop*) *Height, 5⅝ inches*

25

415. Two Monochrome Porcelain Bottle-form Vases *Ch'ien-lung*
Mirror black bottle with the glaze lightening to a streaky dark brown; and a starch blue pyriform vase. (*Mrs. Bishop*) *Heights, 5½ inches*

50-

416. Peachbloom Coupe with Incised Decoration *K'ang-hsi*
Hemispherical coupe contracting to a short neck with slightly flaring mouth, and incised with three dragon medallions beneath a thin strawberry pink glaze shoaling in areas to a liver color, and lightly flecked with emerald; ground foot. Has stand. (*Mrs. Bishop*) *Diameter, 5 inches*

3/0-

[See illustration]

[NUMBER 416]

417. BLUE AND WHITE OVOID JAR *K'ang-hsi*
Small cabinet jar, painted with deep cobalt blue collars of cusped lotus lappets, between which are stems of peonies and asters. Has cover. (*Mrs. Bishop*) *Height,* 6¼ *inches*

418. BLUE AND WHITE OVIFORM JAR WITH COVER *K'ang-hsi*
Beautifully painted in shades of underglaze cobalt with four panels of household utensils and symbols, alternating with peony shrubs, the neck and cover with small peonies. Age cracks. Has stand. (*Mrs. Bishop*) *Height,* 8 *inches*

419. CELADON CRACKLED BOTTLE *Yüan*
Squat club-shaped cylindrical bottle with tall neck and flanged lip, glazed a deep sea green with wide dark brown crackle. (*Mrs. Bishop*) *Height,* 5¾ *inches*

420. ROBIN'S-EGG BLUE BOTTLE *Ch'ien-lung*
Oviform bottle with narrow tubular neck, invested with a greenish blue glaze with rose pink *truité* fleckings. (*Mrs. Bishop*) *Height,* 6½ *inches*

421. PEACOCK GREEN BOTTLE-FORM VASE *Ch'ien-lung*
Globose body with tubular neck, coated with an even peacock green glaze with minute close crackle. (*Mrs. Bishop*) *Height,* 6⅛ *inches*

422. BLUE AND WHITE BOTTLE-FORM VASE *K'ang-hsi*
Oviform bottle with slender tubular neck rimmed in metal, painted with a panoramic mountainous landscape with pine trees and weeping willows, and two horsemen galloping across a path. (*Mrs. Bishop*) *Height,* 8¼ *inches*

423. FAMILLE ROSE GALLIPOT *Yung Chêng*
Of vitreous white porcelain, enameled with a trailing green branch of peonies and asters, from which spring branches of peaches with rose pink, blue, yellow, and aubergine fruit. (*Mrs. Bishop*) *Height,* 7½ *inches*

424. TWO BLANC DE CHINE PORCELAIN ANIMAL STATUETTES *K'ang-hsi*
Seated figure of a *Fu* lion with curled tail and long wavy mane, one foot placed upon the brocade ball; on pierced oblong plinth. One imperfect. (*Mrs. Bishop*) *Height,* 8¼ *inches*

[See illustration]

[426] [427] [428]

AT TOP: NUMBERS 424-425-424

425. TING YAO PORCELAIN OVIFORM BOTTLE *K'ang-hsi*
Molded beneath a flour white glaze with an allover design of scrolling peony branches bearing large blossoms, the shoulder with incised wave scrolls. (*Mrs. Bishop*) *Height, 9¾ inches*

[See illustration]

426. FUKIEN PORCELAIN STATUETTE OF KUAN YIN *Late Ming or K'ang-hsi*
Finely modeled figure of the goddess in the *lalita* pose, and holding a scroll, a lotus jewel adorning her bare breast; seated upon a throne of rockery, with the vase of healing standing upon a fungus plinth at her back, and below, a praying boy acolyte. In brilliant cream white porcelain. (*Mrs. Bishop*) *Height,* 12¾ *inches*

[See illustration on preceding page]

427. FUKIEN PORCELAIN STATUETTE OF KUAN YIN *Late Ming or K'ang-hsi*
The goddess stands upon a wave base, wearing voluminous garments with the hood covering her crowned head; in one hand she holds a scroll. Exquisitely modeled, in cream white porcelain. Fingers imperfect. (*Mrs. Bishop*) *Height,* 15¼ *inches*

[See illustration on preceding page]

428. FUKIEN PORCELAIN BUDDHISTIC STATUETTE *Late Ming or K'ang-hsi*
Seated crosslegged upon a rocky throne is the figure of a bald-headed disciple of Buddha in voluminous garments, holding a fly whisk, and with lotus leaf strap suspended over his left shoulder; flour white glaze. (*Mrs. Bishop*) *Height,* 10 *inches*

[See illustration on preceding page]

429. BLANC DE CHINE PORCELAIN BALUSTER VASE *Ch'ien-lung*
Modeled in light relief with stems of lotus blossoms bearing leafage and drooping pods, growing in the water; a crane standing beside each plant. Incised seal mark of the reign. (*Mrs. Bishop*) *Height,* 8⅛ *inches*

430. BLUE AND WHITE OVIFORM VASE *K'ang-hsi*
Painted on a vitreous white ground in underglaze cobalt with four chrysanthemum medallions between blue pinnacled collars reserved with lotus scrollings. Neck truncated. (*Mrs. Bishop*) *Height,* 7⅛ *inches*

431. MAZARINE BLUE BOTTLE-FORM VASE *Yung Chêng*
Globular body sloping to the tall cylindrical neck, invested with a closely pitted monochrome glaze of mazarine blue, stopping short cleanly in a coagulated ring at the foot. (*Mrs. Bishop*) *Height,* 8⅜ *inches*

432. Blue and White Pear-shaped Bottle *K'ang-hsi*
Painted with chrysanthemum branches and symbols between cobalt blue collars of lotus lappets; repaired. (*Mrs. Bishop*) *Height, 7¾ inches*

15

433. Blue and White Baluster Vase *K'ang-hsi*
Reserved with large white plum blossoms upon a cobalt blue ground simulating the cracking ice; neck repaired. Has stand. (*Mrs. Bishop*) *Height, 7⅛ inches*

20

434. Fukien Porcelain Group *K'ang-hsi*
Tranquil figure of the goddess Kuan Yin wearing elaborately jeweled robes, seated with crossed legs upon a throne with a child acolyte at either side; coated with a cream white glaze. (*Mrs. Bishop*) *Height, 9 inches*

105

435. Powder Blue Vase with Blue and White Decoration *K'ang-hsi*
Club-shaped vase coated with a *bleu soufflé* glaze, reserved with fan and quatrefoil panels painted with insects, a bird, and a hare, and two large panels, one with spotted stag and a doe in a rocky landscape, the other with a sage perched upon a branch above a raging flood. (*Mrs. Bishop*) *Height, 10½ inches*

30

436. Three-color Statuette of Kuan Yin *Ming*
Seated figure of the Goddess of Mercy holding a child, her robes glazed turquoise blue, yellow, and aubergine; inscription on back. (*Mrs. Bishop*) *Height, 9 inches*

50

437. Pair Blue and White Baluster Vases with Original Covers *K'ang-hsi*
Finely painted in underglaze cobalt with branches of Flowers of the Seasons within arched panels, the foot, shoulder and cover with blossoming branches in cusped lappets; some chips. Mark: a fungus. (*Mrs. Bishop*) *Height, 11½ inches*

150

438. Pair Glazed Pottery Fu Dog Candlesticks *Ch'ing*
Seated *Fu* dog with upcurled tail on oblong plinth, bearing upon its back a fluted candle holder; coated with a mustard colored glaze, the horned head unglazed. (*Mrs. Bishop*) *Height, 9¼ inches*

20

[NUMBER 439]

439. FINE SANG DE BOEUF BALUSTER-FORM VASE *K'ang-hsi*
Entirely coated with a beautiful blood red glaze congealing at the base to a blackish density, the lip protected by a metal rim. (*Mrs. Bishop*)
450-
Height, 17½ *inches*

[See illustration]

440. FUKIEN PORCELAIN STATUETTE OF KUAN YIN *Ch'ien-lung*
Seated figure of the goddess with the right knee raised in the *lalita* pose, and holding a scroll, a jewel adorning her bare breast. In cream white Fukien ware. (*Mrs. Bishop*) *Height,* 9 *inches*
45

441. TURQUOISE BLUE GLAZED POTTERY RECUMBENT LION *Ming*
Crouching temple lion, his back covered by a large lotus leaf; a stand for a statuette. *Length, 11 inches*

25-

442. PAIR MAZARINE BLUE GINGER JARS *Yung Chêng*
Nearly spherical body entirely covered with a deep blue even glaze; one chipped. Wood covers. *Height, 10 inches*

60-

443. FAMILLE VERTE CLUB-SHAPED VASE *K'ang-hsi*
Finely enameled and painted in the colors of the *famille verte* with flowering prunus trees and peonies, exotic birds and rocks on a brilliant white ground; detached flower sprigs around the neck. Double ring mark. (*Mrs. Bishop*) *Height, 18½ inches*

340-

[See illustration]

[444] [443]

444. FAMILLE VERTE CLUB-SHAPED VASE *K'ang-hsi*

Nearly cylindrical body and high contracted neck decorated with a group of Taoistic figures, palm tree, and rocks in black, green, yellow, and *rouge de fer* enriched with gilding. (*Mrs. Bishop*) *Height,* 17½ *inches*

255

[See illustration on preceding page]

445. FAMILLE VERTE OVOID VASE *K'ang-hsi* (?)

Richly enameled and painted in the colors of the *famille verte* with exotic birds in groups and singly, perched on flowering plum and peony branches which rise from rocks, at the base of which are mandarin ducks among rushes, also scattered butterflies and other insects. Double ring mark. (*Mrs. Bishop*) *Height,* 14½ *inches*

65

446. BLANC DE CHINE KUAN YIN GROUP *Ch'ien-lung*

Crowned and hooded figure of the goddess upon a dragon throne, with an infant seated upon her lap holding a peony, and two boy acolytes standing at her feet; upon plinths, at either side of the throne, stand a casket and a vase. In closely crackled cream white ware. (*Mrs. Bishop*) *Height,* 14¼ *inches*

70

447. BLANC DE CHINE KUAN YIN GROUP *Ch'ien-lung*

Very similar to the preceding group, with a small song bird replacing the casket upon one plinth. In closely crackled cream ware, with some imperfections. (*Mrs. Bishop*) *Height,* 13¼ *inches*

80

448. PAIR RARE BLUE AND YELLOW VASES WITH ORIGINAL COVERS *Ch'ien-lung*

Bulbous *mei p'ing* with small mouth, fitted with a bell cover containing a hollow stem; painted in cobalt blue on a yellow ground with clusters of peaches, plums, pomegranates, and cherries, above a collar of plantain leaves, the shoulder with a band of lappets, the top of the cover with a formalized chrysanthemum blossom. Underfoot, the six-character seal mark of the reign. One with age cracks. *Height,* 12¾ *inches*

440

[450] [449] [450]

449. Blue and White 'Hawthorn' Temple Vase and Cover *K'ang-hsi*
Of inverted pear shape with domed cover, the decoration of large white 'hawthorn' and branches in a ground of crackled ice pattern; cover slightly chipped. Double ring mark. (*Mrs. Bishop*) *Height,* 18 *inches*

1100-

[See illustration]

450. Pair Blue and White Imperial Dragon Vases and Covers
Early Yung Chêng
Ovoid vase flaring slightly at the base, with blue underglaze and *rouge de fer* overglaze decoration of an Imperial dragon, pursuing the sacred jewel among clouds, above waves; the cover with clouds and bat forms and Shou character. Covers of later date; wood stands. One age-cracked. (*Mrs. Bishop*) *Height,* 21 *inches*

3200-

[See illustration]

[NUMBER 451]

451. PAIR IMPORTANT BLUE AND WHITE 'HAWTHORN' GINGER JARS WITH COVERS *K'ang-hsi*

Ovoid jar with rounded covers of later date having knob finial, superbly painted in deep underglaze cobalt of the most prized hue with a field representing the cracking of the winter's ice at the coming of Spring, upon which are reserved ascending and descending branches of the *mei-hua* or wild plum blossom. One cover cracked. Have stands.

3200-

Height, 11 *inches*

Collection of Walter Armstrong, London, 1895

From Dickinson, London

Collection of Sir William H. Bennett, K.C.V.O., F.R.C.S., American Art Association-Anderson Galleries, Inc., 1932

Illustrated in the *Magazine of Fine Arts,* Vol. II, No. 8, June, 1906, p. 100

[See illustration]

452. BLANC DE CHINE STATUETTE OF KUAN YIN *Ch ien-lung*
210 Goddess of Mercy, enveloped in draperies leaving the hands exposed, standing upon waves. (*Mrs. Bishop*) *Height,* 13¾ *inches*

453. BLUE AND WHITE TEMPLE JAR WITH COVER *K'ang-hsi*
25 Baluster vase painted in shades of cobalt blue upon white with two ferocious *Fu* lions among the clouds, each guarding a brocade ball, the cover with panels of blossoming branches; slight chips. (*Mrs. Bishop*) *Height,* 17¼ *inches*

454. TING-YAO BOTTLE-FORM VASE *Early Ming*
40 Bulbous bottle with minutely crackled ivory glaze, modeled in high relief with a giant locust and an incised band of key ornament. *Height,* 16 *inches*

455. BLUE AND WHITE BEAKER-FORM VASE *K'ang-hsi*
40 Finely decorated with figures at an audience in a pavilion and by a lake shore, in a brilliant white ground; repaired. (*Mrs. Bishop*) *Height,* 17 *inches*

456. CARVED AND POLYCHROMED MARBLE STATUETTE OF BUDDHA *Sung*
95 Archaic carved figure of a seated Buddha surmounting a draped throne; retains traces of original polychrome; wood stand. *Height,* 18 *inches*

457. BLANC DE CHINE VASE *Ch'ien-lung*
110 Ovoid tall vase with small neck, the body molded in low relief with an allover design of peonies and leaf arabesques. (*Mrs. Bishop*) *Height,* 18 *inches*

458. TURQUOISE BLUE BUDDHISTIC FIGURE *Ming*
80 Seated figure of an official on a throne, partly coated with rich turquoise blue glaze, the head and hands unglazed. (*Mrs. Bishop*) *Height,* 14 *inches*

459. FUKIEN PORCELAIN STATUETTE OF A BODHISATTVA *Late Ming or K'ang-hsi*
200 Skilfully modeled standing figure elaborately draped and jeweled and holding an orb in her right hand, standing upon a lotus daïs. (*Mrs. Bishop*) *Height,* 21 *inches*

[See illustration on following page]

[460] [459] [461]

460. FUKIEN PORCELAIN STATUETTE OF KUAN YIN *K'ang-hsi*
Goddess of Mercy, seated on a raised daïs, holding an infant on her lap.
250- (*Mrs. Bishop*) *Height,* 13½ *inches*

[See illustration]

461. FUKIEN PORCELAIN STATUETTE OF KUAN YIN *K'ang-hsi*
Goddess of Mercy, standing upon waves enveloped in draperies; bluish
180 white glaze. (*Mrs. Bishop*) *Height,* 13¾ *inches*

[See illustration]

462. TURQUOISE BLUE INCENSE BURNER AND COVER *Ch'ien-lung*
Oblong four-legged *koro* of old bronze form, invested with a beautiful minutely crackled turquoise glaze, the cover surmounted by a *Fu* dog finial. Has stand. (*Mrs. Bishop*) *Height, 14 inches; width, 9 inches*

170-

463. THREE COLOR STATUETTE *Ming*
Seated figure of the goddess Kuan Yin holding an infant on her right knee, her robes glazed turquoise, orange, and white. *Height, 17 inches*

30-

464. IMPORTANT FAMILLE VERTE TEMPLE VASE AND COVER *K'ang-hsi*
Elaborately decorated in the colors of the *famille verte* with old Chinese legendary scenes showing figures in landscapes and by lakesides, in shaped reserves in a ground filled with butterflies and flowers. Original cover, repaired. Has stand. (*Mrs. Bishop*) *Height, 24 inches*

45-

[NUMBER 464]

465. PAIR CORAL RED TEMPLE VASES AND COVERS WITH GILDED DECORATION *Chia Ch'ing*
Mammoth slender vase of baluster form, the cover with gilded finial; body gilded with Taoistic figures, flowering trees, and birds, while around the neck, shoulder, and base are bands of palm leaves and Shou characters in turquoise, rose, and cobalt; original covers. Carved teakwood stands with marble top. *Height of vase,* 56 *inches; height of stand,* 18 *inches*

900-

[See illustration]

466. BLUE AND WHITE 'HAWTHORN' JAR *K'ang-hsi*
Decorated with white 'hawthorn' and branches on a cobalt blue 'cracked ice' ground. Wood cover and stand. (*Mrs. Bishop*) *Height,* 14 *inches*

50-

467. BLUE AND WHITE BEAKER-FORM VASE *K'ang-hsi*
Decoration of figures illustrating an antique legend in landscapes, in a brilliant white ground. Double ring mark. *Height,* 18 *inches*

40-

468. FAMILLE VERTE BALUSTER-FORM VASE AND COVER *K'ang-hsi*
Of inverted pear shape, flaring at the base, richly decorated in the colors of the *famille verte* with an Emperor and his court in a summer pavilion, flowering trees and rocks. Neck truncated; some restorations. (*Mrs. Bishop*) *Height,* 22 *inches*

100-

469. SATSUMA TEMPLE VASE
Pyriform with wide flaring neck, and decoration of Taoistic and royal figures in colors and gold. *Height,* 36 *inches*

15

470. POTTERY EQUESTRIAN STATUETTE *T'ang*
Tomb figure of a woman wearing wide flat hat astride a horse; buff earthenware with traces of monochrome; repaired. (*Mrs. Bishop*) *Height,* 13½ *inches*

45

471. LION STATUETTE *Early Ming*
Figure of a ferocious temple guardian in stoneware with a mottled bluish gray glaze. Wood stand. (*Mrs. Bishop*) *Height,* 9 *inches*

12 50

[NUMBER 465]

ENGLISH AND FRENCH FURNITURE AND DECORATIONS

472. Four Decorative Objects
Two Faenza majolica drug jars, pin cushion, old stamped leather inkwell, and pounce pot. [Lot.]

473. Five Decorative Objects
Hammered bronze gong and mallet, two East Indian carved blackwood figures of elephants, and a stand somewhat similar; and a mah jong set. [Lot.]

474. Two Pairs Chased Ormolu Candlesticks
Louis XV and Empire Style
Pair of elaborate rococo design; pair of Empire column, bird, and plinth form. [Lot.] *Heights,* 10½ *and* 15 *inches*

475. Ajouré Brass Sanctuary Lamp *Gothic Style*
Elaborately pierced and suspended by three chains from a small dome.
Length, 36 *inches*

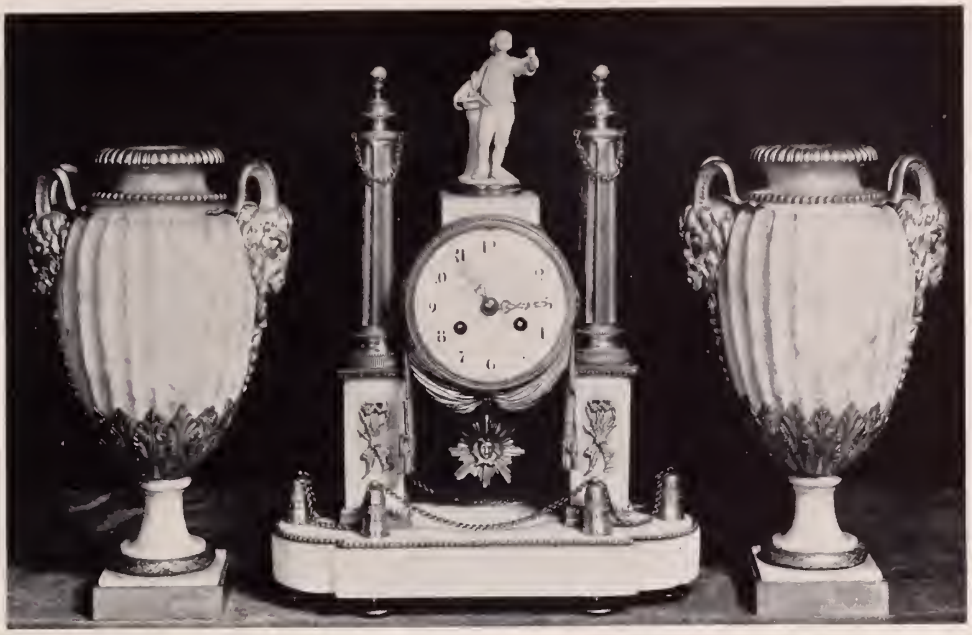
476. Pair Gilded Bronze Mirror Sconces *Flemish, XVIII Century*
Ajouré oblong frame with urn and acanthus crest, sconces for three lights at the base; one slightly imperfect. *Height,* 19 *inches; width,* 9 *inches*

477. Persian Damascened Metal Figure of a Cock
Of archaic form. *Height,* 20 *inches*

478. Three Decorative Ceramics
Flower-painted porcelain wall vase, and a pair of blue, buff, and yellow covered urns; one piece imperfect. [Lot.] *Heights,* 11 *and* 15 *inches*

479. Pair Sèvres Decorated Porcelain Ornaments
In the form of orange trees with blossoms and fruit, growing in square *jardinières* decorated with Marie Antoinette floral design in colors and gold; few small chips. (*Mrs. Bishop*) *Height,* 12½ *inches*

480. Bronze Doré Table Lamp *Louis XVI Style*
Fitted for two lights, with buff silk fringed shade. *Height,* 30 *inches*



[481] [482] [481]

481. PAIR LOUIS XVI ORMOLU-MOUNTED ALABASTER URNS

French, XVIII Century

Fluted ovoid body on flaring socle and square base in soft white alabaster; goat's-mask handles, acanthus-leaf mounts, and rims of ormolu. (*Mrs. Bishop*) *Height,* 14 *inches*

200-

[See illustration]

482. LOUIS XVI ORMOLU AND STATUARY WHITE MARBLE CLOCK

Roland, St. Omer

Composed of a pair of columns supporting the drum-shaped movement and centring a statue of a peasant boy holding a poke of flowers; on shaped oval plinth. *Height,* 18 *inches; width,* 13 *inches*

60-

[See illustration]

483. Polychrome Terra Cotta Bust of Charles II of Lorraine
Base inscribed *Charolo Lotharingio.* *Height, 20 inches*

484. Pair Bronze Doré Table Lamps *Louis XVI Style*
Three branch candelabra fitted for electricity, with crimson silk shade.
Height, 25 inches

485. Bronze Equestrian Statue *After Girardon*
Louis le Grand. After the well known statue in the Louvre. Brass-inlaid ebonized base. (*Mrs. Bishop*) *Height, 30 inches; width, 21 inches*

486. Bronze Doré and Bleu de Roi Porcelain Clock Garniture
Tiffany & Co., Paris
Comprising a lyre-form clock of Louis XVI design and a pair of three-light candelabra, set with brilliants. [Lot.] (*Mrs. Bishop*)
Heights, 12 and 16 inches

487. Two Bronze Doré Table Lamps *Louis XVI Style*
Each for two electric lights, with silk shade. *Height, about 25 inches*

488. Louis XVI Bronze, Bronze Doré, and Marble Clock
Composed of the figures of two nymphs holding aloft a white sphere which is surmounted by the figure of an amor holding a medallion of Marie Antoinette and Louis XVI. (*Mrs. Bishop*)
Height, 41 inches; width, 18 inches

489. Inlaid Walnut Musical Cabinet *Italian XVII Century Style*
Shaped cabinet with ebonized borders in the baroque taste; plays numerous airs from the operas of Bellini, Mozart, Meyerbeer, and Verdi.
Height, 20 inches; length, 32 inches

490. Walnut Lavabo, with Majolica Bowl and Seau
Tuscan, XVI Century
Tripod stand in the form of three molded reverse scrolls; basin and *seau* of majolica decorated with floral and ribbon design in colors on an ivory ground. *Height, 32 inches*
Collection of Count Pepoli, American Art Association, 1929

491. Decorated Satinwood Window Bench and Piano Stool
Sheraton Style
Both covered in stamped brown velours, frames painted with flowers.
Lengths, 23 and 41 inches

492. Crimson Damask and Parcel-gilded Walnut Side Chair
Louis XV Style
Back and seat covered in crimson floral damask; leaf-carved cabriole legs.

493. Iron Money Chest *Spanish, XVII Century*
Small oblong chest for bullion or documents with intricate locking arrangement. *Length, 27 inches*

494. Georgian Gilded Convex Mirror *English, circa 1800*
Beaded circular frame with reeded ebonized molding outlining the convex glass. *Diameter, 22 inches*

495. Two Comb-back Windsor Side Chairs *American, XVIII Century*
Seven-spindle flaring back, saddle seat, turned straddle legs.

496. Sheraton Painted Satinwood Window Seat, Occasional Table and Armchair *English, XIX Century*
Window seat caned and furnished with loose cushion; small table painted with medallion of a girl and flowers; armchair with caned back and seat. ~~[Lot.]~~

497. Sheraton Satinwood and Silk-embroidered Pole Screen
English, XIX Century
Slender tripod mounting shield-shaped panel of silk embroidery featuring a medallion portrait of a girl and swags of leafage and flowers; imperfect.
Height, 53 inches

498. Three Fan- and Bow-back Windsor Chairs
American, XVIII Century
Two fan-back side chairs and a bow-back armchair, with turned straddle legs.

[NUMBER 499]

499. GEORGE I FINELY CARVED MAHOGANY SIDE CHAIR

English, XVIII Century

Open fiddle back with solid splat finely carved with leafage, and tassel crest; cabriole front legs ending in claw and ball feet and carved on the knees with cartouches of shells, flowers, and acanthus. Saddle-shaped slip seat in *jardinière* green cut velvet. Repaired. Very fine quality.

240-

Collection of Thomas B. Clarke, American Art Association-Anderson Galleries, Inc., 1931

[See illustration]

500. LOUIS XVI INLAID TULIPWOOD WRITING TABLE MOUNTED IN BRONZE DORÉ *French, XVIII Century*

60-

Oblong top lined with dark leather and framed in a bronze molding; at each end, under the top, is a pull-out shelf also lined in leather. At one side are five drawers with dummy drawers opposite; supported on four tapering round legs with gilded bronze capitals and shoes. Handsomely inlaid in matched tulipwood and rosewood with bands of herringbone ornament, the legs inlaid with mock fluting.

Height, 29 *inches; length,* 50 *inches*

[See illustration]

[NUMBER 500]

501. SHERATON INLAID MAHOGANY CHEST OF DRAWERS
American, circa 1810

50-

Rectangular case of four beaded drawers banded with crosscut rosewood, reeded and ringed pilasters at the corners extending into tapered short legs. *Height,* 37½ *inches; length,* 43 *inches*

502. DECORATED SATINWOOD AND CANED SETTEE *Sheraton Style*

40-

Caned back and seat enriched with painted oval medallions of cupids and nymphs; loose seat cushion. Slightly imperfect. *Length,* 6 *feet*

503. CHIPPENDALE MAHOGANY SLANT-FRONT DESK
American, XVIII Century

55-

The body contains four long drawers with bail handles, above which a hinged slant flap encloses arched pigeonholes, a locker, and small drawers; on ogee bracket feet. Refinished. *Height,* 41 *inches; width,* 37 *inches*

504. GEORGE II CARVED MAHOGANY ROUNDABOUT CHAIR
English, XVIII Century

20-

Of sturdy construction, with two pierced vase-shaped splats, molded square legs, and grooved arm terminals; slip seat in blue damask.

505. DECORATED SATINWOOD AND CANED LOVE SEAT *Sheraton Style*

30

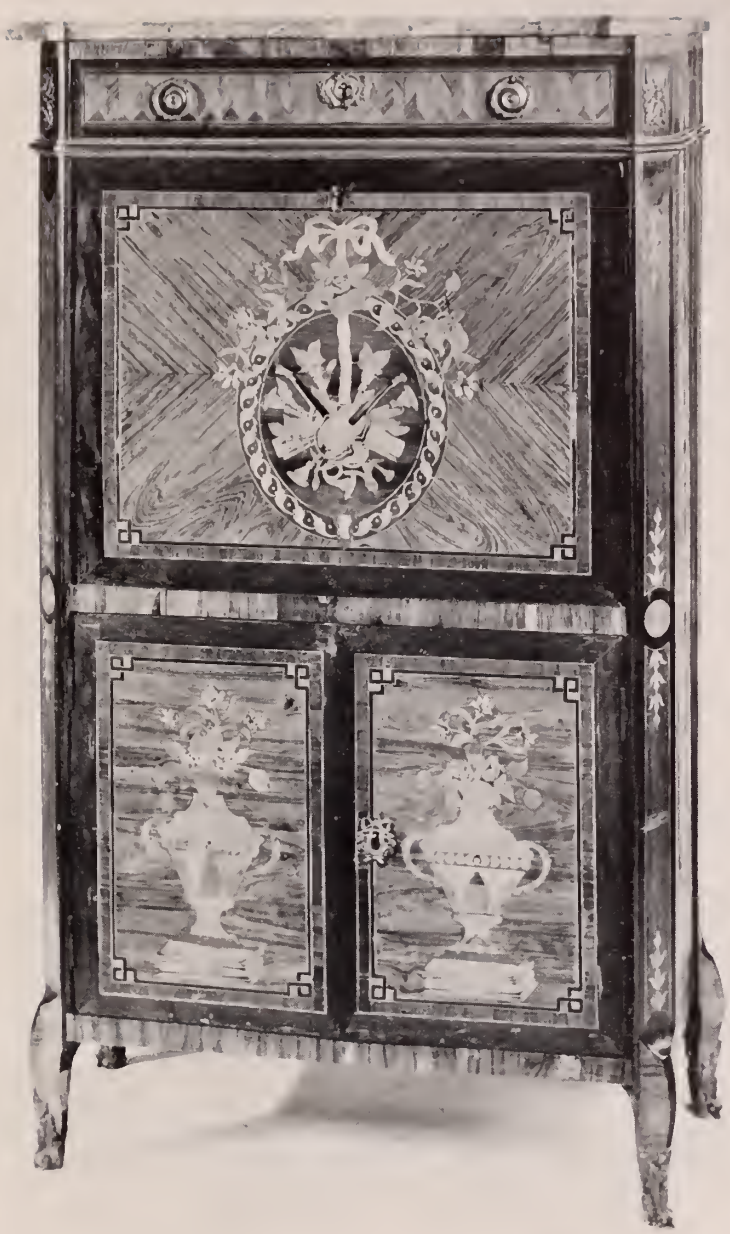
Oblong caned back and seat painted with medallions of nymphs and amors; loose seat cushion. *Length,* 31 *inches*

506. LOUIS XVI TULIPWOOD SECRÉTAIRE MOUNTED IN BRONZE DORÉ
French, XVIII Century

285-

Upright rectangular cabinet having let-down front lined with leather and enclosing a series of small drawers and shelves; in the frieze above the writing flap, a drawer and, below, a cupboard enclosed by two doors. The front and sides veneered with matched kingwood and tulipwood and handsomely inlaid with urns of flowers and medallions of musical trophies in tinted *marqueterie;* frieze, returns, and short legs enriched with gilded bronze mounts. White veined peach marble top.
Height, 55 *inches; width,* 33 *inches*

[See illustration]



[NUMBER 506]

507. GEORGIAN MAHOGANY WING CHAIR IN ROSE BROCATELLE
35 Easy chair covered in old rose brocatelle; on mahogany square legs.

508. CHIPPENDALE CARVED CHERRY HIGH CHEST OF DRAWERS
American, XVIII Century
Tall case of five small and five large drawers with reeded columnar
100- corners, flaring cornice, and curved bracket feet.
Height, 5 feet 9 inches; width, 43 inches

509. CHARLES II CARVED WALNUT SIDE CHAIR *English, XVII Century*
Caned back and seat; the back and frontal stretcher elaborately carved
25- with Tudor rose and acanthus volutes, spirally turned posts and stretchers.

510. INLAID MAHOGANY WRITING CABINET *Sheraton Style*
Box top elaborately fitted for writing purposes, on cabinet base with
Weethosaurc divisions and small cupboards and drawers, paneled with satinwood inlay.
Height, 46 inches; width, 31 inches

511. HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK ARMCHAIR
English, XVIII Century
35- Shield-shaped back with openwork splat, grooved arms, and tapering square legs. Seat in blue brocatelle. Back repaired.

512. SET OF EIGHT SHERATON BRASS-INLAID MAHOGANY DINING CHAIRS
English, XIX Century
122 10 Two arm and six side chairs. Slatted square backs and tapering square legs inlaid with brass lines; seats in machine tapestry, some worn.

513. GLASS AND GILDED BRONZE VITRINE IN THE LOUIS XVI TASTE
Display cabinet with glazed front, sides and shelves, and mirrored in-
215 terior with gilded bronze molded frame.
Height, 51 inches; width, 41 inches

514. PAIR LOUIS XIV CARVED BEECHWOOD AND EMBROIDERY ARMCHAIRS
Back and seat covered in yellow damask enriched with panels of antique silk and gold embroidery designed with armorial escutcheons, strapwork,
80 and foliage. Molded curved arms and X-shaped supports with gilded feet.

515. SHERATON DECORATED SATINWOOD CONSOLE TABLE
English, XIX Century
Semicircular top, frieze, and tapering square legs banded with foliate volutes, *putti,* medallions, and honeysuckle.
Height, 30½ inches; length, 36 inches

516. CARVED OAK TALL-CASE CLOCK *Augustine Neisser, Germantown, Pa.*
Plain tall case of warm brown oak with good patina, the molded hood with slender cornice columns and scroll pediment enclosing a richly mounted brass and silvered metal dial inscribed with the maker's name.
Height, 8 feet

517. OLD EMBOSSED CORDOVA LEATHER FOUR-FOLD SCREEN
In green, scarlet, and gold; somewhat worn.
Height, 6 feet 3 inches; length, 8 feet 8 inches

518. CROSSBOW *Swiss, XVII Century*
The walnut and ivory stock finely inlaid with leaf arabesques developing grotesques; parts missing. *Length, 30 inches*

519. DAMASCENED ROUND SHIELD AND HELMET
Persian, XVII-XVIII Century
Both elaborately tooled and inlaid with royal hunting scenes and bands of inscription. *Diameter of shield, 20 inches*

520. FIVE OLD FIRE AND POLE ARMS
Halberd, partisan, and two Eastern flintlock muskets; also a dueling rapier. [Lot.]

521. THREE DECORATIVE OBJECTS
Japanese carved polychrome wood *jardinière* stand, green glazed pottery *jardinière,* and vase. [Lot.]

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Saturday, November 23, 1935, at 2 p. m.

CATALOGUE NUMBERS 522 TO 724 INCLUSIVE

CHINESE SEMI-PRECIOUS MINERAL CARVINGS

ENAMELS AND IVORIES

522. THREE SMALL SEMI-PRECIOUS MINERAL CARVINGS
Amber group of a reclining Immortal with acolyte; carnelian figurine of a pig; and smoke crystal figure of a mouse. [Lot.] (*Mrs. Bishop*)

15

523. EIGHT JAPANESE CARVED IVORY NETSUKE
Demon chopping a fagot, pilgrim with his son, and five small figures of street vendors, peasants, and demons. [Lot.]

50

524. TWO PAIRS MINIATURE PLANTS IN SEMI-PRECIOUS MINERALS
A pair with branches of plum blossoms in twelve-sided green jade tubs; and a pair with branches of the Three Fruits (*san kuo*) in white jade tubs mottled in emerald; the branches in carnelian, rose quartz, and green and white jade. (*Mrs. Bishop*) *Heights, 4¾ and 3 inches*

40

525. CARVED CORAL SNUFF BOTTLE
Ovocylindrical bottle, carved with an ape riding upon a horse, and a *Fu* dog with cub and ball. (*Mrs. Bishop*) *Height, 2¾ inches*

35

526. TWO IMPERIAL PEKING PAINTED ENAMEL SNUFF BOTTLES *Ch'ien-lung*
Flattened pyriform bottles, painted in delicate pastel shades in the European taste, one with a shepherd boy tending sheep in a rocky landscape, the other with ladies and children on a terrace. Marks of the reign underfoot. (*Mrs. Bishop*)

200

527. EIGHT WHITE CAMPHOR JADE WINE CUPS *Ch'ien-lung*
Small bell-shaped cup on ring foot, in polished white camphor jade. Have stands. *Diameter, 2⅛ inches*

90

528. THREE SMALL IVORY CARVINGS
Japanese figure of a Buddha; Chinese puzzle ball; and small seated figure of a woman. [Lot.]

529. PAIR PEKING PAINTED ENAMEL TRAYS AND CUPS WITH EUROPEAN DECORATION *Ch'ien-lung*
Square tray and cup with incurved corners, finely painted with groups of European figures in landscape, the tray with lotus-leaf border. [Lot.] (*Mrs. Bishop*)

530. THREE SPINACH JADE CUPS *Ch'ien-lung*
Deep round cup on ring-turned foot, in semi-opaque mottled spinach green jade, with soft polish. Incised seal mark. Have stands.
Height, 2¾ inches

531. CARVED CARNELIAN AGATE VASE WITH TINTED IVORY STAND
Gnarled hollow trunk in white agate carved in carnelian relief with branches of peaches and plum blossoms, and flying bats. On ivory stand carved with branches of yellow Buddha's-hand citrons with tinted green leafage. Has stand. (*Mrs. Bishop*) *Height of vase, 4 inches*

532. CARVED CORAL STATUETTE
Figure of a smiling *mei jên,* carrying a basket of peonies, a branch of which she holds curled behind her head. (*Mrs. Bishop*)
Height, 3½ inches

533. RUSSIAN MALACHITE EASTER EGG
Finely turned and polished. *Length, 2 inches*

534. PAIR FEI-TS'UI JADE BOWLS WITH COVERS
Graceful bell-shaped bowl on ring-turned foot, the dish cover with similar foot; in white jade beautifully mottled and veined with emerald green, with smooth polish. Have stands. (*Mrs. Bishop*) *Diameter, 3⅛ inches*

535. CARVED JADE SEAL
Large square seal surmounted by a monstrous animal, in mottled grayish green jade. *Width, 5½ inches*

[539] [540] [541]

AT TOP: NUMBERS 536-537-538

536. CARVED CORAL GROUP

Slender figure of a *mei jên* riding astride a crane, beside a peony shrub with a blossom reaching above her head; in delicately mottled deep pink coral. (*Mrs. Bishop*) *Height, 6 inches*

150-

[See illustration]

537. Carved Coral Twin Snuff Bottle with Ivory Stand
Conjoined cylindrical bottles, carved in high relief with a flower maiden carrying a basket of peaches and attended by a small boy, and a sage leading a *Fu* dog upon a chain, a small boy standing beside him with a vase of *polyporus* fungus. Carved ivory stand. (*Mrs. Bishop*)
Height, 3¼ *inches*

80-

[See illustration on preceding page]

538. Carved Coral Group
Figure of an Immortal maiden riding upon a carp, and carrying upon her arms the stiffly curved form of a dragon; imperfect. (*Mrs. Bishop*)
Height, 8¾ *inches*

150-

[See illustration on preceding page]

539. Carved Agate Teapot
Pear-form body with cgre-head loop handle and short spout, the cover surmounted by a chow; carved with a *fêng huang* beside a peony bush, and a dragon amid clouds. In veined brownish gray smoky agate. Has stand. (*Mrs. Bishop*) *Height,* 5¾ *inches*

45-

[See illustration on preceding page]

540. Rock Crystal Ball, on Carved Ivory Stand
Three-inch sphere of apparently flawless rock crystal; on cabriole ivory stand carved with a lotus pod and a frieze of interlacing lotus branches. (*Mrs. Bishop*) *Height of stand,* 4¼ *inches*

180-

[See illustration on preceding page]

541. Carved Rock Crystal Bronze-form Vase
Flattened quadrangular vase carved with panels of archaic *t'ao t'ieh* ornament and with two fungus-loop loose ring handles; domed cover surmounted by a squatting pheasant. Has stand. (*Mrs. Bishop*)
Height, 7 *inches*

150-

[See illustration on preceding page]

542. Carved Jade Coupe
Circular cup of grayish white jade decorated with fungi in high relief. (*Mrs. Bishop*) *Width,* 4¾ *inches*

35-

543. CARVED CAMPHOR JADE RICE BOWL *K'ang-hsi*

70- Slightly flaring, round, translucent bowl, the exterior carved in low relief with quatrefoil panels of formalized blossoms, the foot with a chrysanthemum. Has stand. (*Mrs. Bishop*) *Diameter, 4 inches*

544. CARVED ROCK CRYSTAL VASE ON IVORY STAND

80- Bronze-form vase with two fret handles, and cover carved with a *chih lung*, supported between the upcurled wings of a crouching *fêng huang* bird. With carved and tinted ivory stand. (*Mrs. Bishop*) *Height, 5½ inches*

545. CARVED LAPIS LAZULI GROUP

90- Figure of a smiling flower maiden bearing a tasseled basket of peonies upon her back, and standing by a fungus shrub, upon which is perched a song bird. Has stand. (*Mrs. Bishop*) *Height, 6½ inches*

546. CARVED JADE QUARTZ GROUP

17 50 A child seated beneath a pine tree with a chow beside it, before a hollow flattened tree trunk; in crystalline grayish mineral shading to leaf green. Has stand. (*Mrs. Bishop*) *Height, 5 inches*

547. CARVED WHITE JADE GROUP

40- Figure of a smiling young woman seated in an elongated lotus-leaf boat, holding a twig as oar; carved in grayish white jade with soft polish. Has stand. (*Mrs. Bishop*) *Length, 6½ inches*

548. CARVED CHALCEDONY COVERED VASE WITH STAND

20- In the form of a hollow tree trunk carved with branches of *mei* blossoms and a perched bird, the cover surmounted by a song bird; on triangular stand. In bluish gray veined chalcedony agate mottled with brown. (*Mrs. Bishop*) *Height, 6¾ inches*

549. CARVED ROCK CRYSTAL GROUP

55- Small bronze-form vase with two angular fungus handles, standing upon an angular fret plinth, beside which crouches a *fêng huang* bird. (*Mrs. Bishop*) *Height, 6¼ inches*

[553] [554] [555]

AT TOP: NUMBERS 552-551-550

550. CARVED FEI-TS'UI JADE BRONZE-FORM VASE *Ch'ien-lung*
Flattened ovoid vase carved upon the neck in high relief with two ogre heads encircled by loose ring handles, the cover surmounted by a tiny *Fu* dog. In semi-opaque crystalline jade richly mottled in emerald shading almost to black, and with areas of light brown; the whole polished to a sparkling brilliance. Has stand. (*Mrs. Bishop*) *Height, 7¼ inches*

1 4/0

[See illustration]

551. CARVED FEI-TS'UI JADE 'LONGEVITY' GROUP

A stag and a crane, symbols of Longevity, standing beneath a pine tree, finely carved in full relief in greenish gray jade flecked with emerald. Has stand. (*Mrs. Bishop*) *Height, 6¼ inches*

2 30-

[See illustration]

552. CARVED FEI-TS'UI JADE LIBATION BEAKER

Knopped bronze-form beaker with angular fret handle, and upcurved spout with pendent loose ring; carved in low relief with *t'ao t'ieh* motives between bands of plantain leaves. In crystalline white jade with a sharply defined area of emerald green. Has stand. (*Mrs. Bishop*)

Height, 6½ inches

50-

[See illustration]

553. FINELY CARVED FEI-TS'UI JADE INCENSE BOX *Ch'ien-lung*

Square box with high cover, on flaring foot; carved in low relief with *t'ao t'ieh* ornament, and embellished with eight vertical ridges of seal bosses; in grayish white jade richly mottled in dark emerald. Has stand. (*Mrs. Bishop*) *Height, 4 inches*

60-

[See illustration]

554. CARVED FEI-TS'UI JADE DOUBLE-GOURD TEAPOT *Ch'ien-lung*

The body carved in low relief with scrolling leafy branches bearing gourds, the foot with a collar of chrysanthemum petals; with scrolled loop handle and vertical spout connected to the body by a small cash; domed cover surmounted by a leafy twig carved with two loose rings. Translucent greenish white jade mottled in dark green. Has stand. (*Mrs. Bishop*) *Height, 7½ inches*

150-

[See illustration]

555. Carved Fei-ts'ui Jade Incense Burner *Ch'ien-lung*
Small cylindrical jar carved with archaic *t'ao t'ieh* frets, and supported on three ogre-head stump feet; the molded rim is flanged with two *t'ao t'ieh* heads, from which depend loose rings; domed cover with hollow chrysanthemum finial having three similar small handles. In mottled sea green jade. Has stand. (*Mrs. Bishop*) *Height,* 4¾ *inches*

1 70

[See illustration on page 108]

556. Carved White Jade Group
Standing figure of the goddess Kuan Yin holding a vase of healing, an attendant beside her with a branch of peaches. In translucent grayish white jade. Neck repaired. Has stand. (*Mrs. Bishop*)
Height, 7½ *inches*

80

557. Carved Turquoise Matrix Mountain of Longevity
Iregular block naturalistically stratified and carved with a spotted stag standing by a fungus growth at the foot of a pine tree, a crane flying overhead. Has stand. (*Mrs. Bishop*) *Height,* 7¼ *inches*

50

558. Carved Spinach Jade Covered Vase
Flattened baluster vase with cover, entwined by a *chih lung* and supported on the back of a bird monster with a loose ring in its beak.
Height, 7 *inches*

45

559. Carved Rock Crystal Group
Figure of a smiling bearded *lohan* standing upon a fungus shrub and supporting behind his shoulder a drooping branch of peaches, at which a bird is pecking. (*Mrs. Bishop*) *Height,* 6¾ *inches*

65

560. Carved Fei-ts'ui Emerald Jade Group
Figure of Kuan Yin the Mother in hooded garments, standing by a lotus shrub and holding an infant upon her left arm; at her side stands a child acolyte with hands clasped in prayer. In richly veined brilliant emerald jade, with high polish. Has stand. (*Mrs. Bishop*) *Height,* 8¼ *inches*

280

[See illustration]

[560] [561] [562]

561. FINELY CARVED SPINACH JADE TABLE SCREEN *Ch'ien-lung*
Quadrangular plaque, finely carved upon one face in high relief with the Eight Immortals conversing in small groups upon mountain slopes shaded by pine trees, one at upper left descending the steps of a temple. In opaque deep green jade with soft polish. Has carved stand. (*Mrs. Bishop*) *Total height, 11¾ inches; width, 7½ inches*

250

[See illustration]

562. CARVED FEI-TS'UI JADE STATUETTE
Tall slender figure of a *mei jên* grasping in one hand a long scarf, which trails gracefully behind her and from which is suspended behind her right shoulder a basket of fungus; above it hovers a bat. At her feet are a crane and a stag, emblems of Longevity. Beautifully carved in greenish white jade mottled in emerald, with soft polish. (*Mrs. Bishop*)
Height, 12¾ inches

400

[See illustration]

[NUMBER 563]

563. IMPORTANT CARVED WHITE JADE HANGING VASE *Ch'ien-lung*
Quadrangular baluster vase of old bronze form, the sides delicately carved with cloud and Shou forms and *t'ao t'ieh* decoration in relief; suspended on chains from a sceptre-head bracket with a third chain securing the cover. Carved in beautiful soft white jade of even color and finest quality. Hanging in teakwood frame. (*Mrs. Bishop*)

225-

Height with stand, 20 *inches*

[See illustration]

[NUMBER 564]

564. CARVED SPINACH JADE VASE AND COVER
Of flattened ovoid form in green jade with cloudy gray patches, richly carved in high relief with prunus branches, fungi, water fowl, and palm trees; the cover surmounted by a mythological animal. Has stand. (*Mrs. Bishop*) *Height,* 14½ *inches*

275-

[See illustration]

565. Carved Rose Quartz Vase
In the form of a hollow trunk carved in high relief with branches of plum blossoms and peonies, and two perched song birds. Has stand. (*Mrs. Bishop*) *Height,* 10 *inches*

100-

566. Carved Purple Agate Bronze-form Vase
Flattened oviform vase carved in low relief with a dragon guarding the flaming jewel, the reverse with a temple in the clouds, above a carp swimming upon the waves; upon the shoulder, two ogre-head loose ring handles; the cover with *Fu* dog finial. In translucent mottled purple agate. Has stand. (*Mrs. Bishop*) *Height,* 10¾ *inches*

100-

567. Japanese Carved Ivory Group
Figure of an elderly street performer carrying a tame bird by the neck, and an ape slung upside down from a pole over his left shoulder; signed. *Height,* 9¼ *inches*

50-

568. Japanese Carved Ivory Figure of Kwannon
Standing figure in flowing garments hung with ropes of jewels, and with jeweled floral crown, upon a base of foaming waves; holding up in her right hand a crouching China cock. *Height,* 11¾ *inches*

90-

569. Carved Rock Crystal Two-handled Vase
Bronze-form vase with two fungus handles encircled by heavy loose rings; elaborately carved in relief with branches of the Three Fruits (*san kuo*): the pomegranate, peach, and Buddha's-hand citron. Domed cover with coiled dragon finial. Has stand. (*Mrs. Bishop*) *Height,* 10 *inches*

90-

570. Carved Ivory Table Screen
Panel carved in low relief with figures of fishermen upon a lake beneath a pine tree, the reverse with a group of utensils and a medallion of calligraphy; richly carved and fretted stand. *Height,* 10¾ *inches*

37 50

[571] [572] [573]

571. CARVED WHITE JADE TWO-HANDLED VASE *K'ang-hsi*
Flattened pyriform vase with two elephant-head handles encircled by loose rings; carved on both faces in sharp relief with a medallion depicting a coiled horned dragon amid the clouds guarding the sacred jewel, within a border of the Eight Buddhist Emblems (*pa chi hsiang*), the neck and foot carved in low relief with plantain-leaf frets; quadrangular cover with molded finial. In beautiful semi-opaque grayish white jade. (*Mrs. Bishop*) *Height, 9½ inches*

300

[See illustration]

572. CARVED MUTTON-FAT JADE TWIN VASE *Ch'ien-lung*
Composed of two cylindrical vases carved in low relief with three decorative bands of minute bosses, frets, and plantain leaves, respectively; joined at the rear by two fused scroll handles supported upon a paw-foot jar of fungus; between the vases is the formalized figure of an eagle with spread wings, standing upon a squat grotesque monster. The domed covers are surmounted by coiled *chih lung,* connected by interlaced scrolls. In greenish gray jade, delicately flecked and mottled. Has stand. (*Mrs. Bishop*) *Height,* 10¼ *inches*

275-

[See illustration on preceding page]

573. FINELY CARVED WHITE JADE BEAKER-FORM VASE *Ch'ien-lung*
Hexagonal knopped vase with hollow flaring foot, ornamented with ridges of seal bosses at the angles; the panels carved in low relief with formalized *t'ao t'ieh* motives and scroll designs, between collars of diaper and rosette seals and plantain leaves. In pure crystalline greenish white jade. (*Mrs. Bishop*) *Height,* 8¾ *inches*

350-

[See illustration on preceding page]

574. CARVED FIRE AMBER VASE WITH COVER
Pear-shaped vase carved with a band of formal *t'ao t'ieh* ornament, the neck with four ogre-head loops encircled by loose rings; domed cover with four similar smaller ring handles, and surmounted by a crouching *Fu* dog. In transparent golden brown synthetic amber. Incised underfoot with seal mark of Ch'ien-lung. (*Mrs. Bishop*) *Height,* 11 *inches*

130-

575. CLOISONNÉ ENAMEL TRIPOD INCENSE BURNER *Ch'ien-lung*
Wide-mouthed bulbous bowl decorated in colors with lotus scrollings and Shou characters in a turquoise blue ground; with two upcurved quadrangular handles, and supported on three gilded bronze and *cloisonné* enamel scroll feet. Domed cover pierced with bats amid the clouds and tall dragon finial, and overlaid with *cloisonné* lotus lappets. (*Mrs. Bishop*) *Height,* 16¼ *inches*

100-

576. PAIR POLYCHROMED STONE ANIMAL STATUETTES *Ch'ien-lung*
Formalized figure of a snarling *Fu* lion seated on square plinth, glazed dark brown heightened with vermilion and green. (*Mrs. Bishop*) *Height,* 9 *inches*

90-

577. PEKING ROSE PINK AND GREEN CAMEO GLASS BOTTLE *Ch'ien-lung*
Rose pink glass, cut in green and shell pink relief with a fisherman in a sampan, and a mounted pilgrim crossing a bridge, beneath peony and pine trees, the neck with bats amid clouds, and a collar of plantain leaves. (*Mrs. Bishop*) *Height, 8½ inches*

25-

FRENCH AND ITALIAN BRONZES

ANTOINE LOUIS BARYE

FRENCH: 1796-1875

[Bronze Animal Statuette]

578. JAGUAR
Muscular animal, standing on irregular oval base, signed BARYE. Dark green patina. *Height, 5 inches; length, 8 inches*

120-

ANTOINE LOUIS BARYE

FRENCH: 1796-1875

[Bronze Animal Statuette]

579. WALKING PANTHER
Fully grown panther standing in alert attitude. Signed BARYE on the irregular oblong base. Dark green patina.
Height, 5 inches; length, 8 inches

130-

ANTOINE LOUIS BARYE

FRENCH: 1796-1875

[Bronze Animal Group]

580. LION KILLING A PYTHON
Vigorously modeled group of a fully grown lion, his right forepaw fastening a python to the ground. Signed BARYE on the irregular oval base. Dark green patina. *Height, 7 inches; length, 8 inches*

90-

[NUMBER 581]

ANTOINE LOUIS BARYE

FRENCH: 1796-1875

[Bronze Equestrian Group]

581. ARAB HORSEMAN KILLING LION

An arab astride a rearing horse is transfixing with a spear a lion who sprawls under the horse's forelegs. Signed BARYE on the irregular oval base. Fine dark brown patina. *Height,* 15½ *inches; width,* 15 *inches*

450

Cf. Charles DeKay, *Barye,* New York, 1889

[See illustration]

[NUMBER 582]

ANTOINE LOUIS BARYE

FRENCH: 1796-1875

[Bronze Group]

582. PERSEUS AND THE CENTAUR

Vigorously modeled group, after the antique; signed BARYE on the irregular rocky base. Dark green patina.

350-

Height, 14½ *inches; length,* 15 *inches*

[See illustration]

[NUMBER 583]

PADUAN SCHOOL

LATE XVI CENTURY

[Bronze Statuette]

583. HERCULES

Muscular nude figure, poised with his right leg advanced in a wide stance, his bearded head turned to look over his left shoulder as he swings his club. Fine brown patina. Oblong marble plinth.

Height, 12¼ *inches*

3/0

[See illustration]

[NUMBER 584]

ITALIAN SCHOOL

XVII CENTURY

[Pair Bronze Statuettes]

584. PAIR OF CENTAURS, AFTER THE ANTIQUE

Powerfully modeled muscular figures of a bearded centaur with his wrists lashed behind his back, and a youthful centaur in triumphant pose, with right arm raised and carrying a lion-skin, and over his left, a curved knotted club. On statuary marble plinths. *Heights,* 11 *and* 13¼ *inches*

600-

Collection of Sir William H. Bennett, K.C.V.O., F.R.C.S., American Art Association-Anderson Galleries, Inc., 1932

[See illustration]

[NUMBER 585]

ANTOINE COYSEVOX

FRENCH: 1640-1720

[Bronze Mythological Group]

585. HERCULES VANQUISHING THE NEMEAN LION

Bearded and muscular nude man fastening the suspended body of the dead lion to a tree stump. At the right is the semi-draped figure of a nude female, or genie, gazing over her right shoulder at the scene and holding a torch in her right hand. Oblong molded base of Portor marble. Slight repair. *Height,* 19½ *inches; width,* 16½ *inches*

1500-

Collection Comte de Monguermon, Paris

From French & Co., Inc., New York

Collection of Mr. & Mrs. F. Kleinberger, American Art Association-Anderson Galleries, Inc., 1932

[See illustration]

[NUMBER 586]

ANTOINE COYSEVOX

FRENCH: 1640-1720

[Bronze Mythological Group]

586. HERCULES STRANGLING THE SERPENTS OF HERA

The child Hercules, in his cradle, with arms extended to clutch the serpents, which are attempting to escape from his grasp. To the right, a draped woman, probably the goddess, with arms outstretched, and, rising above the cradle, billowing draperies supported by genie. Oblong base of Portor marble. *Height,* 16 *inches; width,* 14½ *inches*

1500. Collection Comte de Monguermon, Paris

From French & Co., Inc., Paris

Collection of Mr. & Mrs. F. Kleinberger, American Art Association-Anderson Galleries, Inc., 1932

[See illustration]

ANTOINE COYSEVOX

FRENCH: 1640-1720

[Bronze Mythological Group]

587. HERCULES VANQUISHING THE ERYMANTHIAN BOAR

Representing Hercules as he strangles the boar and, with head turned, gazes at a helmeted and warlike figure, who sits upon a raised daïs garlanded with swags of husks depending from rams' masks, and on which rests a quiver of arrows. Oblong molded base of Portor marble.

1500-

Height, 17 inches; width, 12½ inches

Collection Comte de Monguermon, Paris

From French & Co., Inc., New York

Collection of Mr. & Mrs. F. Kleinberger, American Art Association-Anderson Galleries, Inc., 1932

[See illustration]

[NUMBER 587]

ITALIAN SCHOOL

XVI Century

[Bronze Statuette]

588. A Striding Athlete

Nude figure of a striding man, the head turned slightly to the right, the right arm thrown across the chest and the right hand pointing. On oval marble plinth. *Height, 21 inches*

Note: This remarkable *cire-perdue* statuette, described and attributed as above in the catalogue of the Burlington Fine Arts Club Exhibition (*vide infra*) is referred to by Mr. E. R. D. Maclagan, the well known expert of the Victoria and Albert Museum, in the foreword to the catalogue, as 'the superb striding Athlete'; it appears to be a unique model and is compared in the Burlington catalogue to the statuette of a gladiator drawing a sword (Number 74) from the Pierpont Morgan collection, with a suggested attribution to Domenico Poggini.

2100-

From the Burlington Magazine (*loc. cit.*) we extract the following criticism by Lionel Cust: 'The remarkable bronze which, by the courtesy of the owner, Sir William Bennett, K.C.V.O., we are permitted to reproduce as frontispiece to the present number of the Burlington Magazine, presents many points of extreme interest to students of mature Italian art. The striking character of the statuette will at once be apparent, and in the vigor of the movement and the dramatic poise of the head we seem at once to recognize the work of one who had not forgotten Verrocchio. . . . Nothing finer than the modeling of the head, the neck, the chest, and the right arm could be expected of even a very great Italian artist, but the back, the lower portion of the body and the legs point to the latter half of the sixteenth century. . . We must thus assume that the bronze, which may be of Florentine origin, dates from the latter part of the sixteenth century rather than from the beginning of it, in spite of the spirited character of the upper portion, . . . As the piece stands nearly two feet high, it has no small claim to importance, apart from the interesting critical questions which it suggests'.

Described by Lionel Cust and illustrated in the *Burlington Magazine,* 1906, Vol. VIII, p. 433

Burlington Fine Arts Club Exhibition of Italian Sculpture, London, 1912, No. 12, pl. IX

Collection of Sir William H. Bennett, K.C.V.O., F.R.C.S., American Art Association-Anderson Galleries, Inc., 1932

[See illustration]

[NUMBER 588]

GIOVANNI DA BOLOGNA

ITALIAN: 1524-1609

[Bronze Group]

589. RAPE OF A SABINE

Vigorous nude figure of a bearded man striding forward with the right leg, his head turned over his right shoulder and grasping in his arms the naked body of the Sabine woman, whose head is thrown back and her left arm upraised. On statuary marble plinth. *Height,* 23½ *inches*

3200-

Note: In an article published in the Burlington Magazine (*vide infra*) this striking group was analyzed in detail. A comparison with the famous marble in the Loggia de' Lanzi in Florence 'shows a remarkable resemblance in the treatment of modeling of the woman although the pose is not the same. In the Florence group, however, the man is absorbed in the contemplation of his captive with the hunger of desire, whilst in this bronze the man's head is averted, his attention having evidently been attracted by some danger, possibly an attempt at rescue'. The writer adds, 'The modeling of the female figure is superb, and that of the male hardly less fine; the suggestion of beauty combined with strength and action afforded by the whole composition, is remarkable'. It was acquired about 1903 from a private family in Italy, in whose possession it had been for generations.

Described and illustrated in the *Burlington Magazine,* 1903, Vol. I, p. 218 and plate

Collection of Sir William H. Bennett, K.C.V.O., F.R.C.S., American Art Association-Anderson Galleries, Inc., 1932

[See illustration]

[NUMBER 589]

FRENCH AND ITALIAN SCULPTURES

AND A ROMANESQUE CRUCIFIX

BURGUNDIAN SCHOOL

XV Century

[Sculptured Limestone Statuette]

590. A Mourner

Standing figure enveloped in voluminous draperies, the head bent forward in an attitude of sorrow and supported upon the right hand concealed beneath the folds of his garments. *Height,* 17½ *inches*

310

Note: An expressive figure, probably from a tomb of one of the Dukes of Burgundy and identical with one of the mourners from the tomb of Philippe le Hardi, Duke of Burgundy, who died in 1404, now in the Museum of Dijon, and with another figure in the Cluny Museum, Paris. *Vide* Vitry, *Documents des Sculptures Françaises au Moyen Age*, Pl. 109, and Humbert, *La Sculpture sous les Ducs de Bourgogne*, Pl. 28.

ITALIAN SCHOOL

XII-XIII Century

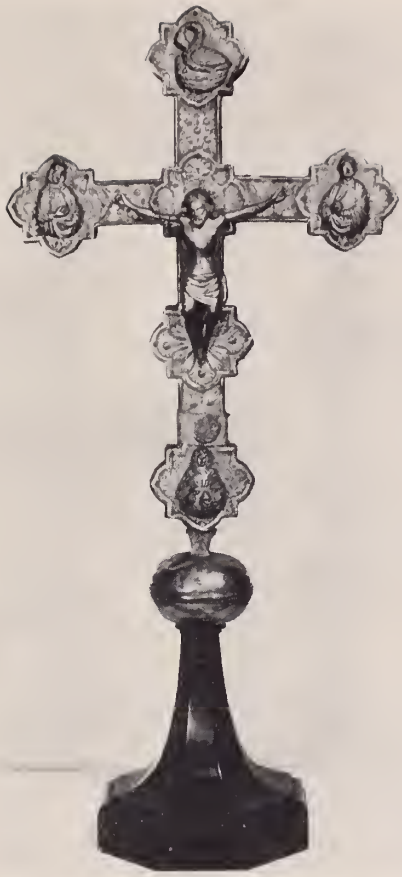
[Gilded Copper Cross]

591. Processional Crucifix

On a cross of Byzantine form is the figure of the crucified Christ, flanked by the demi-figures of two saints in quatrefoil medallions; the head of the cross is embellished with a Pelican in her Piety, and at the base is a female saint. The ground of the cross is beautifully engraved with formalized leafage and the figures are wrought in relief; the central figure, that of Christ, is extremely fine, evidencing a startlingly realistic rendition of anatomy in plastic form. Surmounting an ebonized wood plinth of later date. *Height with plinth,* 38 *inches*

400

[See illustration]



[NUMBER 591]

[NUMBER 592]

VENETIAN SCHOOL
XV CENTURY
[Sculptured Marble Figure]

592. LEOPARD GUARDANT
Heraldic beast of archaic form reared on its haunches and supporting with its forepaws a shield emblazoned with three *rencontres de boeufs*. Oblong base repaired. *Height, 22 inches*

400

Collection Engel-Gros, Paris, 1917

[See illustration]

[NUMBER 593]

PISAN SCHOOL
XIV CENTURY
[Sculptured Alabaster Group]

593. VIRGIN AND CHILD
Graceful standing figure of the Madonna in tunic and voluminous draped mantle; her head is bent toward the divine Child, Who is seated in the hollow of her left arm and stretches forth His right hand to grasp a bunch of flowers held by His Mother. *Height,* 20 *inches*
Collection of Count Pepoli, American Art Association, 1929

[See illustration]

NEROCCIO DI BARTOLOMMEO LANDI

SIENESE: 1446-1500

[Carved and Polychromed Statue]

594. S. CLARA

Figure of the saint in a dark nun's dress with long cloak enriched with golden stars; upon her breast, a glass-covered medallion containing a relic. In her left hand she holds a book and, in her right, the *teca*. Hexagonal gilded reliquary base. *Height, 35 inches*

75-

Collection of Count Pepoli, American Art Association, 1929

BENEDETTO DA MAIANO

ITALIAN: 1442-1498

[Polychromed Stucco Bas Relief]

595. VIRGIN AND CHILD

The Virgin, in red robe, blue mantle, and white linen veil, looks down adoringly upon the Christ Child, Who lies upon a tasseled cushion and nurses at Her breast. Bothe figures are represented with halos. In the original *tabernacolo* frame of molded, carved, painted, and gilded wood; molded triangular pediment, with a haloed head of God the Father occupying the tympanum, the molded cornice and frieze painted with a circular medallion enclosing the Sacred Monogram, flanked by scrolled leaves, and supported on two fluted pilasters with Corinthian capitals. Plinth inscribed: *Ave Virgo Mater*. A group of remarkable expressiveness and beauty of composition. *Height, 50 inches; width, 28 inches*

500-

Collection of Stefano Bardini, American Art Association, 1918

Collection of a New York Gentleman, Anderson Galleries, 1921

[See illustration]

[NUMBER 595]

SIENESE SCHOOL
XV Century
[Polychromed Stucco Bas Relief]

596. Virgin and Child
The Virgin, who is represented at three-quarter length, holds both hands about the Christ Child in restraining gesture. The Child is represented at full length, standing, and seems just about to walk away from the Mother. The Virgin wears a red robe and blue-hooded mantle; the Child is partially draped. In contemporary *tabernacolo* frame of molded, carved, painted, and gilded wood, the molded cornice with plain frieze supported on two fluted pilasters with Corinthian capitals; molded base and shaped, scrolled and voluted apron. A fine example of the pure proportions and virile energy of line characteristic of the early Renaissance.

250-

Height, 36 *inches; width,* 19 *inches*

Collection of Stefano Bardini, American Art Association, 1918
Collection of a New York Gentleman, Anderson Galleries, 1921

SIENESE SCHOOL
XV Century
[Polychromed Stucco Bas Relief]

597. Virgin and Child
Rectangular tablet, modeled in low relief with a half-length figure of the Virgin in red robe and blue mantle draped over her head, seated and embracing the undraped Child Christ, Who sits and with one hand arranges the folds of His Mother's mantle. Above is a cherub with outstretched wings and, below, a base modeled in relief with a cherub and two *putti* holding escutcheons. Colored naturalistically. In contemporary molded, carved, painted, and gilded wood *tabernacolo* frame having a triangular pediment with painted tympanum, molded and dentiled cornice, frieze carved in relief with ox-skulls and festoons of laurel leaves supported by two fluted pilasters with composite Corinthian capitals. Molded base carved with water leaves. *Height,* 46 *inches; width,* 26 *inches*

250-

Collection of Stefano Bardini, American Art Association, 1918

[See illustration]

[NUMBER 597]

BERNARDO ROSSELLINO

FLORENTINE: 1409-1464

[Sculptured Marble Bas Relief]

598. MADONNA AND CHILD

2350-

The figure of the Virgin is seen at three-quarter length; the Child, Whom she supports on a cushion, is standing to the right. The Virgin wears a simple gown, gathered in at the waist and with long mantle, while the Child wears a short tunic, of which He holds one end in both chubby hands; background of clouds. In old carved and gilded wood tabernacle frame of the period, with molded and dentiled cornice enriched with egg and dart motive; finely painted frieze, pilasters with Ionic capitals. A sculpture of remarkable purity of line and fine simplicity.

Height, 23½ inches; width, 17½ inches

Collection of Stefano Bardini, American Art Association, 1918

Collection of a New York Gentleman, Anderson Galleries, 1921

[See illustration opposite and on front cover]

[NUMBER 598]

PAINTINGS

599. ALTAR PAINTING *Greek Church, XVI-XVII Century*
Depicting twenty-five episodes from the life of the Virgin and the life of Christ. *Cradled panel: Height, 13 inches; width, 11½ inches*

52 50

UMBRIAN SCHOOL
XV CENTURY

600. MADONNA AND CHILD WITH S. AUGUSTINE AND S. DOMINICK
Half-length figure of the Madonna in rose gown and dark hooded cloak, holding the Child, fully robed in scarlet and gray, upon her right arm; behind them, at left and right, stand S. Augustine in bishop's robes and S. Dominick holding a golden star. Gold background, with *bulino* halos and Virgin's coronet. *Cradled panel: Height, 29 inches; width, 22 inches*

600-

[See illustration]

[NUMBER 600]

FRA FILIPPO LIPPI [School of]
Florentine: XV Century

601. Madonna and Child with the Infant S. John
Half-length figure of the Madonna in a rose-red gown, dark hooded cloak and wimple, Her head inclined toward the Child, partially draped in white, upon her knee at the left; the infant S. John is seen in profile at the right, with hands crossed, carrying his reed cross. Gold background and *bulino* halos. *Arched panel: Height, 24 inches; width, 14 inches*

1200-

[See illustration]

EARLY ITALIAN SCHOOL

602. Reredos Panel: The Presentation, with Figures of Saints
Depicting saints and fathers of the Church, including SS. John, Jerome, Anthony of Padua, and Augustine, in Gothic niches, flanking a scene of the Presentation, which is surmounted by figures of the Madonna and S. John mourning the Man of Sorrows.
Total height, 43 inches; width, 39 inches

450-

[NUMBER 601]

JOHN HOPPNER, R.A.

BRITISH: 1758-1810

603. MISS RICH

A young woman seen at half length, turned to half left, her gaze directed toward the observer; she wears a white gown with ruffled *décolletage* and grayish blue waist band, her powdered hair falling in curls upon her shoulders. Painted within an oval, before a background of sky with trees at the right. *Height, 29 inches; width, 24 inches*

4300

Collection of Mrs. W. G. King, Billingshurst, Sussex, 1907

From Arthur Tooth & Sons, London, 1909

Collection of J. E. Parsons, Esq., New York

[See illustration]

MISS RICH: NUMBER 603

John Hoppner, R.A.

JOHN HOPPNER, R.A.

British: 1758-1810

604. Thomas, Lord Pelham, 2nd Earl of Chichester

Distinguished waist-length figure of a man with powdered hair, the head turned slightly to the right; he wears a dark blue double-breasted coat with metal buttons and high white stock. Fluctuating dark red background. *Height, 30 inches; width, 25 inches*

3600-

Thomas, Lord Pelham (1756-1826), eldest son of Sir Thomas Pelham, 2nd Baron Pelham (created Earl of Chichester, June 23, 1801); born April 23, 1756; M.P. for Sussex, 1780-84, 1790-96; Home Secretary, 1801; Baron Pelham, 1803; Chancellor of the Duchy of Lancaster, 1803; Postmaster-General, 1807; Secretary of State for Ireland; succeeded his father as 2nd Earl of Chichester, Jan. 8, 1805; Privy Councillor; died July 4, 1826.

Painted about 1795

Collection of G. E. Dering, Esq., Welwyn, Herts., 1911

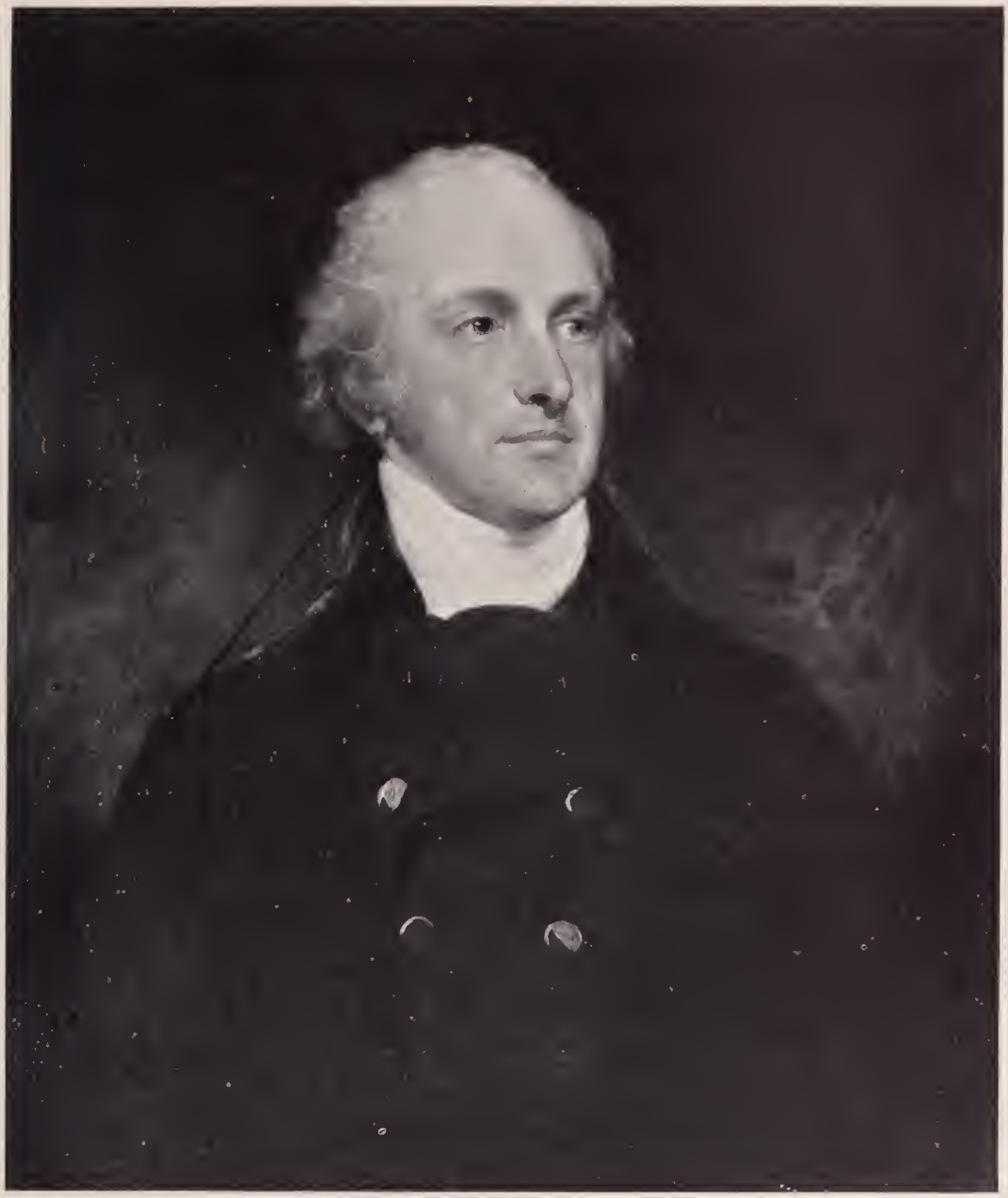
From Arthur Tooth & Sons, London, 1913

Collection of Asher Wertheimer, Esq., London

Recorded in McKay and Roberts, *John Hoppner, R.A.*, supplement, 1914, p. 42

Engraved by S. W. Reynolds, 1802 [described in Alfred Whitman, *Samuel William Reynolds* (Nineteenth Century Mezzotints)], 1903, p. 75, No. 232

[See illustration]



THOMAS, LORD PELHAM, 2ND EARL OF CHICHESTER: NUMBER 604

John Hoppner, R.A.

SIR JOSHUA REYNOLDS, P.R.A.

BRITISH: 1723-1792

605. LADY CHOLMONDELEY

Half-length figure of a young woman seated, her right elbow resting upon a pedestal, her hand supporting her cheek; she wears a gold-brocaded white satin gown, jeweled and trimmed with fur, and her dark hair is dressed with jewels. Foliage background.

2500-

Height, 30 inches; width, 25 inches

Mr. Algernon Graves has certified this portrait as being by Reynolds and, in his opinion, executed before the one in the possession of Sir William Strickland, which represents the same sitter in a different pose, wearing the same jewels.

Purchased from a descendant of the sitter

From S. Hosegood, London

Collection of Ernest Govett, New York

Collection of Mrs. Florence V. Parsons, American Art Association, 1926

[See illustration]

BRITISH SCHOOL

XVIII CENTURY

606. PORTRAIT OF A GENTLEMAN

Young man in wine red coat, white stock and jabot, and powdered tie-wig, portrayed at half length to half right; shaded brown background.

250-

Oval: Height, 11½ inches; width, 9½ inches

JEAN BAPTISTE GREUZE [ATTRIBUTED TO]

FRENCH: 1705-1805

607. LA FILEUSE

Young woman in blue gown, white fichu and cap, seated with a basket of wool on her lap, while a cat on a table to her left plays with the strands she is winding. With old MS. document, signed J. B. GREUZE, pasted on back of canvas. *Height, 18 inches; width, 15 inches*

90-

LADY CHOLMONDELEY: NUMBER 605

Sir Joshua Reynolds, P.R.A.

FRENCH AND ITALIAN FURNITURE AND DECORATIONS

608. Louis XV Ormolu-mounted Flintlock Pistol

Spanish(?), XVIII Century

40- Finely etched steel barrel, the walnut stock with finely mounted butt, trigger guard, escutcheon chased and engraved with mascaron and rococo ornamentation. Lock plate inscribed *Barbar.* (*Mrs. Bishop*)

Length, 16 *inches*

609. Pair Louis XV Silver-mounted Flintlock Pistols

Lançon, Nancy, XVIII Century

110- The steel double barrel handsomely inlaid with gold with flowers and the legend *Lançon à Nancy,* the carved stock with silver-mounted butt and trigger guard, chased with medallion portraits and rococo ornamentation. Lockplates also inscribed with maker's name. (*Mrs. Bishop*)

Length, 15½ *inches*

45 610. Japanese Silver-mounted Lacquer Tanto

Short sword, or dagger, of beautiful workmanship, the sheath of decorated gold lacquer mounted in silver, the handle intricately carved and silver-mounted. (*Mrs. Bishop*) *Length,* 14½ *inches*

611. Japanese Decorated Lacquer Tatcho

80- Long sword of beautiful workmanship, the lacquer scabbard and polished steel blade decorated with dragons, the fine bronze guard and hilt carved and gold-inlaid, the handle also enriched with gold ornaments. (*Mrs. Bishop*) *Length,* 40 *inches*

612. Japanese Decorated Lacquer Tatcho

80- Sword of somewhat similar design to the preceding, but shorter. Fine black and gold lacquer scabbard and gold-inlaid bronze guard and hilt. (*Mrs. Bishop*) *Length,* 30 *inches*

613. CARVED IVORY FOUNTAIN ORNAMENT *South German, XVI Century*
Tapering pyramid of rocks, carved in high relief with a balanced composition of lambs grazing, in three tiers of groups: the upper, two saints beside an animal fountain head with two geese drinking at the trough; at centre, the Holy Shepherd; and below, the Adoration of the Infant Christ. The pyramid is surmounted by the seated figure of a sleeping shepherd, holding a gourd and two lambs. (*Mrs. Bishop*)
Height, 15 *inches*

55 -

614. CARVED IVORY TANKARD, MOUNTED IN REPOUSSÉ SILVER
Augsburg, XVIII Century
Cylindrical tankard carved in full undercut relief in the manner of Il Fiammingo with a Bacchanalian festival, a multiude of *putti* and infant satyrs playing with a goat, drinking, and blowing horns; the handle formed of two nude *putti.* The base and cover in *repoussé* silver, with minute bearded satyr billet, and finial figure of a *putto* with cymbals. (*Mrs. Bishop*) *Height,* 8¼ *inches*

80 -

615. SMALL DECORATED CABINET *Venetian, XVII Century*
Miniature *vargueño* with hinged top, and two doors in front enclosing drawers; original painted decoration of nobles and ladies in costume of the period and flowers. *Height,* 10 *inches; length,* 14 *inches*

30 -

616. VIENNA DECORATED PORCELAIN CABARET *Early XIX Century*
Comprising: covered chocolate pot, creamer and cover, sugar bowl and cover, two cups and saucers, and an oval tray. Finely painted with classical figure subjects with panels of conventional ornamentation in colors and gold and groups of amors in reserves in sanguine; the tray with a central medallion *en grisaille* depicting nymphs paying homage to Love. In original fitted leather case. [Lot.]

120 -

617. SILK POINT D'HONGRIE PICTURE *Italian, XVI Century*
Representing S. Peter standing in a landscape holding his emblem, executed in silk stitch enriched with gold thread; framed. (*Mrs. Bishop*)
Height, 19 *inches; width,* 16 *inches*

60.

[NUMBER 618]

618. IMPORTANT DERUTA LUSTRE PLATE *Late XV Century*

S. FRANCIS RECEIVING THE STIGMATA. Beautifully painted in cobalt blue and green, enriched with yellow lustre, the *marli* with a design of imbricated scale patterns, the *cavetto* with kneeling figure of S. Francis receiving the Stigmata from a crucifix in the sky, appearing above the city of Assisi. Beautiful plate, in excellent preservation. *Diameter,* 16½ *inches*

1100

Collection of Achille de Clemente, American Art Association-Anderson Galleries, Inc., 1931

[See illustration]

619. DERUTA LUSTRE TWO-HANDLED JAR *Early XVI Century*
Depressed pear-shaped vase with two S-scrolled handles joining the shoulders, and flaring mouth; on slender stem and small circular foot. Elegantly decorated in shining yellow lustre and cobalt blue with panels of scale imbrications and median bands of geometrical ornament. Age cracks. *Height, 9½ inches*

500-

Collection of Achille de Clemente, American Art Association-Anderson Galleries, Inc., 1931

[See illustration]

620. DERUTA LUSTRE TWO-HANDLED JAR *Early XVI Century*
Graceful pear-shaped vase with flaring neck joined at the shoulder by two S-scrolled handles; on slender stem and round foot. Beautifully decorated in cobalt blue and a soft yellow lustre with panels of formalized leafage between bands of scale imbrications and ornamental rings. Shoulder and other restorations. *Height, 9 inches*

400-

Collection of Achille de Clemente, American Art Association-Anderson Galleries, Inc., 1931

[See illustration]

[NUMBER 620] [NUMBER 619]

[NUMBER 621]

621. GOLD AND SILK EMBROIDERY PICTURE *Italian, Late XVI Century*
Representing SS. Francis and Augustine kneeling in adoration of the enthroned Christ, Who appears in glory in the sky; beautifully embroidered in silks and gold thread. Decorated and gilded *tabernacolo* frame of later date. *Height, 29 inches; width, 27 inches*

150-

[See illustration]

622. PAIR LOUIS XVI GILDED BRONZE CANDELABRA *French, XVIII Century*
Of draped column pattern, with sconces for two candles, on white marble base. (*Mrs. Bishop*) *Height, 11 inches*

60-

623. PAIR LOUIS XVI BRONZE AND MARBLE FLAMBEAUX
Composed of figures of amors holding aloft a flaming torch in either hand and surmounting square plinth of white marble. *Height, 15 inches*

35-

624. LOUIS XVI HAREWOOD MARQUETERIE TABLE À ROGNON
Small kidney-shaped table, the top and undershelf inlaid in a *fleurette* and trellis design in different woods and bordered with bronze moldings; one drawer and tapering curved supports with bronze feet.
Height, 29½ inches; width, 21 inches

160-

625. LOUIS PHILIPPE MARQUETERIE DECORATED DRESSING TABLE
French, XIX Century
Oblong top handsomely inlaid with flowers and trophies in tinted *marqueterie* in a ground of kingwood simulating plaited straw, lifting to reveal fitted interior. Ebonized frieze and supports enriched with gilded bronze mounts. *Height, 28½ inches; width, 26 inches*

55-

626. LOUIS XVI ACAJOU CHIFFONIER MOUNTED IN BRONZE DORÉ
French, XVIII Century
Tall cabinet of seven drawers in nicely figured wood enriched with gilded bronze beaded molding and laurel-wreath ring handles; the stiles and base similarly mounted. Gray Ste Anne marble top. Veneer cracked on one side. *Height, 5 feet 3 inches; width, 45 inches*

80-

[NUMBER 627]

627. LOUIS XVI ACAJOU OVAL TABLE PAINTED WITH A PASTORAL

French, XVIII Century

375-

Rimmed oval top, painted, possibly at a later date, with a *berger* and *bergère* with their flock in a wooded landscape; the frieze and single drawer beautifully mounted with *bronze doré* ornaments of inverted lappet form; graceful round tapering legs with striped inlay.

Height, 29 inches; width, 27 inches

[See illustration]

[NUMBER 628]

628. LOUIS XVI KINGWOOD PARQUETERIE PETITE COMMODE

French, XVIII Century

Small work table, or *petite commode,* with three drawers in the front, bronze-galleried white marble top, and gently curved tapering supports. Front and sides veneered in a *parqueterie* design in different woods and enriched with bronze mounts. *Height,* 28 *inches; width,* 17 *inches*

150-

[See illustration]

629. LOUIS XV TULIPWOOD AND HAREWOOD PARQUETERIE POUDREUSE

French, XVIII Century

550

Serpentine oblong top with fret gallery, inlaid with double ribbon borders enclosing a delicate floral lattice of tiny quatrefoils in a panel of harewood. The top recedes slightly and a drawer pulls out in front, beautifully furnished with compartments having sliding covers and rising mirror, inlaid in a *parqueterie* design similar to that of the exterior. The front and sides beautifully inlaid with *marqueterie* and cube *parqueterie* and the dainty tapering cabriole legs end in gilded bronze shoes. A rare piece of the finest workmanship. *Height,* 30 *inches; width,* 25½ *inches*

Collection of Mrs. William Salomon, American Art Association, 1928

[See illustration]

[NUMBER 629]

650

630. LOUIS XVI INLAID TULIPWOOD WRITING TABLE MOUNTED IN BRONZE DORÉ *Jacques Bircklé (M.E. 1764); French, XVIII Century*
Rectangular top lined with dark leather and framed in a fine *bronze doré* molding; beneath the top, at each end, is a pull-out slide also leather-lined. Three drawers at one side. The border of the top and the frieze is handsomely veneered with tulipwood in a herringbone design within borders of acajou. The four tapering round supports have *bronze doré* capitals and shoes chiseled with conventional leafage. Stamped BIRCKLÉ underneath. *Height, 29 inches; length, 58 inches*

Note: Jacques Bircklé (1734-1803), one of the outstanding *ébénistes* of the Louis XVI period, passed master in 1764, and established himself in the rue Saint Nicolas. He worked from 1785 to 1789 for the Royal Family. There was a signed example of his work at the Centennial Exposition in 1900; another is owned by the Bibliothèque at Versailles.

[See illustration]

[NUMBER 630]

631. LOUIS XVI BEAUVAIS TAPESTRY CARVED AND GILDED CANAPÉ
The back, seat, and armpads in Beauvais silk-woven tapestry designed with charming pastoral figure subjects after Jean Baptiste Huet, the seat with hounds hunting a tiger, framed in flower swags and drapery lambrequins. Gilded frame carved with guilloche ornament and acanthus.
Length, 5 *feet* 8 *inches*

525—

[See illustration]

632. PAIR LOUIS XVI BEAUVAIS TAPESTRY CARVED AND GILDED FAUTEUILS
En suite with the preceding. The back designed with figural compositions after Huet, the seat with subject from La Fontaine's fables.

550—

[See illustration]

633. PAIR LOUIS XVI BEAUVAIS TAPESTRY CARVED AND GILDED FAUTEUILS
En suite with the preceding.

550—

634. PAIR LOUIS XVI BEAUVAIS TAPESTRY CARVED AND GILDED FAUTEUILS
En suite with the preceding.

550—

635. PAIR LOUIS XVI BEAUVAIS TAPESTRY CARVED AND GILDED FAUTEUILS
En suite with the preceding.

550—

636. LOUIS XVI INLAID KINGWOOD WRITING TABLE MOUNTED IN BRONZE DORÉ
Oblong top lined with tooled leather and bordered with pierced bronze gallery, a drawer in the frieze; frieze and tapering square legs enriched with tapering bronze mounts. *Height,* 30 *inches; length,* 38½ *inches*

140.

[NUMBERS 631 AND 632]

637. LOUIS XVI TULIPWOOD MARQUETERIE COMMODE MOUNTED IN BRONZE DORÉ *François Reizell (M.E. 1764); French, XVIII Century*
Rectangular body having two long drawers below three small drawers, the centre section projected slightly forward. The front and ends decorated in *marqueterie* in light woods depicting Roman ruins, buildings, and trees, in panels inlaid in a ground of light sycamore framed in checkered bandings of light and dark woods and surrounded by tulipwood veneer. The returns, apron, and drawers enriched with *bronze doré* mounts and handles; on gently voluted tapering legs. Top covered with slab of mottled pearly gray and amethyst white marble. Stamped F. REIZELL twice on back. *Height, 36 inches; length, 51 inches*

750

Note: François Reizell passed master in February, 1764, and worked in the rue Traversière Saint-Antoine, moving about 1770 to the Faubourg Saint-Germain and later to the rue du Petit-Lion. He executed important work for the Prince de Condé from 1773 onward, for the Palais Bourbon, and for the Château of Chantilly; he died in 1788. An *encoignure* by him is in the Musée des Arts Decoratifs. See Salverte, p. 264.

[See illustration]

638. LOUIS XVI INLAID TULIPWOOD CABINET MOUNTED IN BRONZE DORÉ
Rectangular standing cabinet, the front enclosed by two doors, a drawer above; on short tapering curved supports. Inlaid and veneered with matched tulipwood and other woods, and with gilded bronze mounts. Gray Ste Anne marble top. *Height, 46 inches; width, 39 inches*

120

[NUMBER 637]

639. IMPORTANT RÉGENCE DECORATED FIVE-FOLD SCREEN

French, Early XVIII Century

The five canvas panels finely painted with the figures of Muses and pupils symbolizing Painting, Sculpture, Dancing, Music, and Science; the figures represented among clouds under canopies of rococo tracery and, below, clusters of blossoms and leaves. Gilded frame richly carved in the style of the period, and lined with crimson silk damask.

Height, 6 *feet* 2 *inches; length open,* 11 *feet* 3 *inches*

[See illustration]

640. LOUIS XVI TULIPWOOD MARQUETERIE COMMODE MOUNTED IN BRONZE DORÉ *French, XVIII Century*

The rectangular body contains two long drawers and is supported on gently tapering curved legs, the front and sides inlaid with conventional foliage motive in a ground of green harewood. Top covered with slab of gray Ste Anne marble. With restorations.

Height, 33 *inches; length,* 56 *inches*

641. DECORATED ACAJOU VITRINE MOUNTED IN BRONZE DORÉ

Louis XVI Style

Display cabinet with glass front and sides and plush-lined interior, the lower part with panels decorated in *vernis Martin* style. Brocatelle marble top. *Height,* 57 *inches; width,* 46 *inches*

[NUMBER 639]

642. PAIR RÉGENCE FINELY CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS *French, Early XVIII Century*

Arched rectangular back, wide seat, and armpads covered in *petit* and *gros point*, the back designed with classic figural subject interpreted in the baroque spirit, the seat with medallion of flowers and birds in cartouche. Gracefully voluted arm terminals, cabriole supports, and seat rail tastefully carved with shells and leafage, the supports ending in *pieds de biche* and braced with molded saltire stretchers. Needlework partly restored.

700-

[See illustration]

643. PAIR CARVED WALNUT AND CRIMSON VELVET LOW SIDE CHAIRS *Sienese, XVI Century*

Balustered front legs with molded rosettes at the crests; box stretcher; scrolled back rail and carved acanthus-leaf finials. Seat in crimson velvet embroidered with gold threads at the border.

100-

Collection of Professor Luigi Grassi, American Art Association, 1927

644. TWO CARVED WALNUT AND CRIMSON VELVET LOW SIDE CHAIRS *Sienese, XVI Century*

90-

Carved pediment centring a cartouche, with series of balusters below; turned posts, carved frontal stretcher, and crimson velvet seat.

Collection of Professor Luigi Grassi, American Art Association, 1927

646. SCULPTURED WALNUT COFFER *Burgundian Renaissance*

130-

Carved in high relief with mascarons and foliage; gadroon borders.

Height, 21 inches; length, 36 inches

[NUMBER 642]

647. CARVED WALNUT DANTESQUE CHAIR *Florentine, XVI Century*
Volute-scrolled arms, with incised dentil-carved outer edge, curule X-supports with rosette at the intersection; on valanced base rails. Back and seat covered in amethystine velvet.

Note: In writing of the present *dantesca* and the following Savonarola chair, in his foreword to the catalogue of the Luigi Grassi sale, Dr. Wilhelm Bode expressed the opinion that they "are certainly among the rarest and finest which it is possible to obtain in the artistic world today".

Collection of Professor Luigi Grassi, American Art Association, 1927

[See illustration]

648. CARVED WALNUT SAVONAROLA CHAIR *Tuscan, dated* 1589
With seven interlacing staves, pivoted so as to fold; finely scrolled and pinnacled back rail; arms slightly down-curved and molded; dated June 20, 1589.

120-

See note to the preceding.

Collection of Count Guicciardini

Collection of Professor Luigi Grassi, American Art Association, 1927

[See illustration]

[NUMBER 648] [NUMBER 647]

649. THE UNIQUE SCULPTURED WALNUT CABINET TABLE OF THE MANCHASOLIA FAMILY *Lombardian, XVI Century*

The square top with narrow border inlay, and molded and gadrooned edge; frieze with original carved inscription: 17 JULII . PAULUS MANCHASOLIA FECID FIERI HOC OPUS . 1548. Supported on a paneled cabinet body and molded and scrolled ends enriched with carved volutes. The cabinet is fitted in front with a large upper drawer, surmounting a central paneled door with volute carvings, flanked by two panels bearing the carved "Romayne" portrait of the owners. The back is similarly divided into three panels enriched with a carved bust between interlacing branch ornaments. Upon the ends appears the finely carved escutcheon of the Manchasolia family, with crest and mantling, and monogram A M.

2200-

Height, 33 inches; length, 41½ inches

Note: "This marvelous table," writes Gr. Uff. Professor Luigi Grassi, in the catalogue of the Count Pepoli sale, "which is absolutely without known peer, is one of the most important pieces of Italian furniture ever offered at public sale; it is in original condition and with beautiful deep brown patina. Countess Pallastrelli, from whom it came, is a direct descendant of the Manchasolia family."

Collection of Count Pallastrelli, Piacenza

Collection of Count Pepoli, American Art Association, 1929

[See illustration]

650. TWO RENAISSANCE CARVED WALNUT STATE CHAIRS IN CRIMSON VELVET *Italian, Early XVII Century*

Of slightly differing forms, the backs with gilded finials, arm supports with gilded leafage; square stretchered legs. Covered in wine crimson velvet, fringed.

130-

[NUMBER 649]

651. MAGNIFICENTLY SCULPTURED WALNUT CASSONE

Roman, XVI Century

Front panel with representation of a battle waged by armed horsemen; the bracketed base panel with richly carved festoon; supported on lion-paw feet, with leafage at the angles.

400-

Note: The originality of the decorative details, the composition of the entire piece, and the bold carving of the front panel, as well as its splendid state of preservation, place this *cassone* among the finest examples of Italian chests of the sixteenth century. Dr. Wilhelm Bode wrote of it, in his introduction to the catalogue of the Luigi Grassi Sale: "The *cassone* . . . is noteworthy for its original, picturesque, and massive carving. It was probably made in Rome, inspired by the reliefs on the ancient Roman sarcophagi."

From the Palace of Count Erizzo

Collection of Professor Luigi Grassi, American Art Association, 1927

[See illustration]

140-

652. PAIR RENAISSANCE WALNUT STATE CHAIRS IN CRIMSON VELVET

Italian, XVI Century

Tall rectangular back with gilded leaf-carved finials, molded arms, square stretchered legs; covered in patinated wine-red velvet, fringed.

653. CARVED WALNUT SGABELLO *Florentine, XVI Century*

Cartouche-shaped back and supports richly carved with scrolls, cabochon, scale, and acanthus ornament, the molded octagonal seat pierced at centre; with restorations.

75-

Collection of Professor Luigi Grassi, American Art Association, 1927

654. CARVED WALNUT SGABELLO *Florentine, XVI Century*

Somewhat similar in design to the preceding, the back reinforced with a wood brace.

90-

Collection of Professor Luigi Grassi, American Art Association, 1927

[NUMBER 651]

655. CARVED WALNUT TABLE *Florentine, Early XVI Century*

Rectangular top, on two scrolled lyre-shaped supports with base rails terminating in lion paws; finely molded cross-stretcher.

Height, 32½ inches; length, 6 feet 3 inches

550-

Note: Dr. Wilhelm Bode considered this table to be "an example of the restrained simplicity of decoration characteristic of the early Renaissance", and certainly the dignity and elegance of the design and the carving are distinctly Florentine, of the first half of the sixteenth century.

From the Guicciardini Family

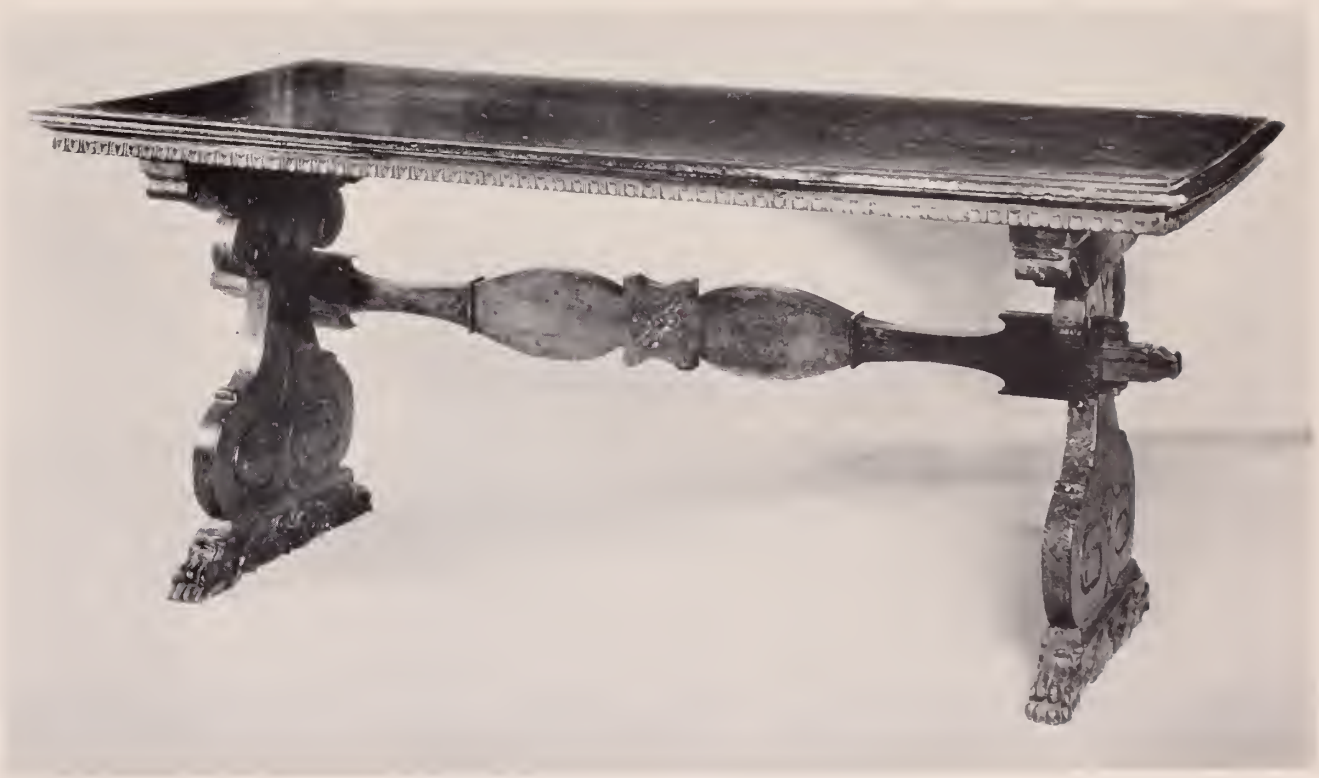
Collection of Professor Luigi Grassi, American Art Association, 1927

[See illustration]

656. SIX TUSCAN RENAISSANCE CARVED WALNUT SGABELLI

Vasiform back and frontal support carved with sheathed and winged *adossés* female figures centring an escutcheon and supporting mascarons; octagonal seats; reconstructed.

225-



[NUMBER 655]

657. PAIR BRUSSELS TAPESTRY CARVED AND PARCEL-GILDED WALNUT STATE CHAIRS *Italian, XVI Century*

Tall canted back, gilded finials unusually carved with crowned eagles; downcurved and voluted arms on supports enriched with gilded acanthus, quadrangular legs, pierced and scrolled frontal stretcher. Back and seat in fine Brussels Renaissance tapestry, the former developing allegorical female figures and caryatids fringed in creepers; the seats, branches of fruit and blossoms flanked by *putti,* in mellow colors.

700-

Collection of Giuseppe Salvadori

Collection of Count Pepoli, American Art Association, 1929

[See illustration]

658. CARVED WALNUT SIDE TABLE *Tuscan, XVI Century*

Molded oblong top with gadroon-carved frieze, on shaped end supports and stretcher boldly carved with voluted strapwork.

60-

Height, 32 *inches; length,* 54 *inches*

[NUMBER 657]

659. SCULPTURED WALNUT CASSONE *Umbrian, XVI Century*

The front displaying four volute scrolls, terminating at the top in rams' heads and at the lower end in dolphins' heads; the volutes are in pairs, each one centring the figure of a *putto* standing on a shell, and between the two pairs, dividing the panel, is a coat of arms, oval in shape, supported by two small demi-figures of *putti;* at the angles are also two *putto* caryatids. The cover richly carved with acanthus leaves and ovolo-carved edge. Base with gadroonings and acanthus-carved corners; resting on lion-paw feet. *Height, 25 inches; length, 5 feet 6 inches*

400-

Note: Dr. Wilhelm Bode, in his foreword to the catalogue of the Luigi Grassi Sale, said of this *cassone* from the Baldeschi Palace in Perugia that it is "a masterpiece of about the middle of the sixteenth century. In Perugia an excellent school of cabinetmakers developed at this time as a result of the long stay of Florentine craftsmen of the Tassi and Majani families. The workers in the school were under Florentine influence, but their proximity to Rome tended to their showing a preference for figure ornamentation, as is seen in this *cassone* from a noble Perugian family."

Collection of Count Golini Baldeschi, Perugia

Collection of Professor Luigi Grassi, American Art Association, 1927

660. CARVED WALNUT LIBRARY TABLE *Florentine, XVI Century*

Rectangular top, the frieze with two drawers; on very fine lyre-shaped end supports, very sinuous in design and fretted. In the centre is a decoration intended to frame an armorial shield, but the idea was never carried out; the supports resting on flat rails terminating in volutes; shelf stretcher placed low. Fine patina. *Height, 32½ inches; length, 5 feet*

550-

Collection of Professor Luigi Grassi, American Art Association, 1927

[See illustration]

661. TURNED WALNUT SIDE TABLE *Tuscan, XVII Century*

Oblong top with molded edge and dentiled border; frieze with double paneled drawer and two turned bronze knob handles; round columnar legs, joined by molded stretchers, on turned feet.

25-

Height, 32½ inches; length, 40½ inches

Collection of Count Pepoli, American Art Association, 1929

[NUMBER 660]

AUBUSSON TAPESTRIES

662. LOUIS XV AUBUSSON TAPESTRY *XVIII Century*

L'AMOUR RUSTIQUE. A charming composition featuring a boy and girl seated on tree trunks by a stream in the foreground; in the distance, a hamlet partly screened by a clump of trees with gold and green foliage. Woven in greens and tans with touches of scarlet and highlighted in silk; the border with a running vine of blossoms and leaves alternating with leaf scrolls. *Height, 7 feet 5 inches; width, 5 feet 4 inches*

1150

Companion to the following

[See illustration]

[NUMBER 662]

663. LOUIS XV AUBUSSON TAPESTRY *XVIII Century*

LA BONNE AVENTURE. In the foreground, a youth and maiden are seated on a hillock, while a woman standing by tells their fortune, under a clump of trees with rich foliage; in the distance are the ruins of a Roman amphitheatre, against a background of hills. Border similar to that of the preceding. *Height, 7 feet 5 inches; width, 5 feet 4 inches*

1150-

Companion to the following and the preceding

[See illustration]

664. LOUIS XV AUBUSSON TAPESTRY *XVIII Century*

BERGER ET BERGÈRE. In the foreground, a youthful shepherd and shepherdess are seated watching sheep under a clump of trees with autumn-tinted foliage; in the distance is seen a Roman aqueduct and a mountain torrent. Border similar to that of the preceding.

900-

Height, 7 feet 5 inches; width, 4 feet 3 inches

Companion to the following and the preceding

665. LOUIS XV AUBUSSON TAPESTRY *XVIII Century*

LA SOURCE. A number of cattle and sheep attended by shepherds approaching a spring, before which stands a maiden and youth, the latter carrying a jar; at left and right rise clumps of trees with autumn-tinted foliage. Border similar to that of the preceding.

900-

Height, 7 feet 5 inches; width, 4 feet 2 inches

Companion to the preceding

[NUMBER 663]

666. LOUIS XVI AUBUSSON TAPESTRY *XVIII Century*

DIVERTISSEMENTS RUSTIQUES. A lady dressed in scarlet and blue, posed as a shepherdess, holding a crook and lamb on a pink ribbon leash, stands before a reclining gallant in blue coat and yellow breeches, who holds a sporting gun in the crook of his right arm; represented in a park with a rivulet, dominated by a sculptured marble tomb which rises at the left. Narrow border woven with an entwined ribbon and posies. Woven partly in silk in beautiful greens, yellows, and blues with touches of scarlet.

1700-

Height, 6 *feet* 6 *inches; length,* 7 *feet* 10 *inches*

Companion to the following

[See illustration]

[NUMBER 666]

667. LOUIS XVI AUBUSSON TAPESTRY *XVIII Century*

LA BONNE AVENTURE. In the foreground of a stately *château* park are cattle, sheep, and groups of figures consisting of a young woman accompanied by a little boy, having their fortune told by an old woman carrying a child on her back, and another child sitting by a basket among the sheep and oxen. To the right is seen a medieval ruin and a Renaissance tomb. Woven in beautiful soft greens, ivory, and tans, with touches of scarlet. Border similar to that of the preceding.

Height, 6 *feet* 6 *inches; length,* 7 *feet* 10 *inches*

Companion to the preceding

[See illustration]

1700

[NUMBER 667]

DAMASKS, VELVETS, AND EMBROIDERED HANGINGS COVERLETS AND CUSHIONS

60 - 668. Five Cushions
Decorated in *appliqué* floral embroidery, one in antique floral silk brocade.

669. Two Antique Crimson Velvet Cushions
20 - One enriched with gold- and silk-embroidered escutcheon, the other in cut velvet of Gothic design.

670. Two Antique Ruby Velvet Cushions
40 - Trimmed with gold galloon.

671. Two Gold- and Silk-embroidered Ivory Satin Cushions
Italian, XVIII Century
30 - Square cushion embroidered with the symbol of the Host, flowers, and vines, in colored silks and bullion.

672. Sienese Silk Palio Banner *XVII-XVIII Century*
25 - Contrada bruco. In golden yellow silk, striped, two corners bearing escutcheons charged with lions; in the third is painted a crowned caterpillar under a countercharged red and white cross.
Length, 5 feet 5 inches; width, 5 feet 4 inches
Collection of Count Pepoli, American Art Association, 1929

100 - 673. Gold Appliqué Plum Velvet Table Cover *Italian Baroque*
Oblong panel enriched with a long strip of gold *appliqué* embroidery of Renaissance design. *Length, 5 feet 11 inches; width, 2 feet 11 inches*

674. Fine Silk-embroidered Linen Table Cover *Italian, XVI Century*
60 - Rich border worked in pastel-colored silks and gold thread with undulating floral scrollings and wheatears; vandyked edging. Borders are hemstitched on the inside and support inner end borders of similar design; two-handled vases of wheat with scrolling stems of carnations, tulips and strawberries appear in the inner corners of the panel. Rare piece, in beautiful preservation. *Length, 7 feet; width, 3 feet 5 inches*
Collection of Princess Altieri, Rome
Collection of Count Pepoli, American Art Association, 1929

675. APPLIQUÉ-EMBROIDERED RUBY VELVET BANNER
Italian, XVII Century

140- Enriched with a ducal escutcheon in gold and silk embroidery, smaller armorial devices in the corners. Trimmed with fringe and tassels.
Length, 8 feet; width, 5 feet 6 inches

676. EMBROIDERED LINEN BORDER *Balkan, XVII Century*
Ivory linen embroidered in rose red silk with design of geometrical leaves and angular scrolls, outlined in black; fringed.
Length, about 17 feet 9 inches; width, 4¾ inches

25-

677. THREE PAIRS SILK POINT D'HONGRIE AND CRIMSON DAMASK WINDOW HANGINGS WITH VALANCES *Louis XV Style*
Interlined and lined and trimmed with gold galloon and deep fringe.
Length, 10 feet; width, 3 feet 6 inches

450-

ORIENTAL AND EUROPEAN RUGS AND CARPETS

678. KIRMAN MAT
Featuring a medallion of bird, flowers, and a palm tree, in a cartouche.
Length, 3 feet 6 inches; width, 22 inches

15-

679. ANTIQUE ANATOLIAN SILK PRAYER RUG
Plain white *mihrab* relieved by mosque lamp and small flowering shrubs, framed with three borders of flowers in soft green and rose. Worn. (*Mrs. Bishop*) *Length, 5 feet 9 inches; width, 4 feet*

25-

680. SEHNA RUG
Closely knotted rug with terra cotta and deep blue centre field occupied by double-pointed medallion enclosing small figures of lions and birds; the main border with panels of conventionalized flowers and vines in similar colors. (*Mrs. Bishop*)
Length, 6 feet 7 inches; width, 4 feet 4 inches

150-

681. KABISTAN RUG
Featuring a characteristic geometric floral design in tomato red, green, ivory, and dark brown. *Length, 5 feet; width, 3 feet 7 inches*

50-

[NUMBER 682]

682. PERSIAN SILK REVERSIBLE PRAYER RUG

Soft rose centre field of mosque dome pattern, occupied by a tall cypress tree flanked by flowering vines in soft green and yellow; the main border with undulating peony vine on ivory white. (*Mrs. Bishop*)

Length, 8 *feet* 1 *inch; width,* 4 *feet* 10 *inches*

5 75-

[See illustration]

683. KABISTAN RUG

Tomato red field occupied by rows of conventionalized shrub motive in small serrated lozenges in indigo and ivory white; three narrow borders of *fleurettes* and angular vines.

35

Length, 5 feet; width, 3 feet 10 inches

684. ANTIQUE CHINESE RUG

Pleasing specimen of Ch'ien-lung type, the peach-colored field occupied by a Shou medallion, detached flowers, vases, and undulating peony vines in light and dark blue and ivory; two complementary borders.

170-

Length, 6 feet; width, 4 feet

685. ANTIQUE CHINESE RUG

White field occupied by interlaced vines and large peonies in light and dark blue; soft rose border with smaller floral vine motive.

130-

Length, 6 feet; width, 3 feet 6 inches

686. KASHAN RUG

Closely woven rug with beautiful scarlet field filled with an intricate floral tracery of small carnations and vines, intersected by spatulate shrub or cypress motive, in soft greens, rose, and ivory; main border filled with voluted peony vines in a turquoise ground.

150

Length, 9 feet 4 inches; width, 7 feet 5 inches

687. NORTH PERSIAN CYPRESS RUG

Finely knotted rug with an ivory white field occupied by rows of flowering trees with scarlet blossoms and green leaves intersected by cypress trees; the main border filled with flower and leaf arabesques in rich colors in a deep blue ground. *Length, 10 feet; width, 6 feet 8 inches*

140-

688. SEREBEND RUG

Bright red field occupied by rows of small pear-shaped floral motives in quiet colors, the main border with undulating vine on ivory white.

90-

Length, 11 feet 6 inches; width, 5 feet 3 inches

689. SOUMAK RUG

Colorful rug of pileless weave, the bold geometrical field occupied by large diamond-shaped medallions with latchhook borders filled with angular flower motives in deep blue, yellow, green, and bright red; three complementary borders. *Length, 12 feet; width, 6 feet 9 inches*

120-

690. FEREGHAN RUG

Ivory white field occupied by compact Herati design in characteristic rose and deeper colors, the main border filled with large flower and spatulate shrub motives in a dark ground.

Length, 13 feet 8 inches; width, 5 feet 8 inches

80-

691. KIRMAN CARPET

Finely knotted carpet of beautiful design, the soft amber yellow centre field occupied by rows of palmetted medallions enclosing urns of blossoms and foliage, alternating with rows of large peony-form medallions in rich colors; the main border filled with peonies, carnations, and leaf arabesques on ivory white; four narrow borders with flowering vines in turquoise, deep blue, and scarlet.

Length, 12 feet 2 inches; width, 11 feet 3 inches

275-

692. IMPORTANT OUSHAK MEDALLION CARPET *XVI Century*

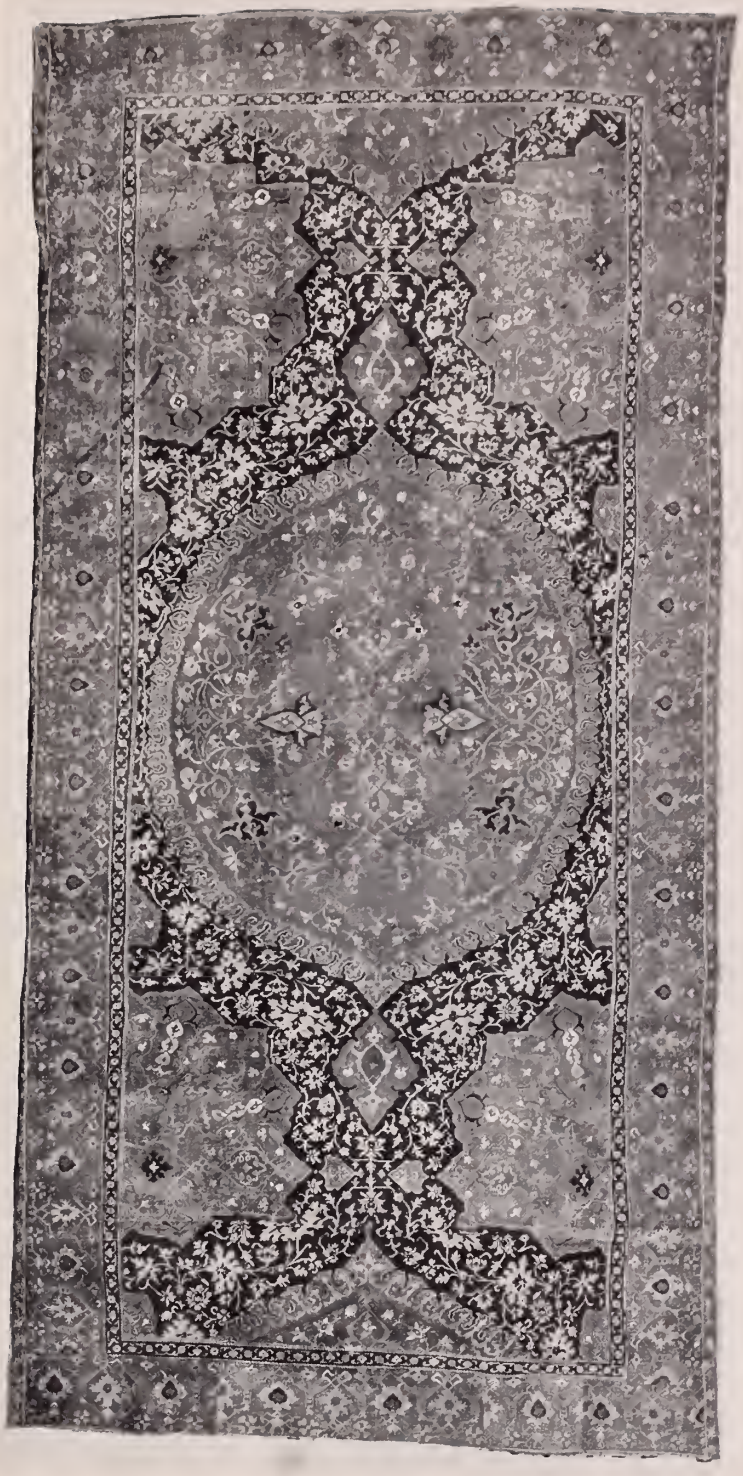
Mazarine blue field overrun with a tangle of fawn branches and blossoms and centred with a magnificent cusped and pendented scarlet medallion, woven with arabesques of branches bearing lotus flowers and large trefoil blossoms in mellow colors, the design harmoniously repeated in four large cusped leaf-shaped demi-plaquettes in sky blue, at the corners of the field. Beautiful scarlet border, with a trellis of sky blue branches enclosing lotus flowers alternating with green leaves; sapphire and sky blue floral guards. An early carpet of great importance, in superb preservation.

Length, 17 feet 1 inch; width, 8 feet 4 inches

1500-

Collection of V. & L. Benguiat, American Art Association-Anderson Galleries, Inc., 1930

[See illustration]



[NUMBER 692]

693. INDO-PERSIAN CARPET

Finely knotted carpet, the rose pink and white field occupied by a palmetted medallion of flowers and vines surrounded by detached peonies and leaf arabesques in rose crimson, pale blue, and white; the main border filled with panels of similar floral motives.

200

Length, 12 feet 6 inches; width, 9 feet

694. KIRMAN CARPET

Ivory white field with a palmetted medallion at the centre surrounded by bold serrated leaf volutes, intricate vines, and flowers, and the repeated cypress and tomb motive in crimson, turquoise, green, and indigo; six borders filled with undulating peony vines on alternating crimson, ivory, and midnight blue ground. *Length, 16 feet 3 inches; width, 13 feet*

950

695. OUSHAK MEDALLION CARPET *XVII Century*

Scarlet field, *semé* with blue leaves and woven with an enormous cusped oval medallion in mazarine blue centred with a scarlet quatrefoil plaquette and ornamented with arabesques of scarlet, turquoise, and tan blossoms, the arabesques repeated in the four huge pendented green leaf plaquettes at the corners of the field. Broad deep blue border with a trellis of brightly colored blossoms, between floral guards of scarlet and old gold.

1700-

Length, 30 feet; width, 18 feet

Collection of V. & L. Benguiat, American Art Association-Anderson Galleries, Inc., 1930

696. AGRA CARPET

Rich varicolored field occupied by a compact Herati design in turquoise, scarlet, white, and indigo; the main border with undulating peony vines in similar colors, the six narrow borders filled with *fleurettes*. Few repairs.

190

Length, 16 feet 8 inches; width, 13 feet 5 inches

697. SCOTCH AXMINSTER CARPET

Hand-loomed carpet with jade green ground relieved by a wide border of leaf volutes in the Renaissance taste; pierced at the centre for wire.

120-

Length, 19 feet 6 inches; width, 18 inches

698. SCOTCH AXMINSTER CARPET
Jade green ground patterned by running leaf vine bordered in soft tones.
70-
Length, 20 feet; width, 14 feet

699. SCOTCH AXMINSTER CARPET
Of Louis Philippe Aubusson type. Pale celadon field patterned with delicate husk vines interlaced and radiating from a central medallion of rose garlands in crimson and blue; in the corners are groups of musical emblems and flowers, and the border shows similar flowers and leafy vines. (*Mrs. Bishop*) *Length, 20 feet; width, 17 feet*
40-

700. SCOTCH AXMINSTER CARPET
With pale celadon ground relieved by border of entwined laurel in fawn. (*Mrs. Bishop*) *Length, 22 feet 2 inches; width, 13 feet*
80-

AMERICAN AND ENGLISH FURNITURE

701. GEORGE II MAHOGANY BRACKET CLOCK PLAYING TWELVE AIRS
John Priest, London, circa 1750
Molded and domed oblong case with chamfered corners, glazed back and sides; richly mounted brass dial with pewter hour ring and subsidiary dials, and inscribed with the maker's name. Strikes and chimes the hours, and plays twelve airs on thirteen bells.
250-
Height, 23 inches; width, 16 inches

702. SHERATON INLAID MAHOGANY DRESSING GLASS
American, circa 1810
Comprising an oblong swivel mirror surmounting oblong base with three drawers, banded with light wood inlay.
25-
Height, 24 inches; length open, 21 inches

703. SET OF FOUR SHERATON CARVED MAHOGANY SIDE CHAIRS
English, XVIII Century
Square back filled with four reeded palm-tree slats, reeded tapering square legs with spade feet, seat in buttoned brown velours. One has small repair.
240-

704. RARE SET OF FOUR CARVED MAHOGANY SIDE CHAIRS
Duncan Phyfe, New York, circa 1810

650

Late Sheraton model showing strong Directoire influence. The slightly conforming open square back is composed of reeded uprights and a concave crest rail, which is paneled and carved in low relief with formalized leaf sprays; the splat is of incurvate X-form joined at the centre by a carved flower medallion, and a similar rosette embellishes the uprights at their junction with the reeded horizontal cross rail of the back. Slightly flaring seat in black hair cloth, the frame reeded on three sides; sturdy X-shaped supports braced by a turned baluster medial stretcher. Three of the chairs have their original brass feet, one has substituted turned ball feet.

Cf. Charles O. Cornelius, *Furniture Masterpieces of Duncan Phyfe,* 1922, pl. VIII

[See illustration of two]

705. SHERATON DECORATED SATINWOOD CARD TABLE *English, circa* 1800

out

Hinged circular top lined with green baize, the closed surface of the top, frieze, and tapering square legs handsomely banded with swags of flowers, urns, and leafage. *Height,* 29 *inches; diameter,* 38 *inches*

50

706. JAMES II CARVED WALNUT ARMCHAIR *English, XVII Century*

Caned high back framed with elaborate pierced and carved leaf scrolls, turned posts; carved frontal stretcher, and supports, molded arms and caned seat.

707. HEPPLEWHITE DECORATED SATINWOOD CARD TABLE
English, circa 1800

out

Circular top lined with green baize, the closed surface of the top, frieze, and tapering square legs painted with landscapes, figural medallions, and flowers. *Height,* 30 *inches; diameter,* 36 *inches*

[NUMBER 704]

708. MAHOGANY BLOCK-FRONT DESK WITH CLAW AND BALL FEET

New England, XVIII Century

The body contains four long drawers in raised and depressed block formation; above these, a hinged flap encloses a handsome interior consisting of arched pigeonholes and fan-carved and blocked small drawers. On four claw and ball feet. Refinished and a few repairs.

Height, 45 inches; width, 44 inches

[See illustration]

709. HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT BUREAU

American, Late XVIII Century

Curved front contains four long drawers in honey-colored mahogany bordered with bands of light wood, the frieze and valanced skirt inlaid with bandings of satinwood and other woods; on high tapering bracket feet. *Height, 36½ inches; length, 41 inches*

710. CHARLES II CARVED WALNUT ARMCHAIR *English, XVII Century*

The back with caned panel framed by carved S-scrolls and crown motive, gently scrolled arms, turned posts, paneled seat.

[NUMBER 708]

711. IMPORTANT CHIPPENDALE CARVED WALNUT SCROLL-TOP CHEST ON CHEST

Attributed to Thomas Affleck, Philadelphia, XVIII Century

The upper part contains five small and three long drawers furnished with a set of Chippendale openwork brasses, and, above these, a ninth drawer, occupying the space below the scrolled pediment, shows characteristic fluted shell and juxtaposed leaf and flower spray carving. The pediment consists of two molded volutes terminating in carved rosaces and further ornamented by three urn and flame finials. The lower body contains four drawers and has similar chamfered and reeded corners, and rests on fine ogee bracket feet. *Height, 8 feet 3 inches; width, 47 inches*

1300 -

[See illustration]

712. SHERATON DECORATED SATINWOOD WRITING TABLE

English, XIX Century

Oblong with baize-lined top, two drawers in the front, four small drawers in the superstructure; painted with swags of flowers.

Height, 37 inches; length, 45 inches

85 -

[NUMBER 711]

713. IMPORTANT CHIPPENDALE CARVED WALNUT SCROLL-TOP CHEST ON CHEST

Attributed to Jonathan Gostelowe, Philadelphia, XVIII Century

2500 The upper body contains three small and four long drawers furnished with a set of Chippendale brasses and is capped by a pediment composed of two bold volutes, which terminate in carved five-petaled rosaces; between these is a plinth, which supports the original elaborately pierced and carved rococo cartouche ornament; flanking the whole are urn and flame finials. The space above the drawers, formed by the arching of the pediment, is entirely filled with applied rococo carvings, taking the form of interlaced C-scrolls, flowers, and stalactite motives. This applied carving, the finials, cartouche, and rosaces are gilded. The lower body contains three long drawers and is similarly chamfered and reeded at the corners, and rests on sturdy ogee bracket feet.

Height, 8 *feet; width,* 45 *inches*

[See illustration]

714. SET OF FIVE YEW WOOD WINDSOR ARMCHAIRS

English, XVIII Century

375 Arched and spindled back with pierced splat, solid seat, turned straddle legs with incurvate stretcher.

[NUMBER 713]

715. IMPORTANT CHIPPENDALE CARVED CHERRY SCROLL-TOP CHEST ON CHEST

Attributed to Aaron Chapin, Connecticut, XVIII Century

The upper body contains seven beaded drawers and has chamfered and stop-fluted columnar corners. The molded broken-arch pediment is finely carved in dentil and gadroon pattern and ornamented with three brass finials. The small drawer which occupies the space below the central finial is *intaglio*—carved with a circular sunburst, flanked by four vertical grooves or ribs. The lower body contains four beaded long drawers and has similar chamfered and fluted corners, the bottom drawer embellished with a bold carved semicircular sunburst, or fan, occupying the full depth of the drawer front; the base molding carved in gadroon pattern. Stands on ogee bracket feet. *Height, 7 feet 6 inches; width, 44 inches*

550

[See illustration]

716. SHERATON MAHOGANY MARQUETRY PEMBROKE TABLE

English, XIX Century

Rectangular drop-leaf top, frieze, and tapering square legs inlaid with husk swags, medallions, and interlaced ornament in various light woods. *Height, 29 inches; length open, 32 inches*

out

717. CHIPPENDALE CARVED MAHOGANY BUREAU-BOOKCASE

English, XVIII Century

The upper part is a cabinet of shelves and drawers enclosed by two glazed doors, the lower part equipped with three long drawers and a pull-out shelf; the cornice, doors, and borders richly carved with Chinese tracery and trellis ornament; on fluted ogee bracket feet.

Height, 6 feet 2 inches; width, 44 inches

150

718. PAIR ADAM DECORATED BEECHWOOD ARMCHAIRS

Shield back, arms, and supports painted with leafage and flowers on a green ground; caned seat with loose cushion.

out

[NUMBER 715]

719. VIRGINIA WALNUT CLAW AND BALL FOOT HIGHBOY

American, XVIII Century

250 — The upper part is a case of six drawers; the lower part contains four drawers of even size, above a valanced skirt; four cabriole legs with claw and ball feet and having carved shells on the knees.

Height, 6 feet 3 inches; width, 42 inches

720. CHARLES II OAK PANELED AND CARVED CANOPY BEDSTEAD

English, XVII Century

200 — The paneled high back and canopy of dark patinated oak are richly carved with the Tudor rose, interlaced strapwork, sunflowers, and guilloche ornament; the foot posts finely turned in vase-baluster pattern. Furnished with wire spring and mattress.

Height, 7 feet; length, 6 feet 6 inches; width, 51 inches

721. PAIR COLONIAL BRASS URN-TOP ANDIRONS *Circa* 1780

150 — Of slender column form surmounted by an urn, on splayed legs with claw and ball feet; column, urn, and plinth engraved with husk festoons and American shield. Rare. *Height, 27 inches*

722. PAIR COLONIAL BRASS 'FLAME TOP' ANDIRONS *Circa* 1780

95 — Composed of reeded square column surmounted by diamond and flame finial on splayed legs with claw and ball feet. Rare. *Height, 26 inches*

723. PAIR COLONIAL BRASS 'LEMON TOP' ANDIRONS

John Molineux, Boston, circa 1790

60 — Of columnar form with so-called lemon top, splayed legs, and pad feet, the horizontal bar stamped *John Molineux, Founder, Boston.*

Height, 19 inches

50 — 724. TWO PAIRS COLONIAL BRASS ANDIRONS *Circa* 1790

Pair with acorn top, and pair with ball top; on splayed legs.

Heights, 14 and 20 inches

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